

Hello, dear colleagues!

Thanks for buying this template.

This **ADOBE AFTER EFFECTS CC 2019 & PREMIERE PRO CC 2019** project is very easy to customize.

The font is available for free download here :

<https://www.fontsquirrel.com/fonts/montserrat>

The audio is available here :

<https://audiojungle.net/item/movie-trailer/13639161> by the author "ALEX_BESS"

The zip contains

After Effects project file "**Modern Parallax Timeline Slideshow(After Effects CC 2019)**" – **After Effects CC 2019** required to edit this project.

Use this AEP file to place your logo and footage media (image or video) to the placeholders in the AEP file.

The first 6 steps in the following screen shots will discuss about how to place the footage in AEP file.

Then you have to export a new MOGRT template file and use it in PREMIERE PRO to edit the text and others.

In the remaining steps you will know how to edit the MOGRT files in **ADOBE PREMIERE PRO CC2019**

Also we kept one Mogrt project file "**Modern Parallax Timeline Slideshow Mogrt**" – **Premiere Pro CC 2019** required to edit.

If you want you can use this MOGRT file and create a title sequence in Premiere Pro CC 2019.

You can check the title sequence preview here : https://www.youtube.com/channel/UCKdrseRLD8l8wFHKAr_ANw

Please check the images in the following pages which will help you in customizing the project.

IN ADOBE AFTER EFFECTS CC 2019

Adobe After Effects - D:\Project_1\=Premier ... s CC 2019)\Modern Parallax Timeline Slideshow (After Effects CC 2019).aep *

File Edit Composition Layer Effect Animation View Window Help

Project Effect Controls (none)

Composition =Final Comp_01

Final Comp_01 < =Scenes Combined < =Scene_11 < Pin Shape Animated < Points

In AFTER EFFECTS CC 2019 :

Project Window : Project is well arranged in the project window. And all the editable precomps are kept in their respective Scenes folders to edit easily.

After Placing all the footage export this Final Comp in ESSENTIAL GRAPHICS panel.

All the editable comps are kept inside the Respective Scene Folder

To keep your video or image

YOUR NAME/LOGO

OUR SUCCESS STORY

2011 - TO PRESENT

00120 50% 00120 Full Active Camera 1 View +0.0

00120 00:04:00 (24.97 fps)

LayerName Mode T TrickMat In

1 [-Scenes Combined] Add None 00000

2 [-Scenes Combined] Add None 00000

3 [-Scenes Combined] Add None 00000

This 'Final Comp_01' is with chromatic aberration along the le...

Info Audio

R: 34 G: 10 B: 22 A: 255 X: 1070 Y: 625

Preview

Effects & Presets Library

- * Animation Presets
- 3D Channel
- Audio
- Blur & Sharpen
- Boris FX Mocha
- Channel
- CINEMA 4D
- Color Correction
- Distort
- Expression Controls
- Generate
- Immersive Video
- Keying
- Matte
- Noise & Grain
- Obsolete
- Perspective
- Simulation
- Stylize
- Text
- Time
- Transition
- Utility

File Edit Composition Layer Effect Animation View Window Help

Project x Effect Controls Control

fx Logo
Reset About...
fx Your Name
Reset About...
fx Logo/Your Name Position
Reset About...
fx Logo Scale
Reset About...

In AFTER EFFECTS CC 2019 :

Changing Logo :

In the “=Scene_01” and “=Scene_12” you can use your company Logo or Name.
In the “=Scene_01” select the first layer “Control” and press “F3” to open the “Effects Panel”. There you can switch between the logo and Your Company Name.
If you want to keep Your Company Name you can edit that in the Essential Graphics Panel in Premiere Pro.

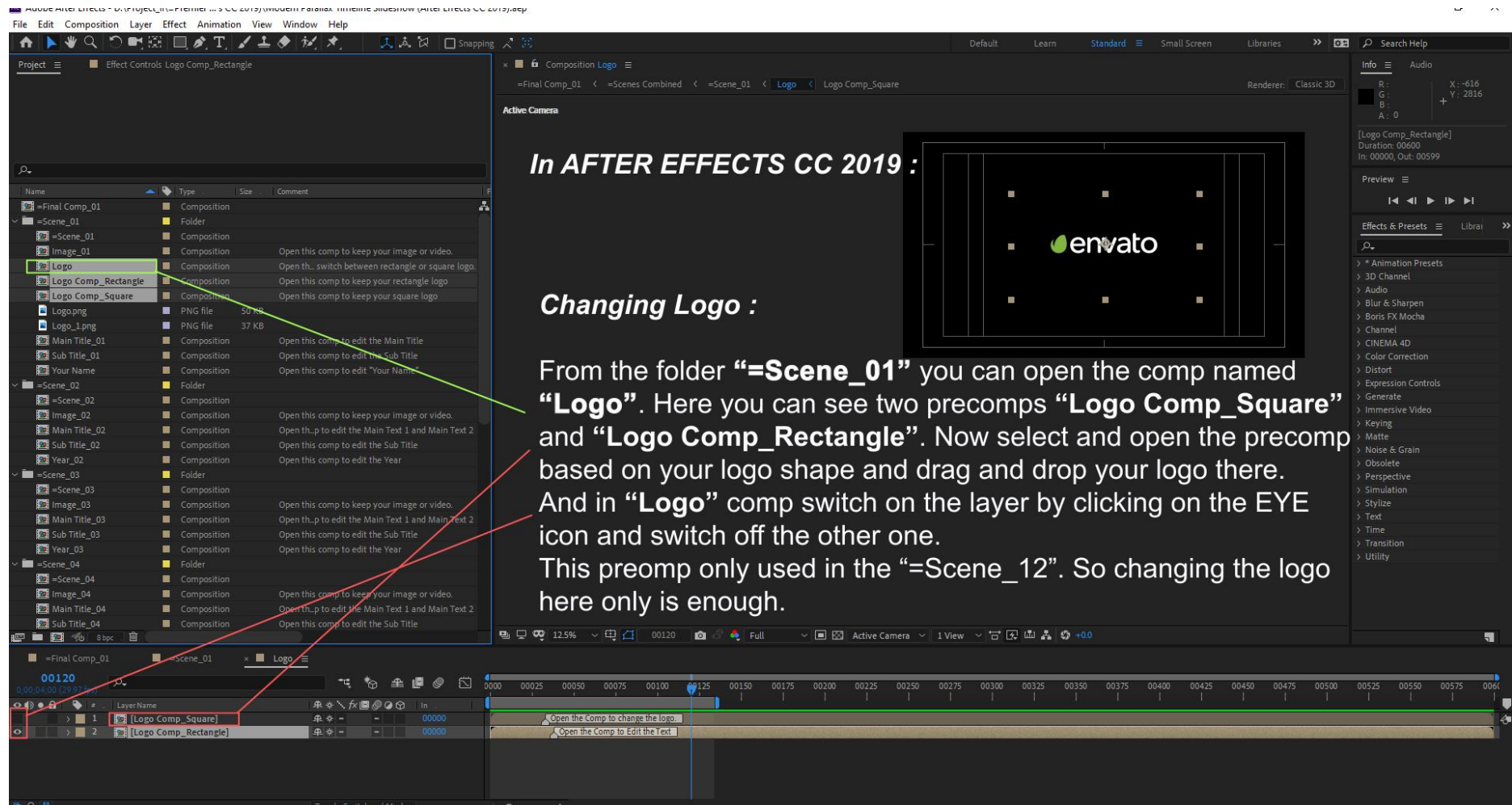
envato
OUR SUCCESS STORY
2011 - TO PRESENT

Info Audio
R: 396
G: 1912
B: 0
A: 0
[Control]
Duration: 00600
In: 00000, Out: 00599
Preview
Effects & Presets Librari

00120
0000 00025 00050 00075 00100 00125 00150 00175 00200 00225 00250 00275 00300 00325 00350 00375 00400 00425 00450 00475 00500 00525 00550 00575 00600

LayerName
1 [Control]
6 Camera 1
7 [Your Name]
8 [Logo]

Open this comp to edit "Your Name"
Open this comp to change the logo



File Edit Composition Layer Effect Animation View Window Help

Project Effect Controls (none)

Image_01 used 6 times
1920 x 1080 (1.00)
Δ 00600, 29.97 fps

In AFTER EFFECTS CC 2019 :

First **IMPORT** your footage media to this project window from "File Explorer" and then open this precomp "Image_01".

And drag and drop your media from project window to this precomp. Follow the same steps for all the Image_XX precomps.

Composition Image_01

=Final Comp_01 < =Scenes Combined < =Scene_01 < Image_01

Info Audio

R: X: -120
G: Y: 636
B:
A: 0

[Logo Comp_Rectangle]
Duration: 00600
In: 00000, Out: 00599

Preview

Effects & Presets Library

- * Animation Presets
- 3D Channel
- Audio
- Blur & Sharpen
- Boris FX Mocha
- Channel
- CINEMA 4D
- Color Correction
- Distort
- Expression Controls
- Generate
- Immersive Video
- Keying
- Matte
- Noise & Grain
- Obsolete
- Perspective
- Simulation
- Stylize
- Text
- Time
- Transition
- Utility

00120 0000 00025 00050 00075 00100 00125 00150 00175 00200 00225 00250 00275 00300 00325 00350 00375 00400 00425 00450 00475 00500 00525 00550 00575 00600

Layer Name Duration

1 [BG Solid] 00600

Drag and drop your media here

Adobe After Effects - D:\Project_1\Premier ... s CC 2019)\Modern Parallax Timeline Slideshow (After Effects CC 2019).aep *

File Edit Composition Layer Effect Animation View **Window** Help

Project Effect Controls (none)

Workspace
Assign Shortcut to "Standard" Workspace
Find Extensions on Exchange...
Extensions
Align
Animation Composer
Animation Composer - Anchor Point Mover
Animation Composer - Keyframe Wingman
Animation Composer - Preview Grid
Animation Composer - Transition Shifter
Audio Ctrl+4
Brushes Ctrl+9
Character Ctrl+6
Content-Aware Fill
Effects & Presets Ctrl+5
Essential Graphics
Info Ctrl+2
Learn
Libraries
Lumetri Scopes
Mask Interpolation
Media Browser
Metadata
Motion Sketch
Paint Ctrl+8
Paragraph Ctrl+7
Preview Ctrl+3
Progress
Smoother
Tools Ctrl+1
Tracker
Wiggler
Composition: =Final Comp_01
Effect Controls: (none)
Flowchart: (none)
Footage: (none)
Layer: (none)
Project Ctrl+0
Render Queue Ctrl+Alt+0
Timeline: =Final Comp_01
Timeline: =Scene_01
Timeline: Image_01
Timeline: Logo

1920 x 1080 (1.00)
02220, 29.97 fps

Name Type Size
=Final Comp_01 Composition
=Scene_01 Folder
=Scene_01 Composition
Image_01 Composition
Logo Composition
Logo Comp_Rectangle Composition
Logo Comp_Square Composition
Logo.png PNG file 50 KB
Logo_1.png PNG file 37 KB
Main Title_01 Composition
Sub Title_01 Composition
Your Name Composition
=Scene_02 Folder
=Scene_02 Composition
Image_02 Composition
Main Title_02 Composition
Sub Title_02 Composition
Year_02 Composition
=Scene_03 Folder
=Scene_03 Composition
Image_03 Composition
Main Title_03 Composition
Sub Title_03 Composition
Year_03 Composition
=Scene_04 Folder
=Scene_04 Composition
Image_04 Composition
Main Title_04 Composition
Sub Title_04 Composition


00118
0:00:05.21 (29.97 fps)

Layer Name
1 [-Scenes Combined]
2 [-Scenes Combined]
3 [-Scenes Combined]

Default Learn **Standard** Small Screen Libraries Search Help

Composition =Final Comp_01
[-Scenes Combined] [-Scene_01] [-Image_01]

In AFTER EFFECTS CC 2019 :



Click on the menu "Window" and then click on "Essential Graphics" to open the "Essential Graphics Panel"

Info Audio
R: X: -66
G: Y: 678
B:
A: 0
[Logo Comp_Rectangle]
Duration: 00600
In: 00000, Out: 00599
Preview
Effects & Presets
Animation Presets
3D Channel
Audio
Blur & Sharpen
Boris FX Mocha
Channel
CINEMA 4D
Color Correction
Distort
Expression Controls
Generate
Immersive Video
Keying
Matte
Noise & Grain
Obsolete
Perspective
Simulation
Stylize
Text
Time
Transition
Utility

00118 00200 00300 00400 00500 00600 00700 00800 00900 01000 01100 01200 01300 01400 01500 01600 01700 01800 01900 02000 02100 02200

This "Final Comp_01" is with chromatic aberration along the le...

File Edit Composition Layer Effect Animation View Window Help

Project Effect Controls (none)

Essential Graphics

Name: Modern Parallax Timeline Slideshow Mogrt
Master: =Final Comp_01
Solo Supported Properties
Set Poster Time

Common
Scene_01
Scene_02
Scene_03
Scene_04
Scene_05
Scene_06
Scene_07
Scene_08
Scene_09
Scene_10
Scene_11
Scene_12

Add Formatting Export Motion Graphics Template...

Composition =Final Comp_01
=Final Comp_01 < =Scenes Combined < =Scene_01 < Image_01

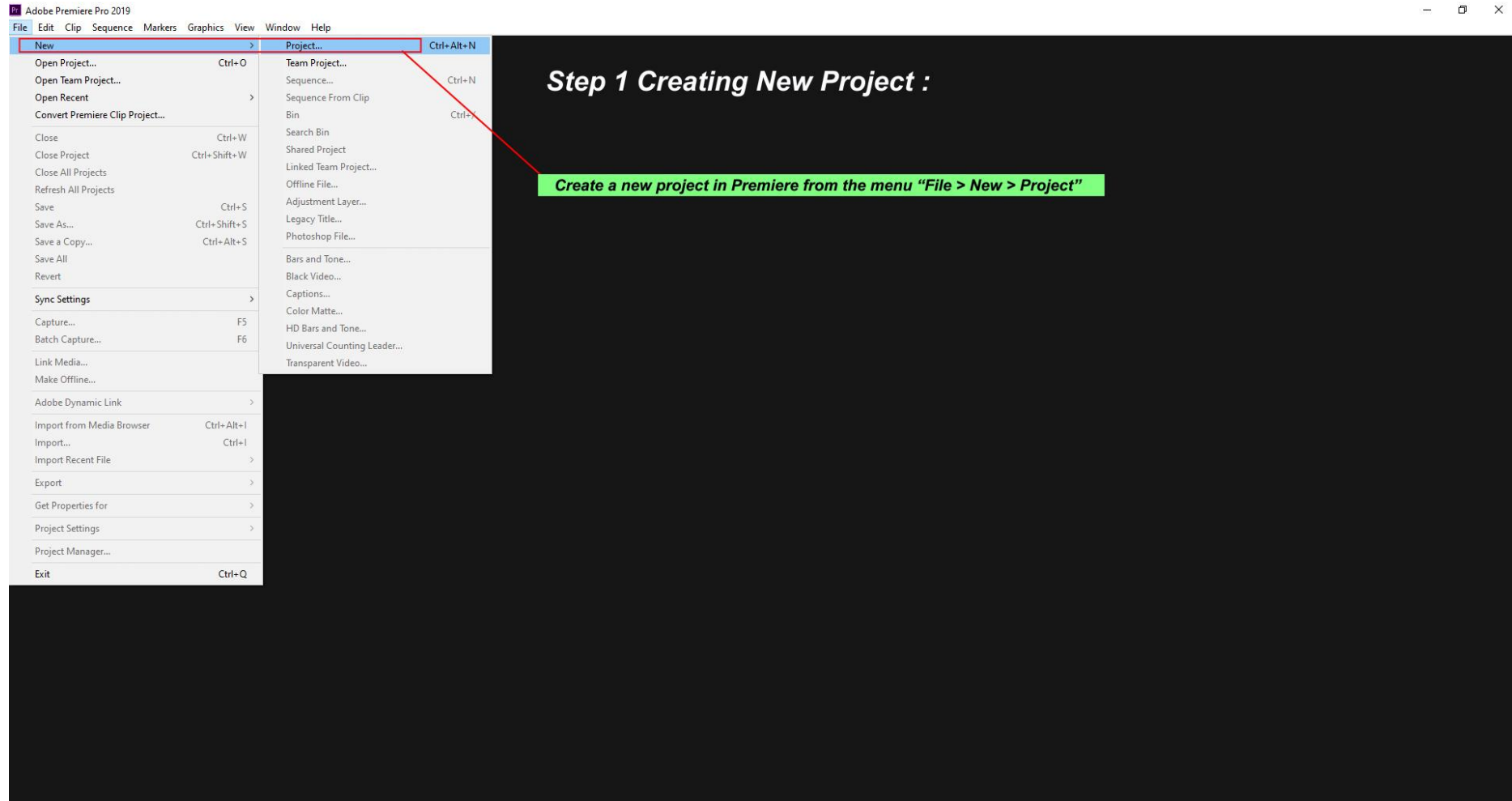
In AFTER EFFECTS CC 2019 :

In this “Essential Graphics Panel” you can see all the controls for each scenes are arranged in group. Now select the “=Final Comp” as the master and click on this “Export Motion Graphics Template...” to export our MOGRT file.

Info Audio
R: -1224 X: -1224
G: 0 Y: 2036
B: 0
A: 0
[Logo Comp_Rectangle]
Duration: 00600
In: 00000, Out: 00599
Preview
Effects & Presets Libraries

00118
0:00:03:28 (29.97 fps)
Layer Name Mode T TrkMat In
1 [-Scenes Combined] Add 00000
2 [-Scenes Combined] Add 00000
3 [-Scenes Combined] Add 00000
This =Final Comp_01 is with chromatic aberration along the le...

IN ADOBE PREMIERE PRO CC 2019



Step 2 Creating New Project :

**Give a New Project Name and
save it in preferred location.**

New Project

Name: Modern Parallax timeline slideshow

Location: D:\Project_III\Premiere120_Modern Parallax Timeline Slideshow\pp mogrt Browse...

General Scratch Disks Ingest Settings

Video Rendering and Playback

Renderer: Mercury Playback Engine Software Only

Preview Cache: None

Video

Display Format: Timecode

Audio

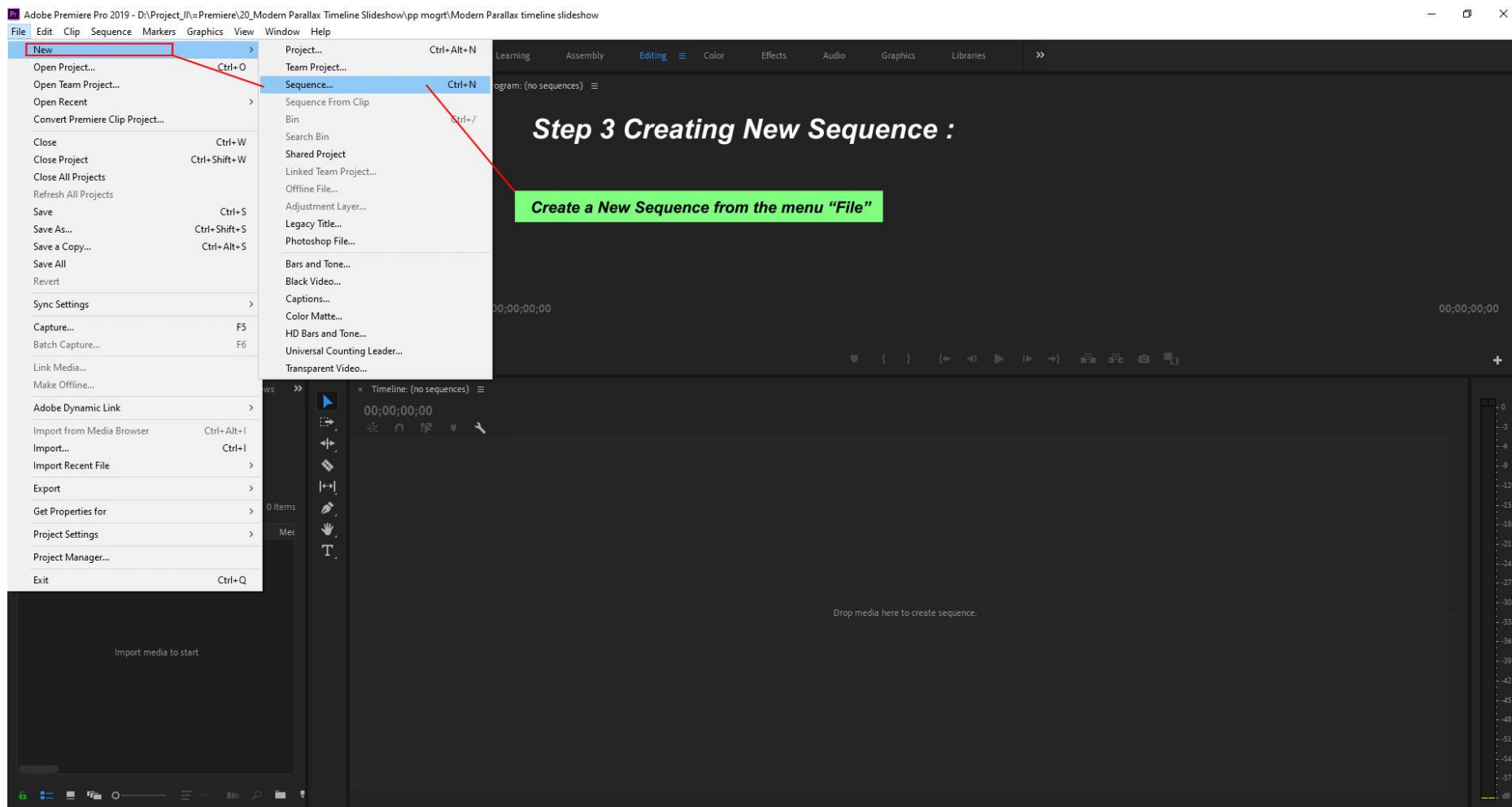
Display Format: Audio Samples

Capture

Capture Format: DV

☐ Display the project item name and label color for all instances

OK Cancel



Learning Assembly **Editing** Color Effects Audio Graphics Libraries >>

Step 4 Creating New Sequence :

New Sequence

Sequence Presets Settings Tracks VR Video

Available Presets

- > ARRI
- > AVC-Intra
- > AVCHD
 - > 1080i
 - > 1080p
 - AVCHD 1080p24 Anamorph
 - AVCHD 1080p24
 - AVCHD 1080p25 Anamorph
 - AVCHD 1080p25
 - AVCHD 1080p30**
 - AVCHD 1080p50
 - AVCHD 1080p60
- > 720p
- > Canon XF MPEG2
- > Digital SLR
- > DNxHD
- > DNxHR
- > DV - 24P
- > DV - NTSC
- > DV - PAL
- > DVCPRO50
- > DVCPROHD
- > HDV
- > Open EXR

Preset Description

For editing AVCHD Formats recorded in 1920x1080 square pixels (non-anamorphic).
16:9 progressive-scan 1080p HD video at 29.97 frames per second.
48kHz audio.

General

Editing mode: AVCHD 1080p square pixel
Timebase: 29.97 fps

Video Settings

Frame size: 1920h 1080v (1.0000)
Frame rate: 29.97 frames/second
Pixel Aspect Ratio: Square Pixels (1.0)
Fields: No Fields (Progressive Scan)

Audio Settings

Sample rate: 48000 samples/second

Default Sequence

Total video tracks: 3
Master track type: Stereo

Audio Tracks:

Audio 1: Standard
Audio 2: Standard
Audio 3: Standard

Sequence Name:

OK Cancel

Select 1080P Full HD and Name the Sequence

00:00:00:00

Project: Modern Parallax timeline slideshow Media Browser

Modern Parallax timeline slideshow.prproj

0 Items

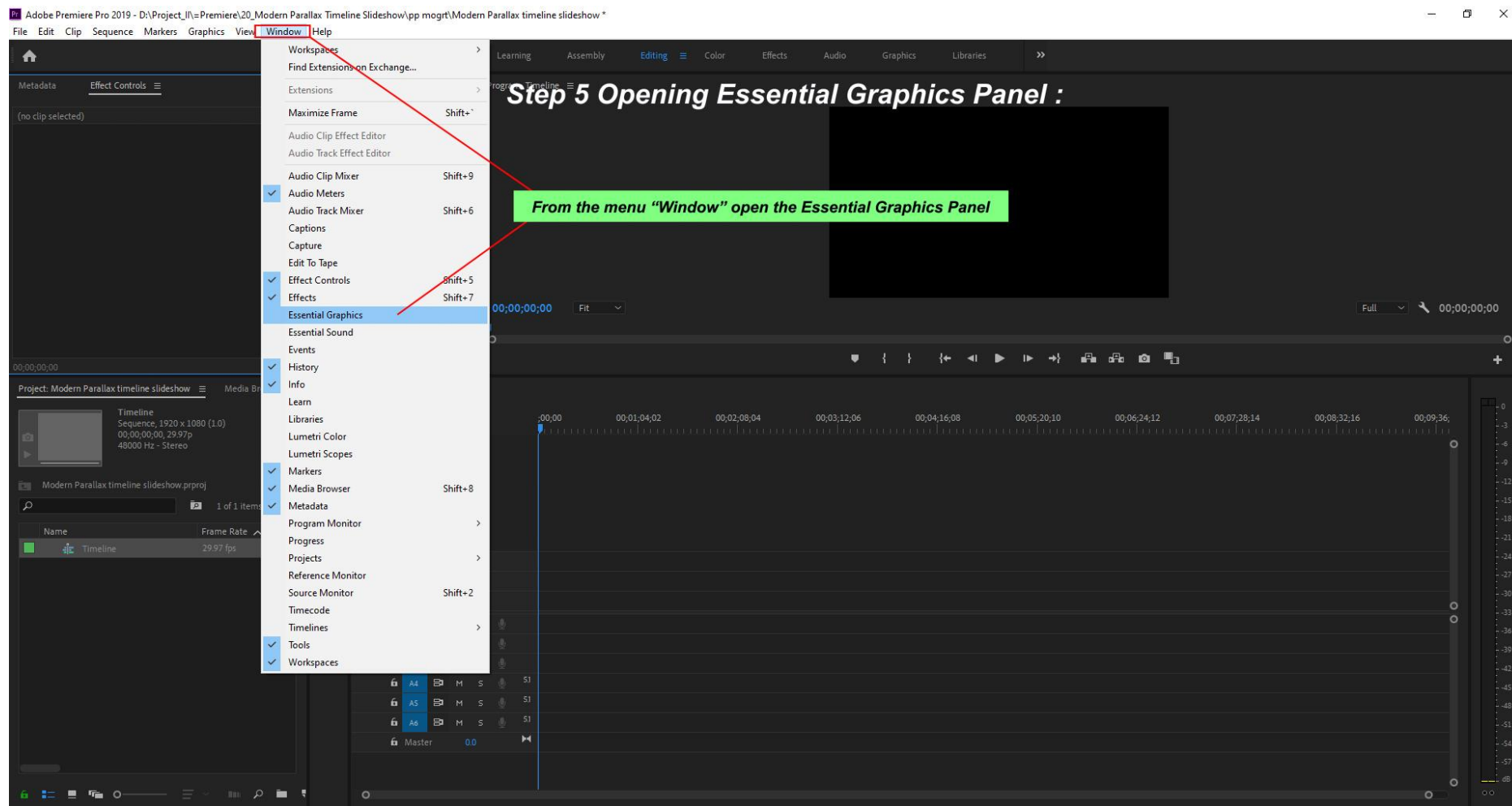
Name Frame Rate Met

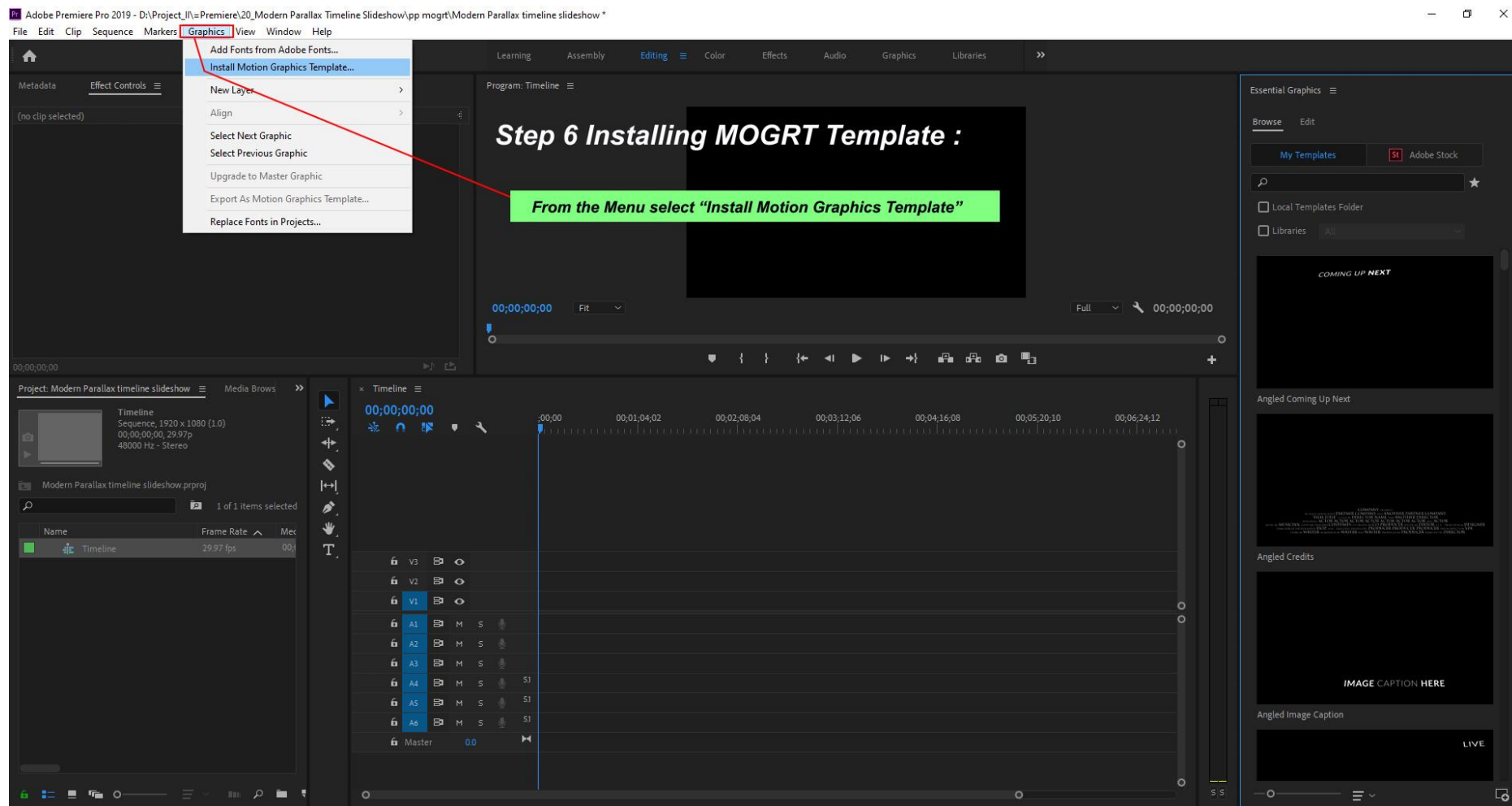
Import media to start

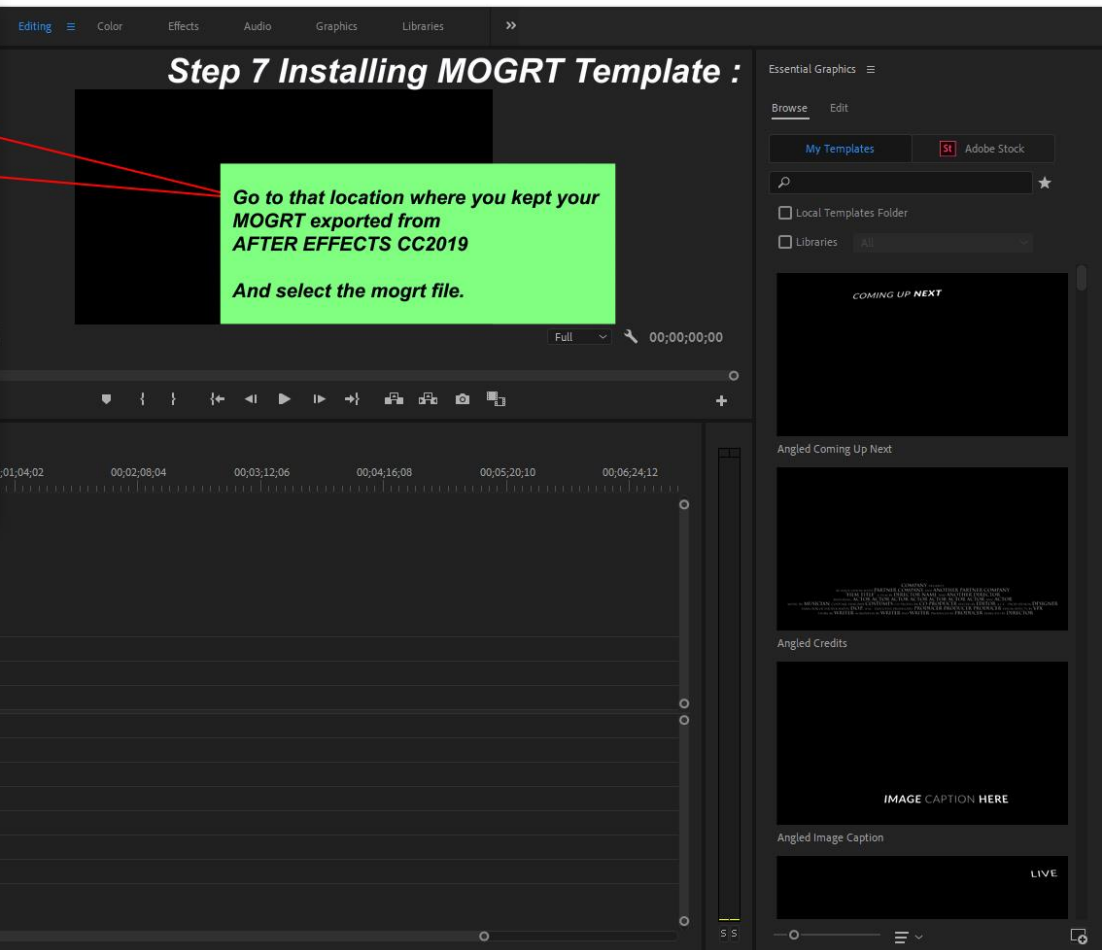
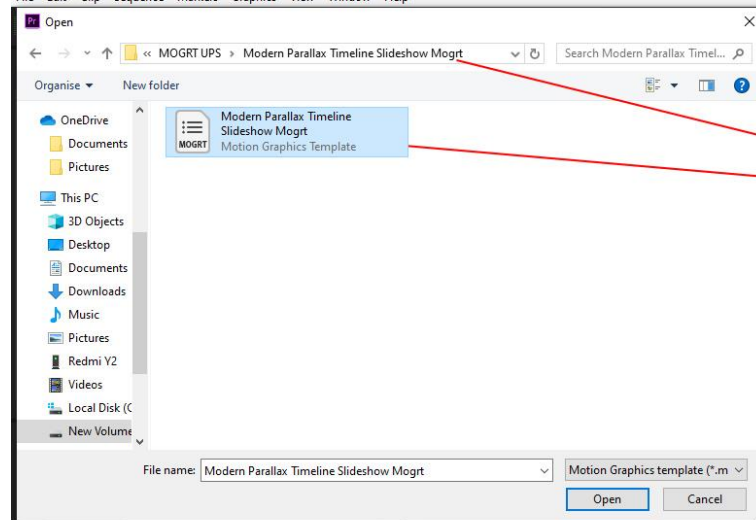
Timeline: (no sequences)

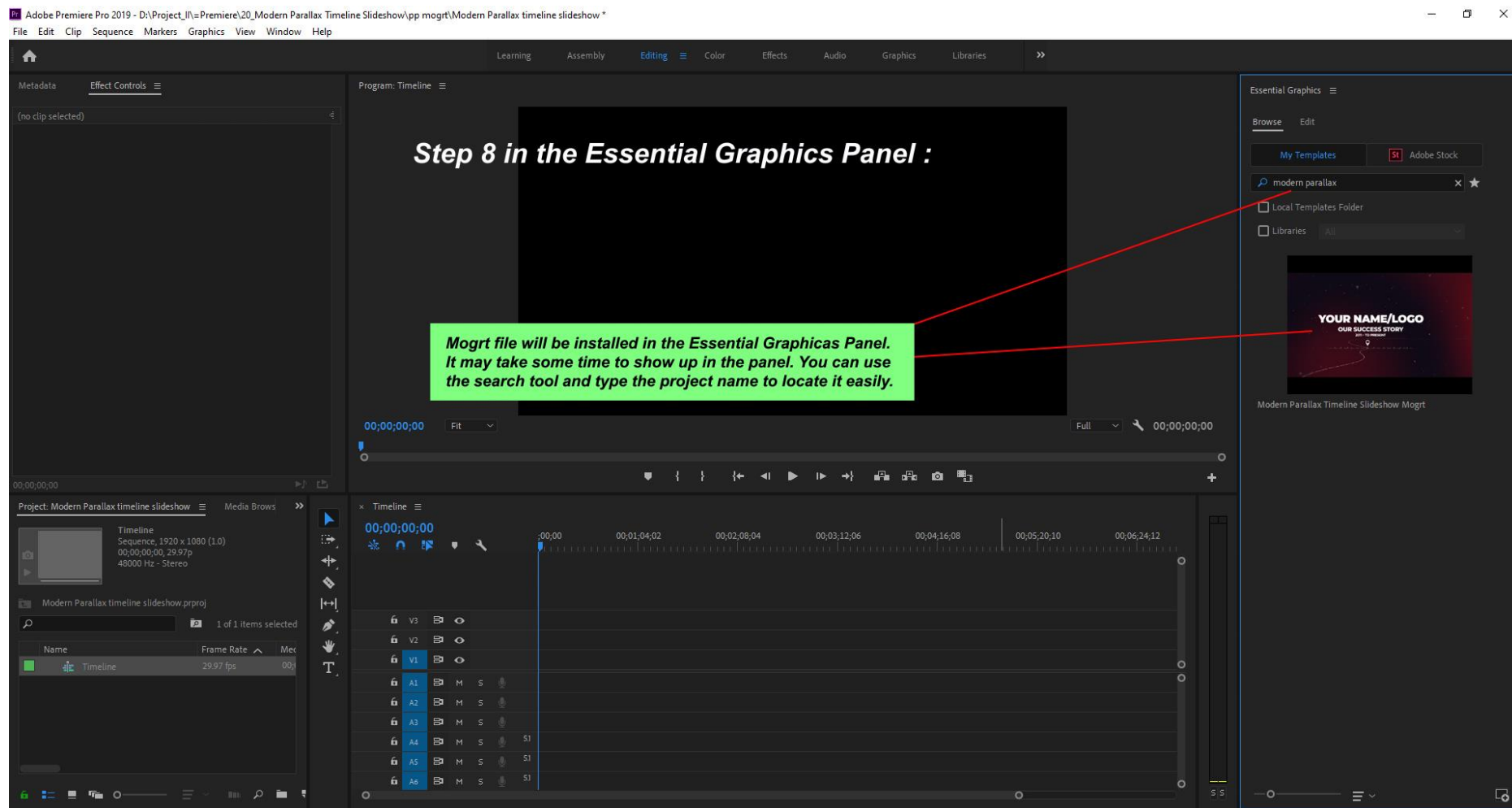
00:00:00:00

00:00:00:00









Learning Assembly **Editing** Color Effects Audio Graphics Libraries >>

Metadata Effect Controls

(no clip selected)

Program: Timeline

Step 9 From the Essential Graphics Panel to Timeline :

00:00:03:12 Fit 00:01:14:02 Full 00:01:14:02

00:00:03:12

Project: Modern Parallax timeline slideshow Media Browser

Modern Parallax timeline slideshow.prproj 2 Items

Name	Frame Rate	Media
Motion Graphics Template		
Timeline	29.97 fps	00:00:03:12

Timeline

00:00:03:12 00:00:00 00:00:16:00

Modern Parallax Timeline Slideshow Mogrt

Drag and Drop the template from the Essential Graphics Panel to your Timeline and select the required options in the pop up window.

Essential Graphics

Browse Edit

My Templates Adobe Stock

modern parallax

Local Templates Folder

Libraries All

Modern Parallax Timeline Slideshow Mogrt

Learning Assembly **Editing** Color Effects Audio Graphics Libraries >>

Metadata Effect Controls

Master * Modern Parallax Timeline... Timeline * Modern Parallax Tim...

Video

- Graphic Parameters
 - Common
 - Scene_01
 - Scene_02
 - Scene_03
 - Scene_04
 - Scene_05
 - Scene_06
 - Scene_07
 - Scene_08
 - Scene_09
 - Scene_10
 - Scene_11
 - Scene_12
- Motion
 - Position 960.0 540.0
 - Scale 100.0
 - Scale Width 100.0
 - ☒ Uniform Scale
 - Rotation 0.0
 - Anchor Point 960.0 540.0
 - Anti-flicker Filter 0.00

00:00:03:12

Program: Timeline

Step 10 Editing in Essential Graphics Panel 1 :

YOUR NAME/LOGO
OUR SUCCESS STORY
2011 - TO PRESENT

Click on the "Edit" Tab in the Essential Graphics panel.

Now you can see all the controls for each scenes are grouped and kept under their scene names. You can open each scene group and do the editing..

00:00:03:12 00:01:14:02

Project: Modern Parallax timeline slideshow Media Brows >>

Modern Parallax timeline slideshow.prproj 2 Items

Name	Frame Rate	Me
Motion Graphics Template	29.97 fps	00:00:03:12
Timeline	29.97 fps	00:00:03:12

Timeline

00:00:03:12

00:00:00 00:00:16:00 00:00:32:00 00:00:48:00 00:01:04:02 00:01:20:02 00:01:36:02

V3 V2 V1 A1 A2 A3 A4 A5

Modern Parallax Timeline Slideshow Mogrt

Essential Graphics

Browse **Edit**

- Common
- Scene_01
- Scene_02
- Scene_03
- Scene_04
- Scene_05
- Scene_06
- Scene_07
- Scene_08
- Scene_09
- Scene_10
- Scene_11
- Scene_12

Learning Assembly **Editing** Color Effects Audio Graphics Libraries >>

Metadata Effect Controls

Master * Modern Parallax Timeline... Timeline * Modern Parallax Tim...

Video

- Graphic Parameters
 - Common
 - Scene_01
 - Scene_02
 - Scene_03
 - Scene_04
 - Scene_05
 - Scene_06
 - Scene_07
 - Scene_08
 - Scene_09
 - Scene_10
 - Scene_11
 - Scene_12
- Motion
 - Position 960.0 540.0
 - Scale 100.0
 - Scale Width 100.0
 - ☒ Uniform Scale
 - Rotation 0.0
 - Anchor Point 960.0 540.0
 - Anti-flicker Filter 0.00

00:00:03:04

Project: Modern Parallax timeline slideshow Media Brows >>

Modern Parallax timeline slideshow.prproj 2 Items

Name	Frame Rate	Me
Motion Graphics Template	29.97 fps	00:00:03:04
Timeline	29.97 fps	00:00:03:04

Program: Timeline

Step 10 Editing in Essential Graphics Panel 2 :

YOUR NAME/LOGO
OUR SUCCESS STORY
2011-2016

Click on the group "Common" and you can see the on/off controls for light leaks and particles, dashed line, map pin, scale and small circles.

If you are not using any medias you can open the given MOGRT file and edit the texts in all the scenes and get a final output with your titles. Also you can change the Background Solid Color to your choice.

00:00:03:04 00:01:14:02

Essential Graphics

Browse Edit

Common

- ☒ Light Leaks
 - Light Leaks Opacity 0 60 100
- ☒ Particles
- ☒ Dashed Line
 - Dashed Line Color
 - Dashed Line Thickness 0 2 100
- ☒ Map Pin
- ☒ Scale
- ☒ Small Circles
- BG Solid Color

Scene_01
Scene_02
Scene_03
Scene_04
Scene_05
Scene_06
Scene_07
Scene_08

Timeline

00:00:03:04

V3 V2 V1 A1 A2 A3 A4 A5

Modern Parallax Timeline Slideshow Mogrt

Learning Assembly **Editing** Color Effects Audio Graphics Libraries >>

Metadata Effect Controls

Master * Modern Parallax Timeline... Timeline * Modern Parallax Tim...

Video

- Graphic Parameters
 - Common
 - Scene_01
 - Scene_02
 - Scene_03
 - Scene_04
 - Scene_05
 - Scene_06
 - Scene_07
 - Scene_08
 - Scene_09
 - Scene_10
 - Scene_11
 - Scene_12
- Motion
 - Position 960.0 540.0
 - Scale 100.0
 - Scale Width 100.0
 - Rotation 0.0
 - Anchor Point 960.0 540.0
 - Anti-flicker Filter 0.00

00:00:04:05

Project: Modern Parallax timeline slideshow Media Brows >>

Modern Parallax timeline slideshow.prproj 2 Items

Name	Frame Rate	Me
Motion Graphics Template	29.97 fps	00:04:05
Timeline	29.97 fps	00:04:05

Program: Timeline

Step 10 Editing in Essential Graphics Panel 3 :

YOUR NAME/LOGO
OUR SUCCESS STORY
2011 - TO PRESENT

00:00:04:05 Fit 00:01:14:02 Full 00:01:14:02

Now click on the group "Scene_01" and you can see the controls for the Intro Scene. You can edit them as per your requirement.. The "Scene_12" also using the same "Your Name" so changing here only is enough if you are using the Name instead of Logo..

Essential Graphics

Browse Edit

> Common

Scene_01

Logo

Your Name

Your Name YOUR NAME/LOGO

Text Properties

Montserrat

Black T T TT Tr 180

Your Name Color

Logo/Your Name Position X 0.0 Y 0.0

Logo Scale X 60.0 Y 60.0

Text 1

OUR SUCCESS STORY

Text Properties

Montserrat

ExtraBold T T TT Tr 100

Text 1 Position X 1098.0 Y 222.0

Text 1 Color

Text 2

2011 - TO PRESENT

Text Properties

Montserrat

Bold T T TT Tr

File Edit Clip Sequence Markers Graphics View Window Help

Learning Assembly **Editing** Color Effects Audio Graphics Libraries

Metadata Effect Controls

Master * Modern Parallax Timeline... Timeline * Modern Parallax Tim...

Video

- Graphic Parameters
 - Common
 - Scene_01
 - Scene_02
 - Scene_03
 - Scene_04
 - Scene_05
 - Scene_06
 - Scene_07
 - Scene_08
 - Scene_09
 - Scene_10
 - Scene_11
 - Scene_12
 - Motion
 - Position 960.0 540.0
 - Scale 100.0
 - Scale Width 100.0
 - ☒ Uniform Scale
 - Rotation 0.0
 - Anchor Point 960.0 540.0
 - Anti-flicker Filter 0.00

00:00:10:23

Project: Modern Parallax timeline slideshow Media Brows

Modern Parallax timeline slideshow.prproj 2 Items

Name	Frame Rate	Me
Motion Graphics Template		
Timeline	29.97 fps	00:00:10:23

Program: Timeline

00:00:10:23

00:00:16:00 00:00:32:00 00:00:48:00 00:01:04:02 00:01:20:02 00:01:36:02

Modern Parallax Timeline Slideshow Mogrt

Step 11 Editing the TEXTS in Essential Graphics Panel :

Click on the group "Scene_02" and you can edit the texts as per your requirement. You can do the same for all other Scenes..

Essential Graphics

Scene_02

Year 2011

Text Properties

Montserrat

Black T T TT Tr 120

Year Position X 480.0 Y 290.0

Year Color

Text 1 WE STARTED

Text Properties

Montserrat

ExtraBold T T TT Tr 100

Text 1 Position X 758.0 Y 182.0

Text 1 Color

Text 2 AS A SMALL STARTUP

Text Properties

Montserrat

Bold T T TT Tr 60

Text 2 Position X 859.0 Y 319.0

Text 2 Color

Text 3 BY JOHN STATHAM

Text Properties

Learning Assembly **Editing** Color Effects Audio Graphics Libraries

Metadata Effect Controls

Master * Modern Parallax Timeline... Timeline * Modern Parallax Tim...

Video

- Graphic Parameters
 - Common
 - Scene_01
 - Scene_02
 - Scene_03
 - Scene_04
 - Scene_05
 - Scene_06
 - Scene_07
 - Scene_08
 - Scene_09
 - Scene_10
 - Scene_11
 - Scene_12
 - Motion
 - Position 960.0 540.0
 - Scale 100.0
 - Scale Width 100.0
 - ☒ Uniform Scale
 - Rotation 0.0
 - Anchor Point 960.0 540.0
 - Anti-flicker Filter 0.00

00:01:10:17

Program: Timeline

00:01:10:17

00:01:14:02

00:01:10:17

00:00:00 00:00:16:00 00:00:32:00 00:00:48:00 00:01:04:02 00:01:20:02 00:01:36:02

V3 V2 V1 A1 A2 A3 A4 A5

Modern Parallax Timeline Slideshow Mogrt

Step 11 Editing the TEXTS in Essential Graphics Panel :

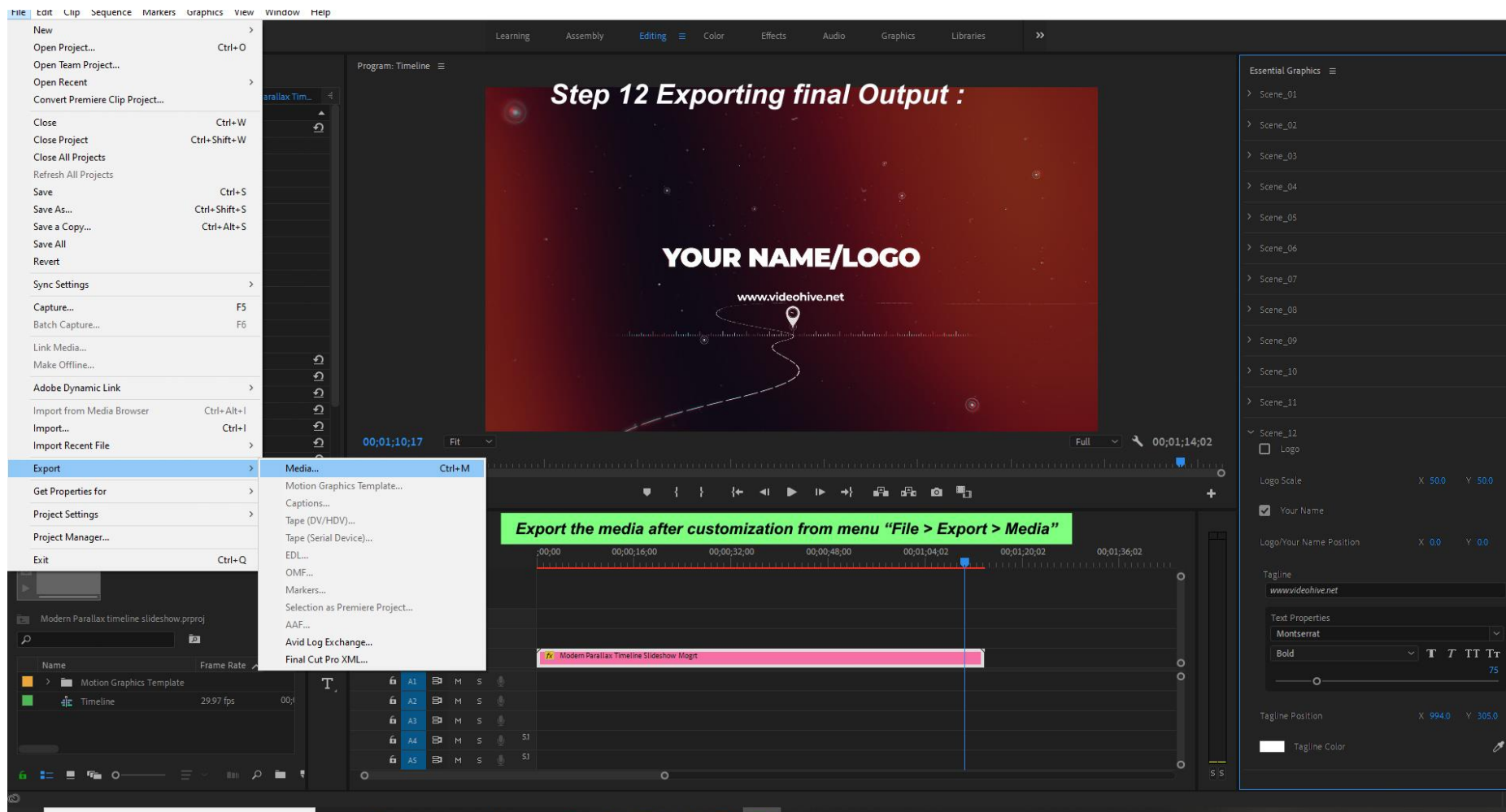
YOUR NAME/LOGO

www.videohive.net

Click on the group "Scene_12" and you can adjust the position of the Logo/Name as per your requirement if you have selected the name or logo in AFTER EFFECTS

Essential Graphics

- Scene_01
- Scene_02
- Scene_03
- Scene_04
- Scene_05
- Scene_06
- Scene_07
- Scene_08
- Scene_09
- Scene_10
- Scene_11
- Scene_12
 - Logo
 - Logo Scale X 50.0 Y 50.0
 - ☒ Your Name
 - Logo/Your Name Position X 0.0 Y 0.0
 - Tagline
 - www.videohive.net
 - Text Properties
 - Montserrat
 - Bold
 - 75
 - Tagline Position X 994.0 Y 305.0
 - Tagline Color



Metadata Effect Controls

Master * Modern Parallax Timeline... Timeline * Modern Parallax Tim

Video

Graphic Parameters

- Common
 - Scene_01
 - Scene_02
 - Scene_03
 - Scene_04
 - Scene_05
 - Scene_06
 - Scene_07
 - Scene_08
 - Scene_09
 - Scene_10
 - Scene_11
 - Scene_12
- Motion
 - Position 960.0 540.0
 - Scale 100.0
 - Scale Width 100.0
 - ☒ Uniform Scale
 - Rotation 0.0
 - Anchor Point 960.0 540.0
 - Anti-flicker Filter 0.00

00:01:10:17

Project: Modern Parallax timeline slideshow Media Browser

Timeline Sequence, 1920 x 1080 (1.0)
00:01:14:02, 29.97p
48000 Hz - Stereo

Modern Parallax timeline slideshow.prproj

1 of 2 items selected

Name	Frame Rate	Me
Motion Graphics Template		
Timeline	29.97 fps	00:01:14:02

Export Settings

Source Output

Source Scaling: Scale To Fit

Step 13 Exporting final Output :

Select the required Video and Audio Format options in the Export Settings and export the media as Final Output.

YOUR NAME/LOGO

www.videohive.net

00:01:10:17

00:01:14:02

Source Range: Sequence In/Out

A4 AS

Export Settings

☐ Match Sequence Settings

Format: H264

Preset: Match Source - High bitrate

Comments:

Output Name: Timeline.mp4

☒ Export Video ☒ Export Audio

Summary

Output: D:\Proj_allax Timeline Slideshow\MOGRT UPS\Timeline.mp4
1920x1080 (1.0), 29.97 fps, Progressive, Software Encoding, ...
VBR, 1 pass, Target 10.00 Mbps, Max 12.00 Mbps
AAC, 320 kbps, 48 kHz, Stereo

Source: Sequence, Timeline
1920x1080 (1.0), 29.97 fps, Progressive, 00:01:14:02
No Audio

Effects Video Audio Multiplexer Captions Publish

Basic Video Settings

Width: 1920 Height: 1080

Frame Rate: 29.97

☐ Use Maximum Render Quality ☐ Use Previews

☐ Import into Project

☐ Set Start Timecode 00:00:00:00 ☐ Render Alpha Channel Only

Time Interpolation: Frame Sampling

Estimated File Size: 91 MB

Metadata... Queue Export Cancel

Essential Graphics

Scene_01

Scene_02

Scene_03

Scene_04

Scene_05

Scene_06

Scene_07

Scene_08

Scene_09

Scene_10

Scene_11

Scene_12

Logo

Logo Scale X: 50.0 Y: 50.0

☒ Your Name

Logo/Your Name Position X: 0.0 Y: 50.0

Timeline

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Text Properties

Montserrat

Bold

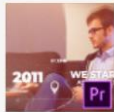
75

Tagline Position X: 994.0 Y: 108.0

Tagline Color

Thanks For the Purchase !!

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