

Hello, dear colleagues!

Thanks for buying this template.

This **ADOBE AFTER EFFECTS CC 2019 & PREMIERE PRO CC 2019** project is very easy to customize.

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The font is available for free download here :

<https://www.fontsquirrel.com/fonts/montserrat>

The audio is available here :

<https://audiojungle.net/item/movie-trailer/13639161> by the author "ALEX\_BESSS"

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The zip contains

After Effects project file "**Modern Parallax Timeline Slideshow(After Effects CC 2019)**" – **After Effects CC 2019** required to edit this project.

Use this AEP file to place your logo and footage media (image or video) to the placeholders in the AEP file.

The first 6 steps in the following screen shots will discuss about how to place the footage in AEP file.

Then you have to export a new MOGRT template file and use it in PREMIERE PRO to edit the text and others.

In the remaining steps you will know how to edit the MOGRT files in **ADOBE PREMIERE PRO CC2019**

Also we kept one Mogrt project file "**Modern Parallax Timeline Slideshow Mogrt**" – **Premiere Pro CC 2019** required to edit.

If you want you can use this MOGRT file and create a title sequence in Premiere Pro CC 2019.

You can check the title sequence preview here : [https://www.youtube.com/channel/UCKdrseRLD8l8wFHKAKr\\_ANw](https://www.youtube.com/channel/UCKdrseRLD8l8wFHKAKr_ANw)

Please check the images in the following pages which will help you in customizing the project.

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# IN ADOBE AFTER EFFECTS CC 2019

Adobe After Effects - D:\Project\_1\=Premier...s CC 2019)\Modern Parallax Timeline Slideshow (After Effects CC 2019).aep\*

File Edit Composition Layer Effect Animation View Window Help

Project Window : Project is well arranged in the project window. And all the editable precomps are kept in their respective Scenes folders to edit easily.

After Placing all the footage export this Final Comp in ESSENTIAL GRAPHICS panel.

All the editable comps are kept inside the Respective Scene Folder

To keep your video or image

**In AFTER EFFECTS CC 2019 :**

**YOUR NAME/LOGO**  
**OUR SUCCESS STORY**  
2011 - TO PRESENT

00120

#	Layer Name	Mode	TrackMat	In
1	[=Scenes Combined]	Add		00:00
2	[=Scenes Combined]	Add	None	00:00
3	[=Scenes Combined]	Add	None	00:00

Adobe After Effects CC 2019 - Premiere Pro CC 2019 - Motion Graphics - Immersive Storyline (After Effects CC 2019).aep

File Edit Composition Layer Effect Animation View Window Help

Project x Effect Controls Control

- fx Logo  
   Checkbox  
  fx Your Name  
     Checkbox
- fx Logo/Your Name Position  
   Point
- fx Logo Scale  
   Point

Reset About...  
Reset About...  
Reset About...  
Reset About...  
Reset About...

Active Camera

In AFTER EFFECTS CC 2019 :  
Changing Logo :

In the “=Scene\_01” and “=Scene\_12” you can use your company Logo or Name.  
In the “=Scene\_01” select the first layer “Control” and press “F3” to open the “Effects Panel”. There you can switch between the logo and Your Company Name.  
If you want to keep Your Company Name you can edit that in the Essential Graphics Panel in Premiere Pro.

envato  
OUR SUCCESS STORY  
2011 - TO PRESENT

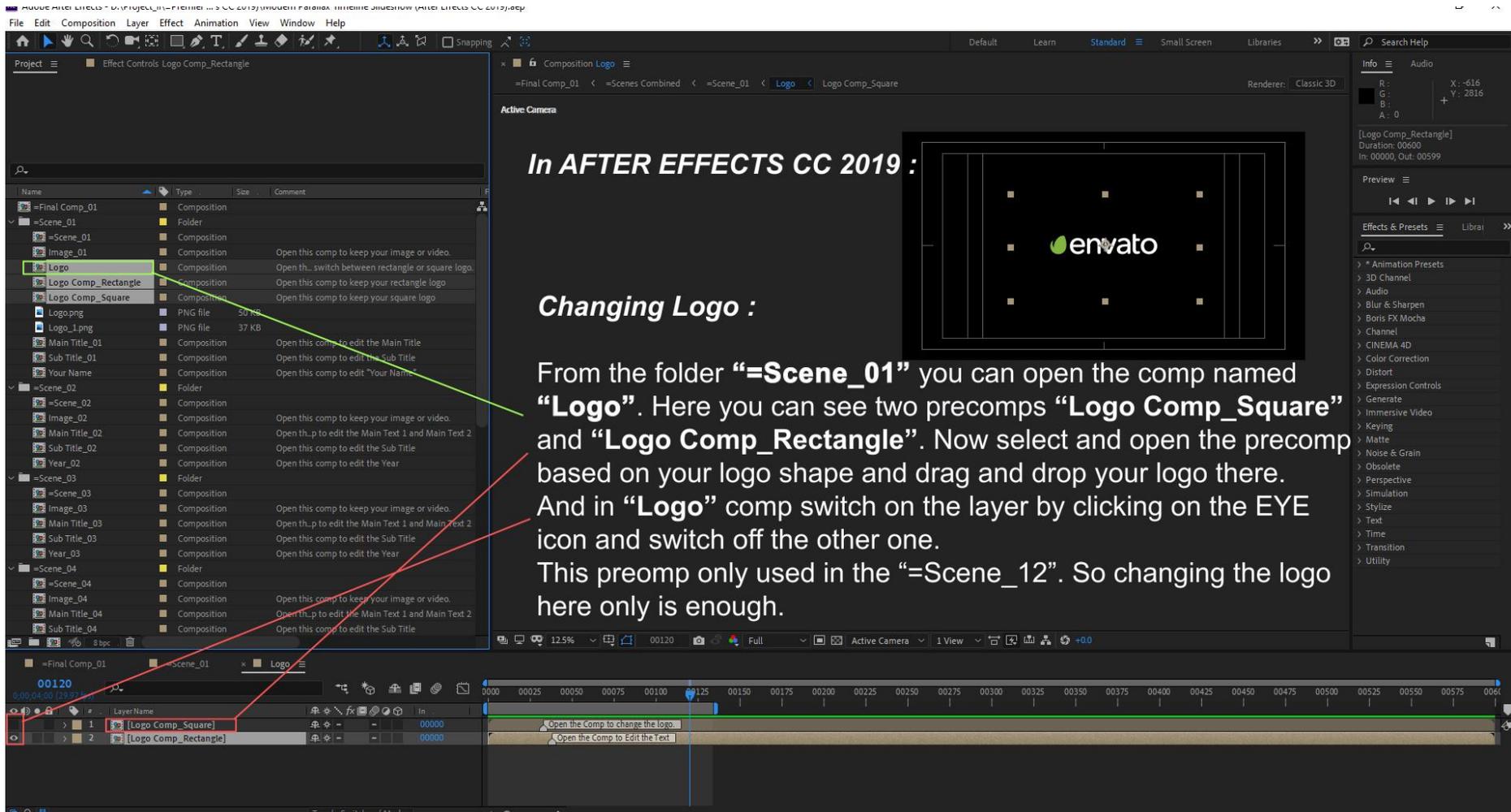
Info Audio  
R: X: 396  
G: Y: 1912  
B:  
A: 0  
[Control]  
Duration: 00600  
In: 00000, Out: 00599  
Preview  
Effects & Presets Library

00120 25% 00120 Full Active Camera 1 View +0.0

00120  
0:00:04:00 (29.97 fps)

LayerName	In
[Control]	00000
Camera 1	00000
[Your Name]	00000
[Logo]	00000

Open this comp to edit "Your Name"  
Open this comp to change the logo



Adobe After Effects - D:\Project\_1\Premier ... s CC 2019)\Modern Parallax Timeline Slideshow (After Effects CC 2019).aep \*

File Edit Composition Layer Effect Animation View Window Help

Project Effect Controls (none)

Image\_01 used 6 times  
1920 x 1080 (1.00)  
Δ 00600, 29.97 fps

# In AFTER EFFECTS CC 2019 :

Name	Type	Size	Comment
=Final Comp_01	Composition		
=Scene_01	Folder		
=Scene_01	Composition		
Image_01	Composition		Open this comp to keep your image or video.
Logo	Composition		Open th... switch between rectangle or square logo.
Logo Comp_Rectangle	Composition		Open this comp to keep your rectangle logo
Logo Comp_Square	Composition		Open this comp to keep your square logo
Logo.png	PNG file	50 KB	
Logo_1.png	PNG file	37 KB	
Main Title_01	Composition		Open this comp to
Sub Title_01	Composition		Open this comp to
Your Name	Composition		Open this comp to
=Scene_02	Folder		
=Scene_02	Composition		
Image_02	Composition		Open this comp to
Main Title_02	Composition		Open th...p to edit
Sub Title_02	Composition		Open this comp to
Year_02	Composition		Open this comp to
=Scene_03	Folder		
=Scene_03	Composition		
Image_03	Composition		Open this comp to keep your image or video.
Main Title_03	Composition		Open th...p to edit the Main Text 1 and Main Text 2
Sub Title_03	Composition		Open this comp to edit the Sub Title
Year_03	Composition		Open this comp to edit the Year
=Scene_04	Folder		
=Scene_04	Composition		
Image_04	Composition		Open this comp to keep your image or video.
Main Title_04	Composition		Open th...p to edit the Main Text 1 and Main Text 2
Sub Title_04	Composition		Open this comp to edit the Sub Title

**First IMPORT your footage media to this project window from "File Explorer" and then open this precomp "Image\_01".**

**And drag and drop your media from project window to this precomp. Follow the same steps for all the Image\_XX precomps.**

00120

0000 00025 00050 00075 00100 00125 00150 00175 00200 00225 00250 00275 00300 00325 00350 00375 00400 00425 00450 00475 00500 00525 00550 00575 00600

Layer Name # Duration

1 [BG Solid] 00600

Drag and drop your media here

Info Audio

R: X: -120  
G: Y: 636  
B: +  
A: 0

[Logo Comp\_Rectangle]  
Duration: 00600  
In: 00000, Out: 00599

Preview

Effects & Presets

- Animation Presets
- 3D Channel
- Audio
- Blur & Sharpen
- Boris FX Mocha
- Channel
- CINEMA 4D
- Color Correction
- Distort
- Expression Controls
- Generate
- Immersive Video
- Keying
- Matte
- Noise & Grain
- Obsolete
- Perspective
- Simulation
- Stylize
- Text
- Time
- Transition
- Utility

**In AFTER EFFECTS CC 2019 :**

**Click on the menu "Window" and then click on "Essential Graphics" to open the "Essential Graphics Panel"**

The screenshot shows the Adobe After Effects interface. The 'Window' menu is open, and 'Essential Graphics' is selected. The main preview window displays an Envato logo and the text 'OUR SUCCESS STORY 2011 - TO PRESENT'. A red arrow points from the 'Essential Graphics' menu item to the 'envato' logo in the preview window.

**Window Menu:**

- Workspace
- Assign Shortcut to "Standard" Workspace
- Find Extensions on Exchange...
- Extensions
- Align
- Animation Composer
- Animation Composer - Anchor Point Mover
- Animation Composer - Keyframe Wingman
- Animation Composer - Preview Grid
- Animation Composer - Transition Shifter
- Audio **Ctrl+4**
- Brushes **Ctrl+9**
- Character **Ctrl+6**
- Content-Aware Fill
- Effects & Presets **Ctrl+5**
- Essential Graphics**
- Info **Ctrl+2**
- Learn
- Libraries
- Lumetri Scopes
- Mask Interpolation
- Media Browser
- Metadata
- Motion Sketch
- Paint **Ctrl+8**
- Paragraph **Ctrl+7**
- Preview **Ctrl+3**
- Progress
- Smoother
- Tools **Ctrl+1**
- Tracker
- Wiggler
- Composition: =Final Comp\_01
- Effect Controls: (none)
- Flowchart: (none)
- Footage: (none)
- Layer: (none)
- Project **Ctrl+0**
- Render Queue **Ctrl+Alt+0**
- Timeline: =Final Comp\_01
- Timeline: =Scene\_01
- Timeline: Image\_01
- Timeline: Logo

**Preview Window:**

**envato**  
**OUR SUCCESS STORY**  
**2011 - TO PRESENT**

**Effects & Presets Panel:**

- Animation Presets
- 3D Channel
- Audio
- Blur & Sharpen
- Boris FX Mocha
- Channel
- CINEMA 4D
- Color Correction
- Distort
- Expression Controls
- Generate
- Immersive Video
- Keying
- Matte
- Noise & Grain
- Obsolete
- Perspective
- Simulation
- Stylize
- Text
- Time
- Transition
- Utility

Adobe After Effects CC 2019 - Project: Final Comp\_01 (1920 x 1080) (1:00) (2022.03.28) (29.97 fps)

File Edit Composition Layer Effect Animation View Window Help

Project Effect Controls (none) Essential Graphics

Final Comp\_01 1920 x 1080 (1:00) 02220, 29.97 fps

Name: Modern Parallax Timeline Slideshow Mogrt  
Master: =Final Comp\_01  
Solo Supported Properties  
Set Poster Time

Common  
Scene\_01  
Scene\_02  
Scene\_03  
Scene\_04  
Scene\_05  
Scene\_06  
Scene\_07  
Scene\_08  
Scene\_09  
Scene\_10  
Scene\_11  
Scene\_12

Add Formatting Export Motion Graphics Template...

Composition =Final Comp\_01  
=Final Comp\_01 < =Scenes Combined < =Scene\_01 < Image\_01

**In AFTER EFFECTS CC 2019 :**



**In this "Essential Graphics Panel" you can see all the controls for each scenes are arranged in group. Now select the "=Final Comp" as the master and click on this "Export Motion Graphics Template..." to export our MOGRT file.**

Info Audio  
R: X: -1224  
G: Y: 2036  
B:  
A: 0  
[Logo Comp\_Rectangle]  
Duration: 00:00  
In: 00:00, Out: 00:59  
Preview  
Effects & Presets Library

00118 25% 00118 Full Active Camera 1 View +0.0

Layer Name	Mode	T	TrkMat	In
1 [-Scenes Combined]	Add			00:00
2 [-Scenes Combined]	Add		None	00:00
3 [-Scenes Combined]	Add		None	00:00

Toggle Switches / Modes



## Step 2 Creating New Project :

**Give a New Project Name and save it in preferred location.**

New Project

Name: Modern Parallax timeline slideshow

Location: D:\Project\_11\Premiere120\_Modern Parallax Timeline Slideshow\pp mogrt Browse...

General Scratch Disks Ingest Settings

Video Rendering and Playback

Renderer: Mercury Playback Engine Software Only

Preview Cache: None

Video

Display Format: Timecode

Audio

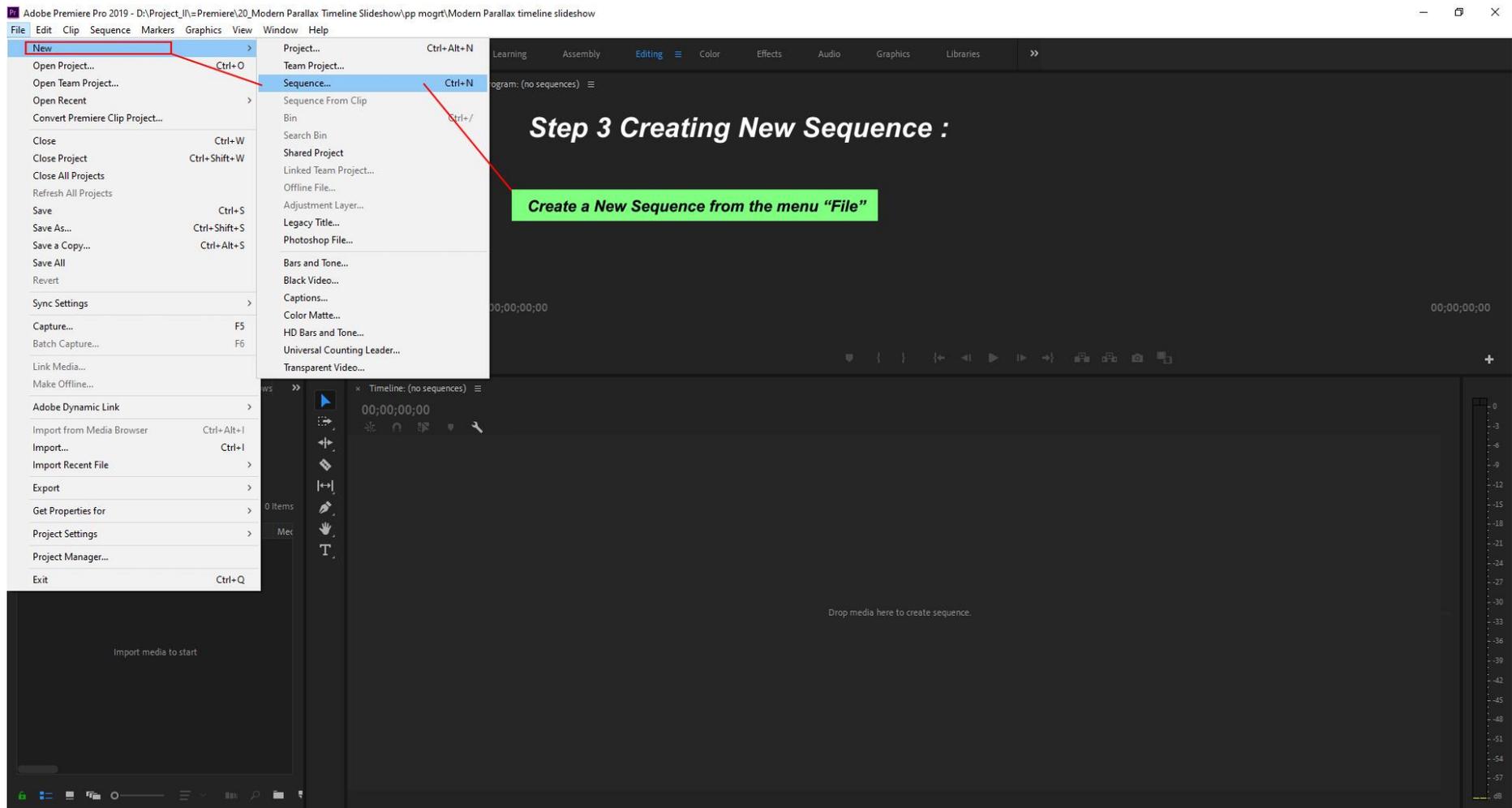
Display Format: Audio Samples

Capture

Capture Format: DV

Display the project item name and label color for all instances

OK Cancel



## Step 4 Creating New Sequence :

New Sequence

Sequence Presets Settings Tracks VR Video

Available Presets

- ARRI
- AVC-Intra
- AVCHD
  - 1080i
  - 1080p
    - AVCHD 1080p24 Anamorph
    - AVCHD 1080p24
    - AVCHD 1080p25 Anamorph
    - AVCHD 1080p25
    - AVCHD 1080p30
    - AVCHD 1080p50
    - AVCHD 1080p60
  - 720p
- Canon XF MPEG2
- Digital SLR
- DNxHD
- DNxHR
- DV - 24P
- DV - NTSC
- DV - PAL
- DVCPRO50
- DVCPROHD
- HDV
- Open EXR

Preset Description

For editing AVCHD Formats recorded in 1920x1080 square pixels (non-anamorphic).  
16:9 progressive-scan 1080p HD video at 29.97 frames per second.  
48kHz audio.

General

Editing mode: AVCHD 1080p square pixel  
Timebase: 29.97 fps

Video Settings

Frame size: 1920h 1080v (1.0000)  
Frame rate: 29.97 frames/second  
Pixel Aspect Ratio: Square Pixels (1.0)  
Fields: No Fields (Progressive Scan)

Audio Settings

Sample rate: 48000 samples/second

Default Sequence

Total video tracks: 3  
Master track type: Stereo

Audio Tracks:

Audio 1: Standard  
Audio 2: Standard  
Audio 3: Standard

Sequence Name:

OK Cancel

Select 1080P Full HD and Name the Sequence

Metadata Effect Controls

(no clip selected)

00:00:00:00

Project: Modern Parallax timeline slideshow

Media Browser

Modern Parallax timeline slideshow.prproj

0 Items

Name	Frame Rate	Me
------	------------	----

Import media to start

Program: (no sequences)

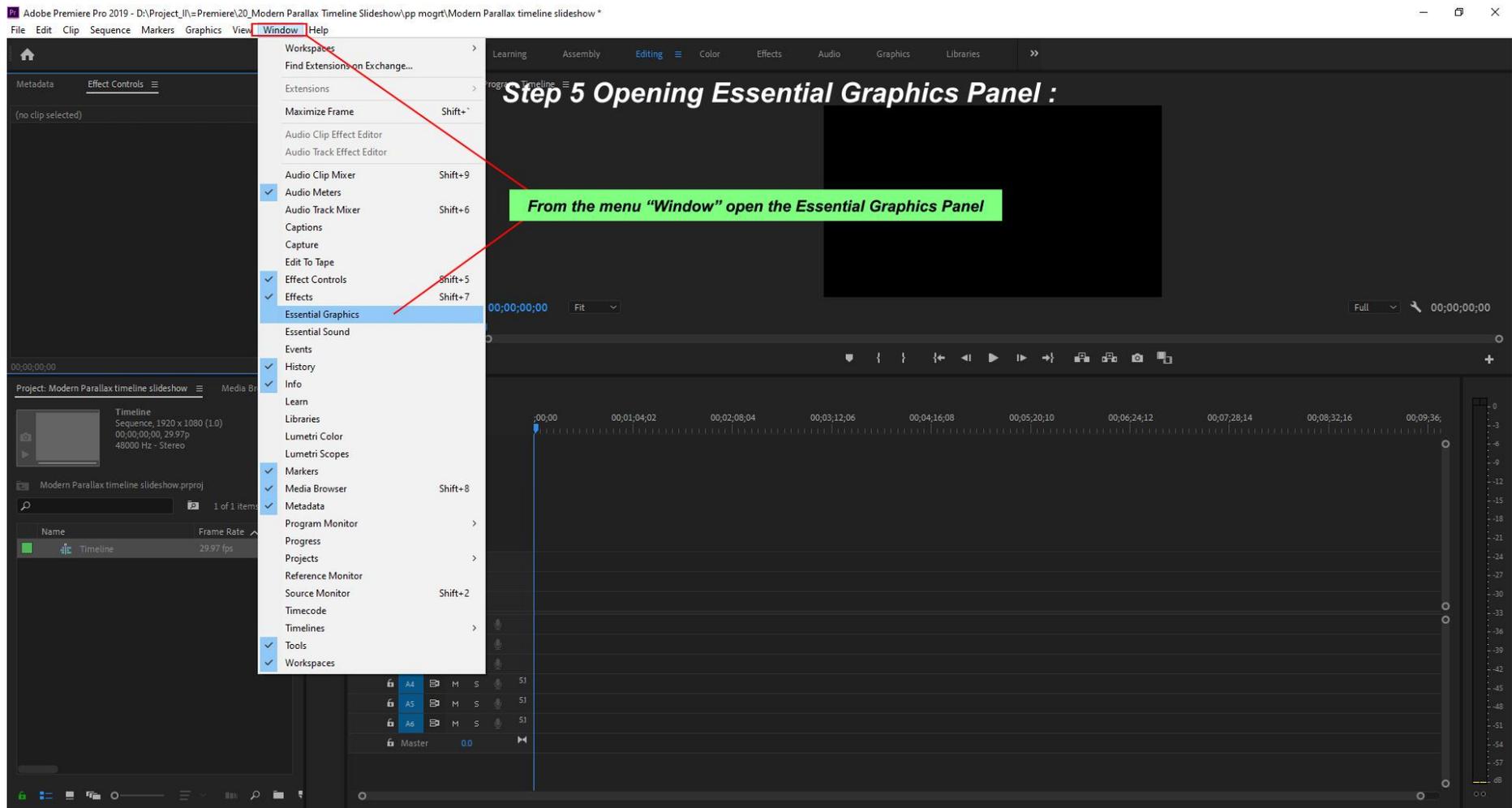
00:00:00:00

Timeline: (no sequences)

00:00:00:00

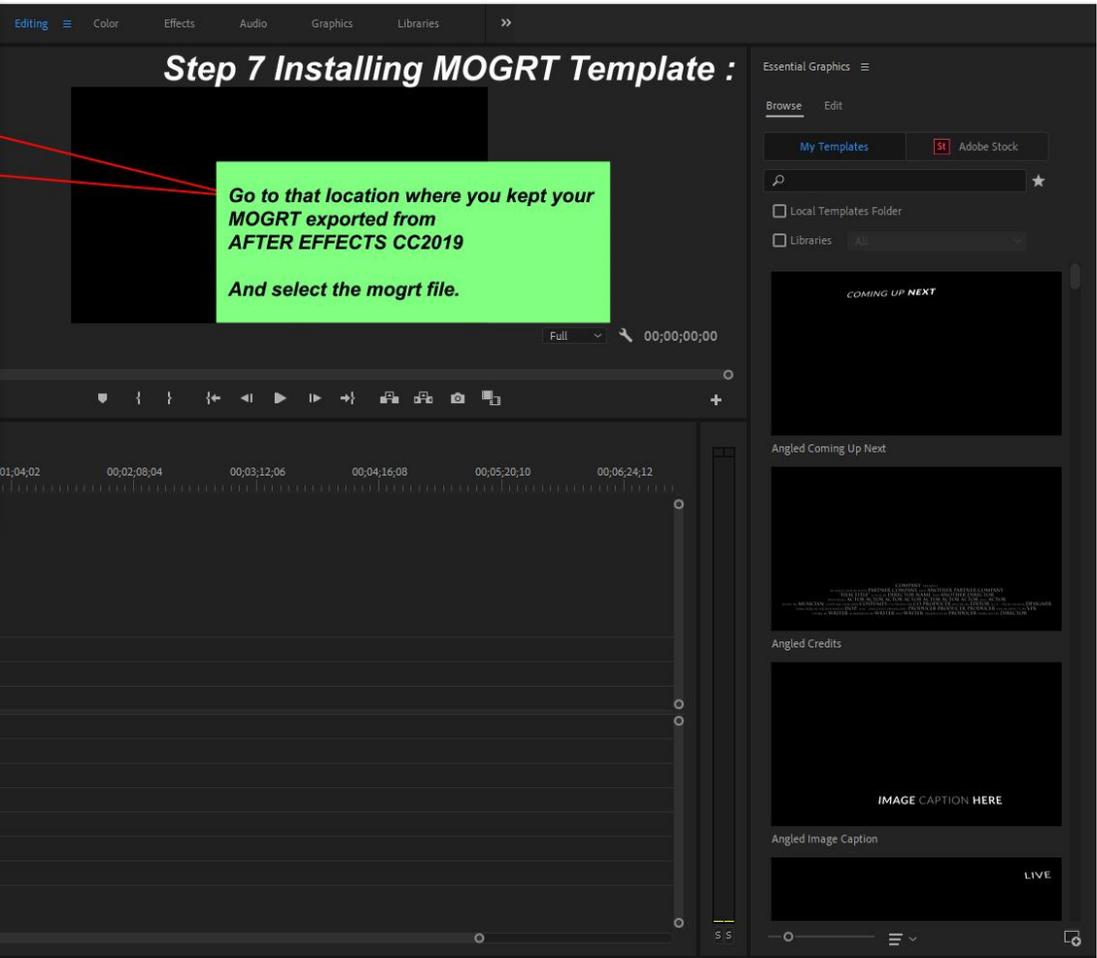
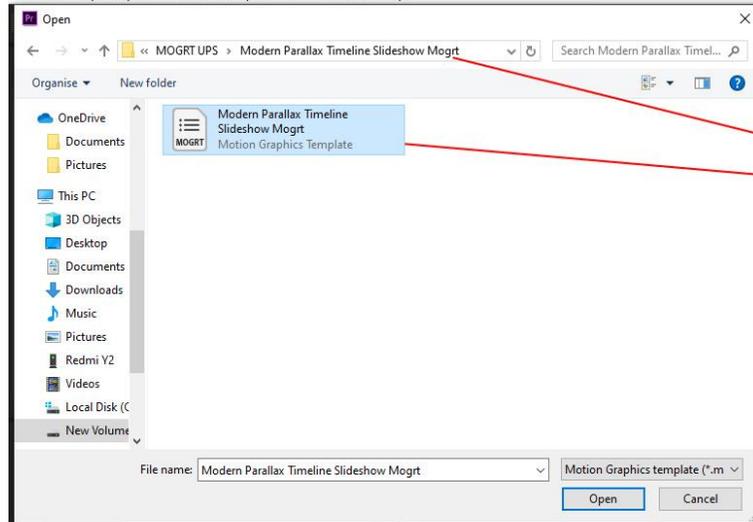
00:00:00:00

0 -3 -6 -9 -12 -15 -18 -21 -24 -27 -30 -33 -36 -39 -42 -45 -48 -51 -54 -57 -60



The screenshot displays the Adobe Premiere Pro 2019 interface. The top menu bar includes File, Edit, Clip, Sequence, Markers, **Graphics**, View, Window, and Help. The 'Graphics' menu is open, showing options such as 'Add Fonts from Adobe Fonts...', 'Install Motion Graphics Template...', 'New Layer', 'Align', 'Select Next Graphic', 'Select Previous Graphic', 'Upgrade to Master Graphic', 'Export As Motion Graphics Template...', and 'Replace Fonts in Projects...'. A red arrow points from the 'Install Motion Graphics Template...' option to a green callout box containing the text: **From the Menu select "Install Motion Graphics Template"**.

The main preview window shows a black screen with the text **Step 6 Installing MOGRT Template :**. Below the preview window is a timeline with a playhead at 00:00:00:00. The timeline tracks include V3, V2, V1, A1, A2, A3, A4, A5, A6, and Master. The 'Essential Graphics' panel on the right shows a search bar and several template thumbnails, including 'Angled Coming Up Next', 'Angled Credits', 'Angled Image Caption', and 'LIVE'.



The screenshot displays the Adobe Premiere Pro 2019 interface. The central Program Monitor shows a video frame with the text "Step 8 in the Essential Graphics Panel :". A green callout box with white text is overlaid on the video, stating: "Mogrt file will be installed in the Essential Graphics Panel. It may take some time to show up in the panel. You can use the search tool and type the project name to locate it easily." Two red arrows point from this callout to the search bar in the Essential Graphics panel on the right. The search bar contains the text "modern parallax". Below the search bar, a thumbnail for a Mogrt file is visible, titled "Modern Parallax Timeline Slideshow Mogrt". The thumbnail shows a dark background with the text "YOUR NAME/LOGO" and "OUR SUCCESS STORY". The interface also shows the Project panel on the left with a single item "Timeline" selected, and the Timeline panel at the bottom with a multi-track sequence.

Metadata Effect Controls

(no clip selected)

Program: Timeline

### Step 9 From the Essential Graphics Panel to Timeline :

00:00:03:12 Fit 00:01:14:02 Full

Essential Graphics

Browse Edit

My Templates Adobe Stock

modern parallax

Local Templates Folder

Libraries All

Modern Parallax Timeline Slideshow Mogrt

Project: Modern Parallax timeline slideshow Media Brows

Modern Parallax timeline slideshow.prproj

2 Items

Name	Frame Rate	Mec
Motion Graphics Template		
Timeline	29.97 fps	00:01:14:02

Timeline

00:00:03:12

00:00 00:00:16:00

Track	Clip Name	Duration
V3		
V2		
V1	Modern Parallax Timeline Slideshow Mogrt	00:00:03:12
A1		
A2		
A3		
A4		
A5		

Drag and Drop the template from the Essential Graphics Panel to your Timeline and select the required options in the pop up window.

Metadata Effect Controls

Master \* Modern Parallax Timeline... Timeline \* Modern Parallax Tim...

Video

- Graphic Parameters
  - Common
  - Scene\_01
  - Scene\_02
  - Scene\_03
  - Scene\_04
  - Scene\_05
  - Scene\_06
  - Scene\_07
  - Scene\_08
  - Scene\_09
  - Scene\_10
  - Scene\_11
  - Scene\_12
- Motion
  - Position 960.0 540.0
  - Scale 100.0
  - Scale Width 100.0
    - Uniform Scale
  - Rotation 0.0
  - Anchor Point 960.0 540.0
  - Anti-flicker Filter 0.00

Program: Timeline

# Step 10 Editing in Essential Graphics Panel 1 :

**Click on the "Edit" Tab in the Essential Graphics panel.**

**Now you can see all the controls for each scenes are grouped and kept under their scene names. You can open each scene group and do the editing..**

00:00:03:12 Fit 00:01:14:02

Essential Graphics

Browse Edit

- Common
- Scene\_01
- Scene\_02
- Scene\_03
- Scene\_04
- Scene\_05
- Scene\_06
- Scene\_07
- Scene\_08
- Scene\_09
- Scene\_10
- Scene\_11
- Scene\_12

Project: Modern Parallax timeline slideshow Media Brows

Modern Parallax timeline slideshow.prproj 2 Items

Name	Frame Rate	Mec
Motion Graphics Template		
Timeline	29.97 fps	00:01:14:02

Timeline

00:00:03:12

V3 V2 V1 A1 A2 A3 A4 A5

Modern Parallax Timeline Slideshow Mogrt

Timeline

00:00:03:12

Effect Controls

Master \* Modern Parallax Timeline... Timeline \* Modern Parallax Tim...

Video

- Graphic Parameters
  - Common
  - Scene\_01
  - Scene\_02
  - Scene\_03
  - Scene\_04
  - Scene\_05
  - Scene\_06
  - Scene\_07
  - Scene\_08
  - Scene\_09
  - Scene\_10
  - Scene\_11
  - Scene\_12
- Motion
  - Position 960.0 540.0
  - Scale 100.0
  - Scale Width 100.0
    - Uniform Scale
  - Rotation 0.0
  - Anchor Point 960.0 540.0
  - Anti-flicker Filter 0.00

Program: Timeline

# Step 10 Editing in Essential Graphics Panel 2 :

**YOUR NAME/LOGO**  
**OUR SUCCESS STORY**  
2011-TONR

00:00;00

00:01;14:02

Essential Graphics

Browse Edit

Common

- Light Leaks
  - Light Leaks Opacity 60
- Particles
- Dashed Line
  - Dashed Line Color
  - Dashed Line Thickness 2
- Map Pin
- Scale
- Small Circles
- BG Solid Color

> Scene\_01

> Scene\_02

> Scene\_03

> Scene\_04

> Scene\_05

> Scene\_06

> Scene\_07

> Scene\_08

Click on the group "Common" and you can see the on/off controls for light leaks and particles, dashed line, map pin, scale and small circles.

If you are not using any medias you can open the given MOGRT file and edit the texts in all the scenes and get a final output with your titles. Also you can change the Background Solid Color to your choice.

Project: Modern Parallax timeline slideshow

Media Brows

Modern Parallax timeline slideshow.prproj

2 Items

Name	Frame Rate	Mec
Motion Graphics Template		
Timeline	29.97 fps	00:01:14:02

Timeline

00:00;03:04

00:00:00 00:00:16:00 00:00:32:00 00:00:48:00 00:01:04:02 00:01:20:02 00:01:36:02

Modern Parallax Timeline Slideshow Mogrt

Metadata Effect Controls

Master \* Modern Parallax Timeline... Timeline \* Modern Parallax Tim...

Video

- Graphic Parameters
  - Common
  - Scene\_01
  - Scene\_02
  - Scene\_03
  - Scene\_04
  - Scene\_05
  - Scene\_06
  - Scene\_07
  - Scene\_08
  - Scene\_09
  - Scene\_10
  - Scene\_11
  - Scene\_12
- Motion
  - Position 960.0 540.0
  - Scale 100.0
  - Scale Width 100.0
  - Rotation 0.0
  - Anchor Point 960.0 540.0
  - Anti-flicker Filter 0.00

00:00:04:05

Project: Modern Parallax timeline slideshow Media Brows

Modern Parallax timeline slideshow.prproj 2 Items

Name	Frame Rate	Mec
Motion Graphics Template		
Timeline	29.97 fps	00:00:04:05

Program: Timeline

## Step 10 Editing in Essential Graphics Panel 3 :

00:00:04:05 Fit 00:01:14:02 Full

Now click on the group "Scene\_01" and you can see the controls for the Intro Scene. You can edit them as per your requirement.. The "Scene\_12" also using the same "Your Name" so changing here only is enough if you are using the Name instead of Logo..

Timeline

00:00:04:05

Track	Clip Name	Duration
V3		
V2		
V1	Modern Parallax Timeline Slideshow Mogrt	00:00:04:05
A1		
A2		
A3		
A4		51
A5		51

Essential Graphics

Browse Edit

Common

- Scene\_01
  - Logo
  - Your Name
    - Your Name YOUR NAME/LOGO
    - Text Properties
      - Montserrat
      - Black
      - 180
    - Your Name Color
  - Logo/Your Name Position X 0.0 Y 0.0
  - Logo Scale X 60.0 Y 60.0
  - Text 1
    - OUR SUCCESS STORY
    - Text Properties
      - Montserrat
      - ExtraBold
      - 100
    - Text 1 Position X 1098.0 Y 222.0
    - Text 1 Color
  - Text 2
    - 2011 - TO PRESENT
    - Text Properties
      - Montserrat
      - Bold

Effect Controls

Master \* Modern Parallax Timeline... Timeline \* Modern Parallax Tim...

Video

- Graphic Parameters
  - Common
  - Scene\_01
  - Scene\_02
  - Scene\_03
  - Scene\_04
  - Scene\_05
  - Scene\_06
  - Scene\_07
  - Scene\_08
  - Scene\_09
  - Scene\_10
  - Scene\_11
  - Scene\_12
- Motion
  - Position: 960.0 540.0
  - Scale: 100.0
  - Scale Width: 100.0
  - Uniform Scale:
  - Rotation: 0.0
  - Anchor Point: 960.0 540.0
  - Anti-flicker Filter: 0.00

Program: Timeline

Step 11 Editing the TEXTS in Essential Graphics Panel :

00:00:10:23 Fit 00:01:14:02 Full

Essential Graphics

Scene\_02

Year: 2011

Text Properties: Montserrat, Black, 120

Year Position: X 480.0 Y 290.0

Year Color: [White]

Text 1: WE STARTED

Text Properties: Montserrat, ExtraBold, 100

Text 1 Position: X 758.0 Y 182.0

Text 1 Color: [White]

Text 2: AS A SMALL STARTUP

Text Properties: Montserrat, Bold, 60

Text 2 Position: X 859.0 Y 319.0

Text 2 Color: [White]

Text 3: BY JOHN STATHAM

Text Properties: [Empty]

Project: Modern Parallax timeline slideshow

Media Brows

Modern Parallax timeline slideshow.prproj

2 Items

Name	Frame Rate	Mec
Motion Graphics Template		
Timeline	29.97 fps	00:01:14:02

Timeline

00:00:10:23

Modern Parallax Timeline Slideshow Mogrt

Click on the group "Scene\_02" and you can edit the texts as per your requirement. You can do the same for all other Scenes..

Effect Controls

Master \* Modern Parallax Timeline... Timeline \* Modern Parallax Tim...

Video

- Graphic Parameters
  - Common
    - Scene\_01
    - Scene\_02
    - Scene\_03
    - Scene\_04
    - Scene\_05
    - Scene\_06
    - Scene\_07
    - Scene\_08
    - Scene\_09
    - Scene\_10
    - Scene\_11
    - Scene\_12
- Motion
  - Position: 960.0 540.0
  - Scale: 100.0
  - Scale Width: 100.0
  - Uniform Scale
  - Rotation: 0.0
  - Anchor Point: 960.0 540.0
  - Anti-flicker Filter: 0.00

Program: Timeline

00:01:10:17 Fit 00:01:14:02 Full

Essential Graphics

- Scene\_01
- Scene\_02
- Scene\_03
- Scene\_04
- Scene\_05
- Scene\_06
- Scene\_07
- Scene\_08
- Scene\_09
- Scene\_10
- Scene\_11
- Scene\_12
  - Logo
  - Logo Scale: X 50.0 Y 50.0
  - Your Name
  - Logo/Your Name Position: X 0.0 Y 0.0
  - Tagline
    - www.videohive.net
    - Text Properties
      - Montserrat
      - Bold
      - 75
    - Tagline Position: X 994.0 Y 305.0
    - Tagline Color

Project: Modern Parallax timeline slideshow

Media Brows

Modern Parallax timeline slideshow.prproj

2 Items

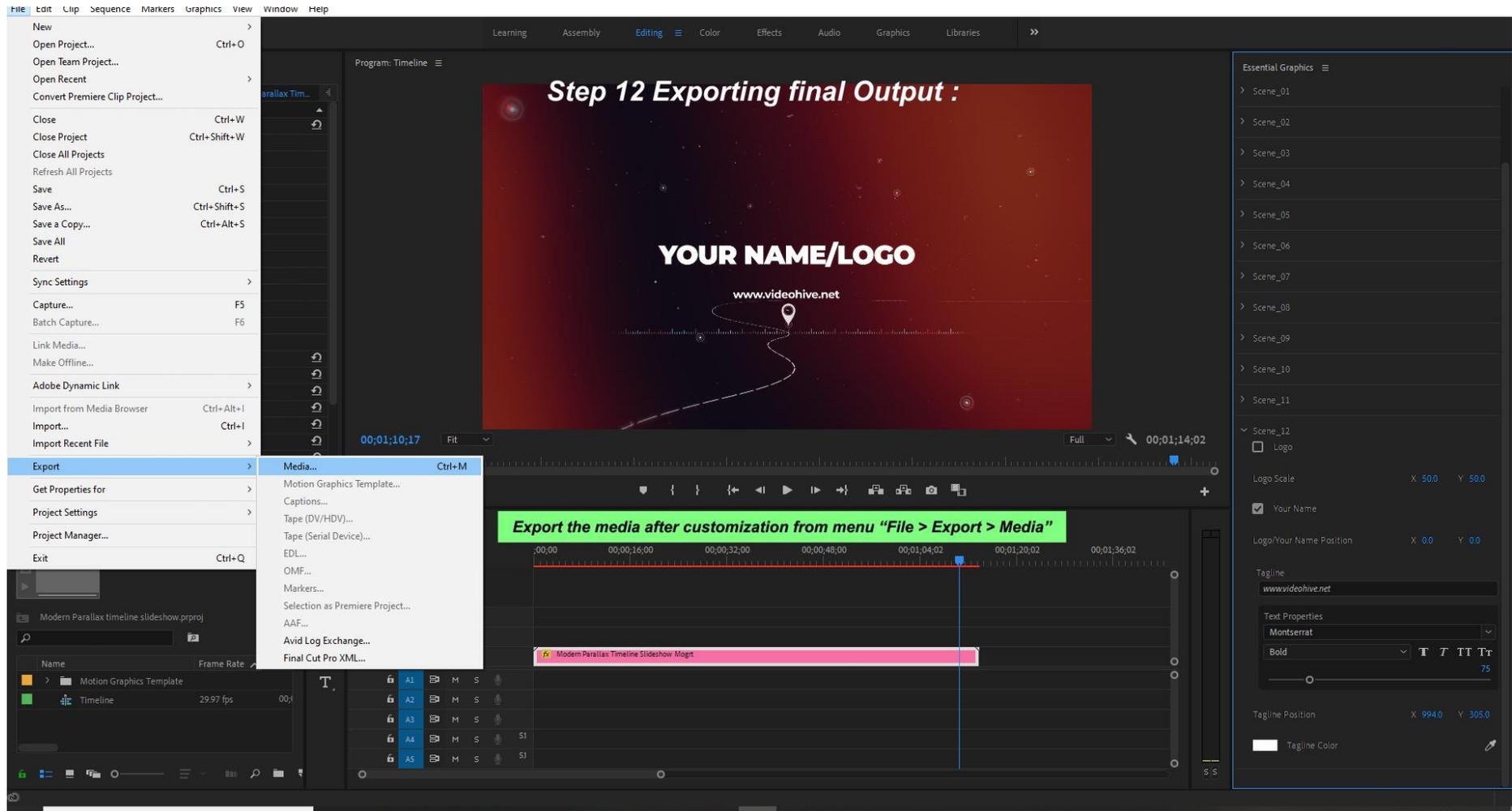
Name	Frame Rate	Mec
Motion Graphics Template		
Timeline	29.97 fps	00:01:10:17

Timeline

00:01:10:17

V3 V2 V1 A1 A2 A3 A4 A5

Click on the group "Scene\_12" and you can adjust the position of the Logo/Name as per your requirement if you have selected the name or logo in AFTER EFFECTS



Metadata Effect Controls

Master \* Modern Parallax Timeline... Timeline \* Modern Parallax Tim

Video

- Graphic Parameters
  - Common
    - Scene\_01
    - Scene\_02
    - Scene\_03
    - Scene\_04
    - Scene\_05
    - Scene\_06
    - Scene\_07
    - Scene\_08
    - Scene\_09
    - Scene\_10
    - Scene\_11
    - Scene\_12
  - Motion
    - Position 960.0 540.0
    - Scale 100.0
    - Scale Width 100.0
    - Uniform Scale
    - Rotation 0.0
    - Anchor Point 960.0 540.0
    - Anti-flicker Filter 0.00

00:01:10:17

Project: Modern Parallax timeline slideshow Media Browser

Timeline Sequence, 1920 x 1080 (1.0) 00:01:14:02, 29.97p 48000 Hz - Stereo

Modern Parallax timeline slideshow.prproj

1 of 2 items selected

Name	Frame Rate	Mec
Motion Graphics Template		
Timeline	29.97 fps	00:01:14:02

Source Range: Sequence In/Out

A4 AS

Select the required Video and Audio Format options in the Export Settings and export the media as Final Output.

### Step 13 Exporting final Output :



00:01:10:17 Fit 00:01:14:02

Source Range: Sequence In/Out

A4 AS

#### Export Settings

Source Output

Source Scaling: Scale To Fit

Match Sequence Settings

Format: H.264

Preset: Match Source - High bitrate

Comments:

Output Name: Timeline.mp4

Export Video  Export Audio

Summary

Output: D:\Proj...alax Timeline Slideshow\MOGRT UPS\Timeline.mp4  
1920x1080 (1.0), 29.97 fps, Progressive, Software Encoding, ...  
VBR, 1 pass, Target 10.00 Mbps, Max 12.00 Mbps  
AAC, 320 kbps, 48 kHz, Stereo

Source: Sequence, Timeline  
1920x1080 (1.0), 29.97 fps, Progressive, 00:01:14:02  
No Audio

Effects Video Audio Multiplexer Captions Publish

#### Basic Video Settings

Match Source

Width: 1920

Height: 1080

Frame Rate: 29.97

Use Maximum Render Quality  Use Previews

Import into Project

Set Start Timecode: 00:00:00:00  Render Alpha Channel Only

Time Interpolation: Frame Sampling

Estimated File Size: 91 MB

Metadata Queue Export Cancel

Essential Graphics

- Scene\_01
- Scene\_02
- Scene\_03
- Scene\_04
- Scene\_05
- Scene\_06
- Scene\_07
- Scene\_08
- Scene\_09
- Scene\_10
- Scene\_11
- Scene\_12

Logo Scale X: 50.0 Y: 50.0

Your Name

Logo/Your Name Position X: 0.0 Y: 0.0

Timeline

www.videohive.net

Text Properties

Montserrat

Bold T T T T T

75

Timeline Position X: 994.0 Y: 308.0

Timeline Color

**Thanks For the Purchase !!**

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Please take a few second to Rate it !!**



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