



# HELP MANUAL

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# MODULAR STRUCTURE

Use the friendly names of composition to change texts



# ALL WREATHS (PREVIEW)

The screenshot displays the Adobe After Effects interface with a grid of 20 wreath assets in the preview window. The assets are arranged in a 4x5 grid, numbered 01 to 20. The 'PREVIEW' tab is selected in the Project panel, and the 'Wreath 01' layer is selected in the Timeline panel. An orange callout box with the text "If You want to see a preview of ALL WREATHS - go to the 'PREVIEW' Comp and select the one with desired number" points to the 'PREVIEW' tab. Another orange callout box with the text "Use this tab" points to the 'Wreath 01' layer in the Timeline panel.

Project Panel:

- PREVIEW (3840 x 2160 (1,00), 30,00 fps)
- AWARD WREATHS
- Wreath Holder (Drop Wreath)
- FINAL (Select Colors)
- BRONZE
- GOLD
- SILVER
- PREVIEW (All Wreaths)**
- Work folder
- Done touch

Timeline Panel:

Layer Name	Parent	Animation
21 Wreath 01	None	End Animation
22 wreath 02	None	End Animation
23 Wreath 03	None	End Animation
24 Wreath 04	None	End Animation
25 Wreath 05	None	End Animation
26 Wreath 06	None	End Animation
27 Wreath 07	None	End Animation
28 Wreath 08	None	End Animation
29 Wreath 09	None	End Animation
30 Wreath 10	None	End Animation
31 Wreath 11	None	End Animation
32 Wreath 12	None	End Animation

# ANIMATION END MARKER

Change the animation time using a "Time remaping" (Right mouse button on wreath composition – time – time stretch) focusing on the marker

The screenshot displays the Adobe After Effects interface. The central composition window shows a white wreath on a black background. The timeline at the bottom shows a blue animation bar for the wreath, with a red vertical line indicating the end of the animation at approximately 0:00:02:26. An orange callout box points to the 'End' marker on the timeline, stating: "for convenience, there is a note on each composition of the wreath where the animation ends." Another orange callout box points to the 'Wreath 01' asset in the 'AWARD WREATHS' folder in the Project panel, stating: "After You select the desired wreath in the 'PREVIEW' - pick it up in the 'AWARD WREATHS' and transfer in to your project". The interface includes a menu bar (File, Edit, Composition, Layer, Effect, Animation, View, Window, Help), a toolbar, a Project panel, a Composition panel, a Timeline panel, and various property panels on the right (Preview, Info, Character, Effects & Presets, Align).

# SELECT COLOR SCHEME

Just drop your wreath in to "Wreath holder" and select the color scheme

The screenshot displays the Adobe After Effects workspace. The main composition window shows a wreath graphic with the text "4K" and "AWARD WREATH PACK". The Project panel on the left lists assets including "Wreath Holder", "GOLD", "SILVER", and "BRONZE". The Timeline panel at the bottom shows a layer named "Wreath 04" with an "End Animation" marker. The "Time Stretch" dialog box is open, showing a stretch factor of 100. Orange callout boxes provide instructions: one points to the "Wreath Holder" asset in the Project panel, another points to the "Wreath 04" layer in the Timeline, and a third points to the "Time Stretch" dialog box.

if you want to use one of the proposed color schemes, then transfer the selected wreath to the holder (add assets if necessary) and open the desired composition with the corresponding name (Gold / Silver / Bronze)

change the animation time using a time remap focusing on the marker (right button - Time - Time stretch)

# IN THE END

When you configured everything you need – transfer the wreath in to your project



# THANK YOU!

...and don't forget to rate this project, for the followers,  
the same as you, could easily find and use it.

Get Great FREE Font for your project:

“Nimbus Roman No9”: <https://www.fontsquirrel.com/fonts/nimbus-roman-no9-l>