Hello, dear colleagues!

Thanks for buying this template.

This **ADOBE AFTER EFFECTS CC 2019 & PREMIERE PRO CC 2019** project is very easy to customize.

The font is available for free download here :
https://www.fontsquirrel.com/fonts/Colaborate

The audio is available here :
https://audiojungle.net/item/uplifting-and-inspiring-corporate/15357044 by the author "AurusAudio"

The zip contains

After Effects project file **"Minimal Corporate Promo (After Effects CC 2019)"** – **After Effects CC 2019** required to edit this project.

Use this AEP file to place your logo and footage media (image or video) to the placeholders in the AEP file.

The first 6 steps in the following screen shots will discuss about how to place the footage in AEP file.

Then you have to export a new MOGRT template file and use it in PREMIERE PRO to edit the text and others.

In the remaining steps you will know how to edit the MOGRT files in **ADOBE PREMIERE PRO CC2019**

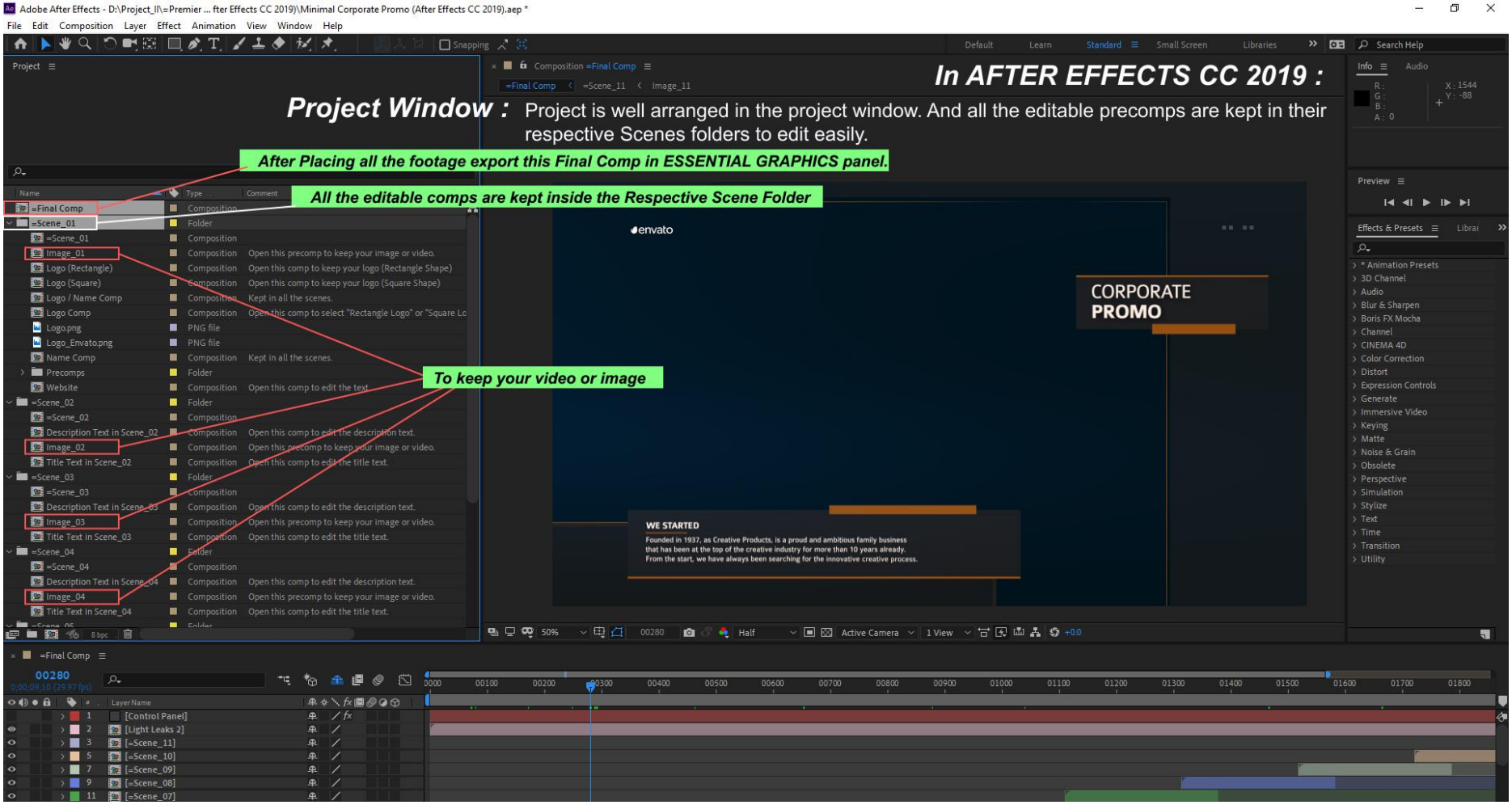
Also we kept one Mogrt project file **"Minimal Corporate Promo Mogrt"** – **Premiere Pro CC 2019** required to edit.

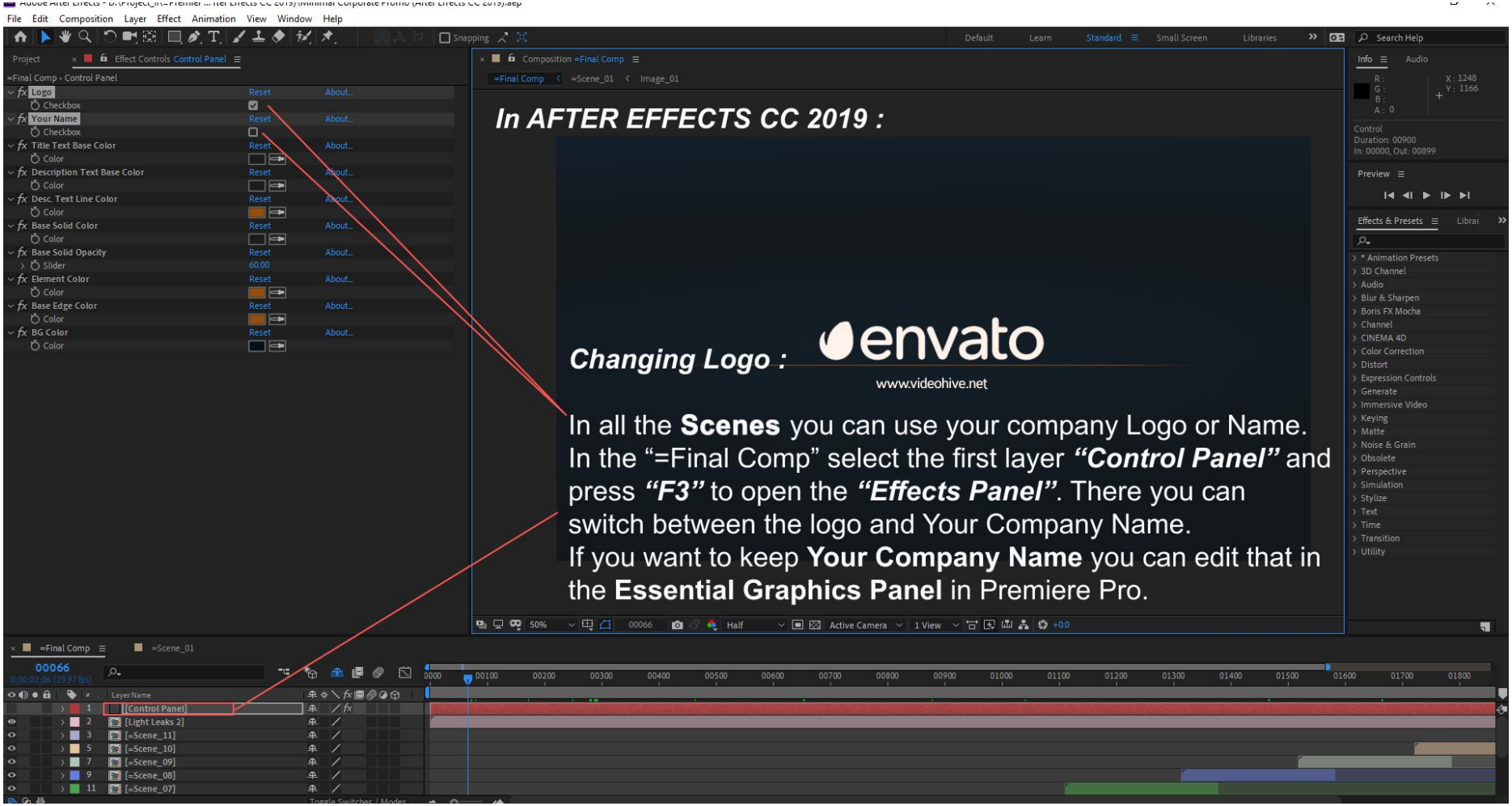
If you want you can use this MOGRT file and create a title sequence in Premiere Pro CC 2019.

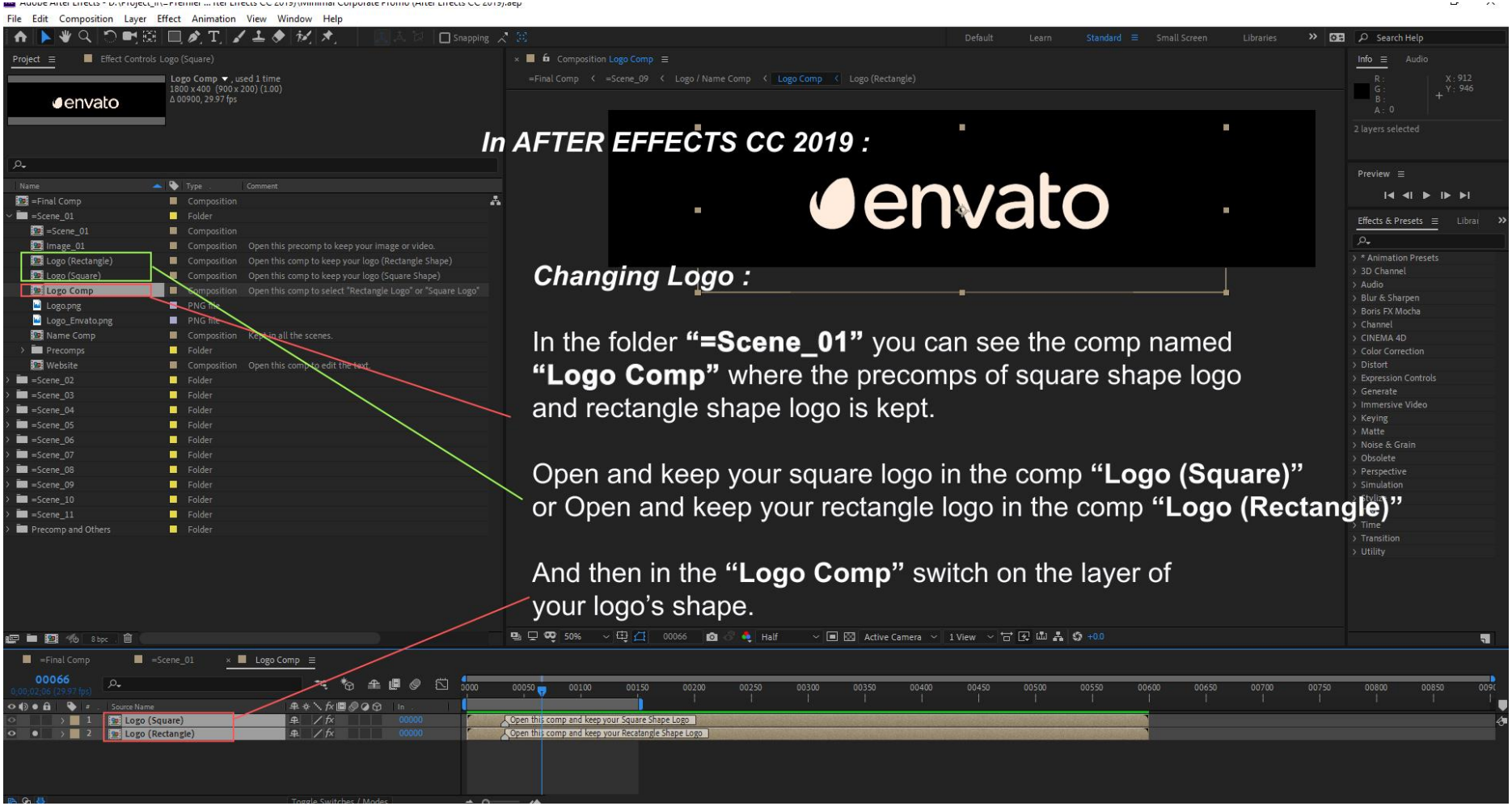
You can check the title sequence preview here : https://www.youtube.com/channel/UCKdrseRLD8l8wFHKAkr_ANw

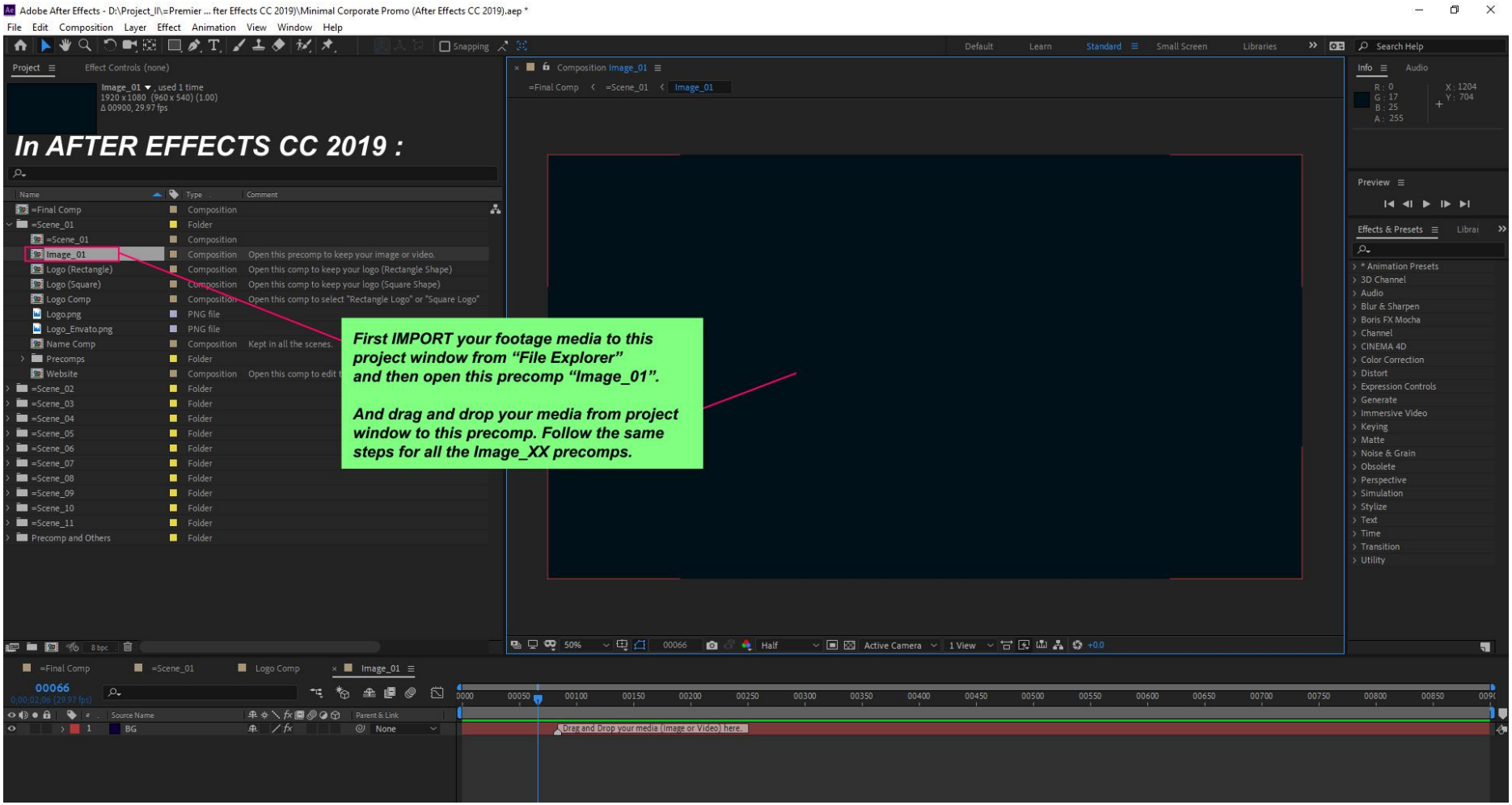
Please check the images in the following pages which will help you in customizing the project.

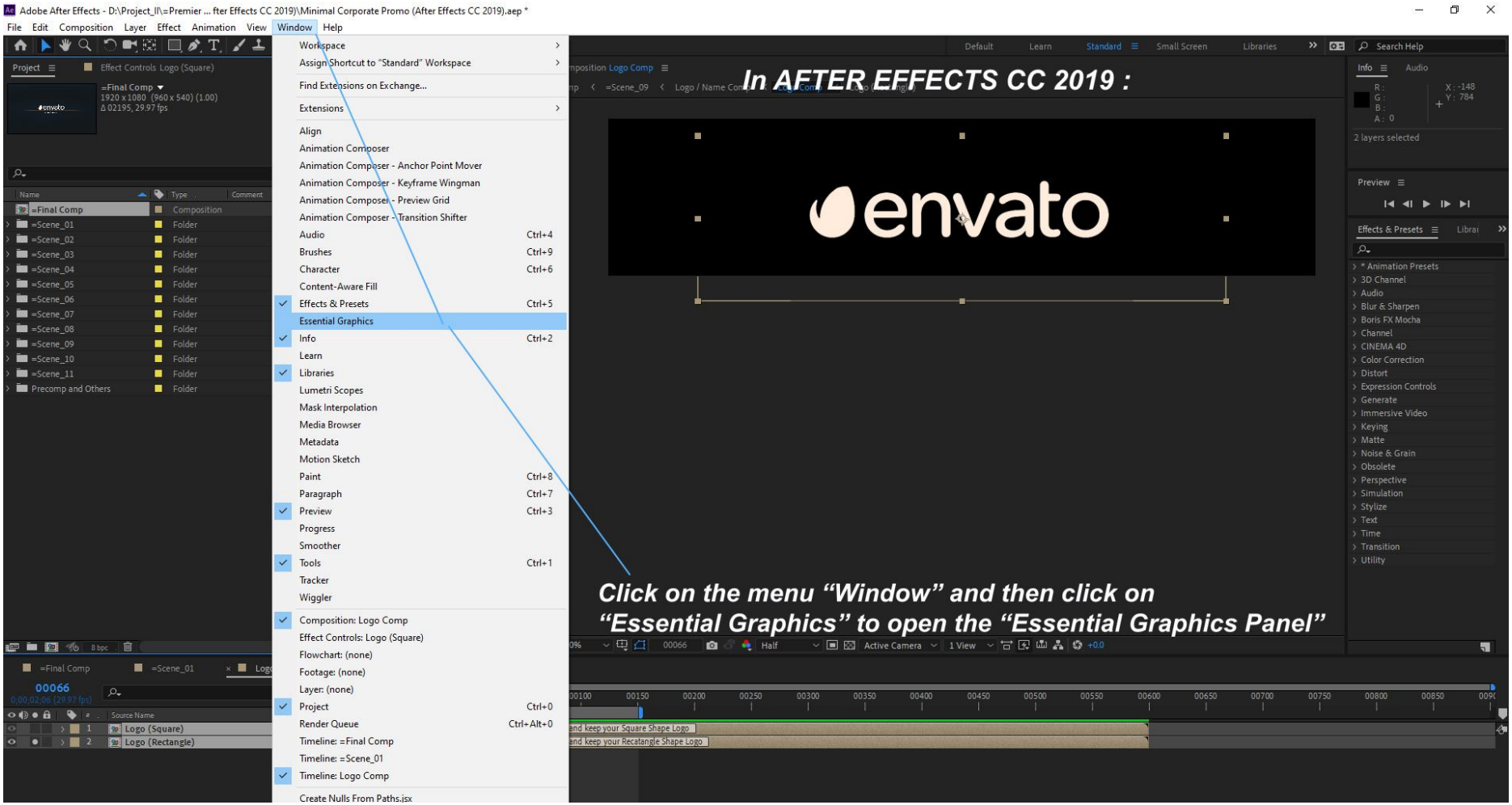
IN ADOBE AFTER EFFECTS CC 2019

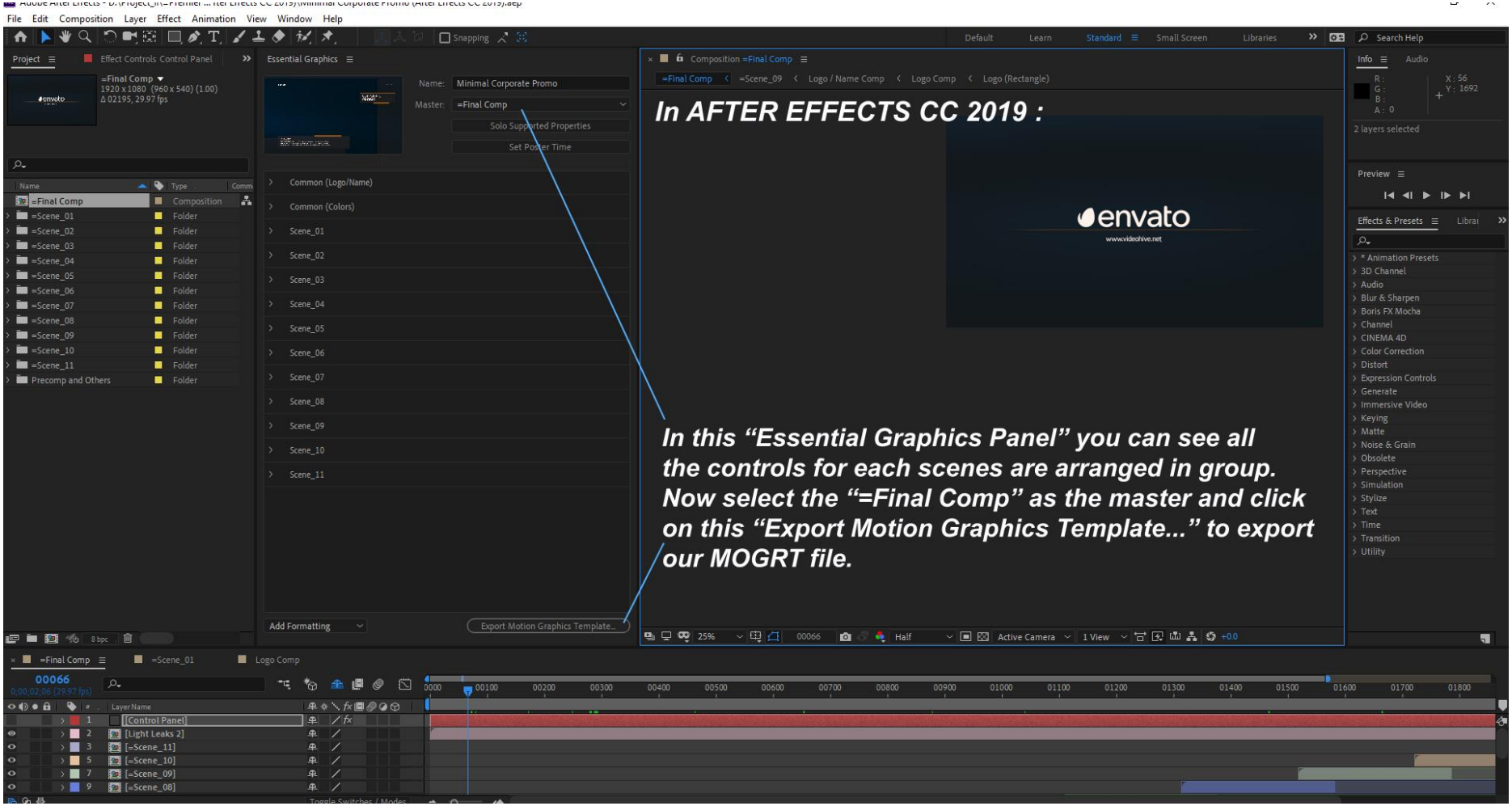



In AFTER EFFECTS CC 2019 :
Changing Logo :
envato
www.videohive.net
In all the Scenes you can use your company Logo or Name.
In the "=Final Comp" select the first layer "Control Panel" and press "F3" to open the "Effects Panel". There you can switch between the logo and Your Company Name.
If you want to keep Your Company Name you can edit that in the Essential Graphics Panel in Premiere Pro.

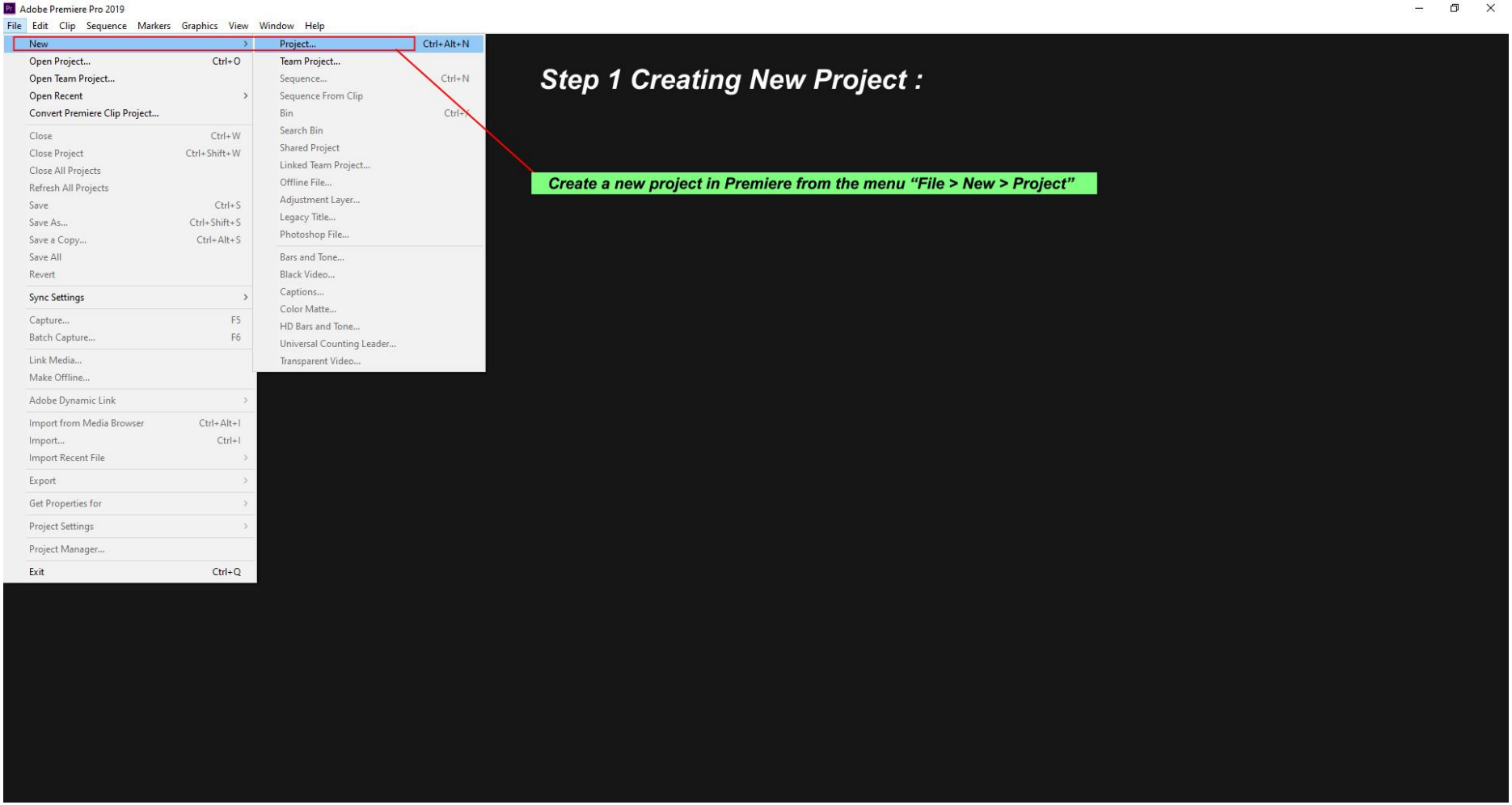

In AFTER EFFECTS CC 2019 :
envato
Changing Logo :
In the folder “=Scene_01” you can see the comp named “Logo Comp” where the precomps of square shape logo and rectangle shape logo is kept.
Open and keep your square logo in the comp “Logo (Square)” or Open and keep your rectangle logo in the comp “Logo (Rectangle)”
And then in the “Logo Comp” switch on the layer of your logo’s shape.
Logo (Square)
Logo (Rectangle)
Open this comp and keep your Square Shape Logo
Open this comp and keep your Recatangle Shape Logo

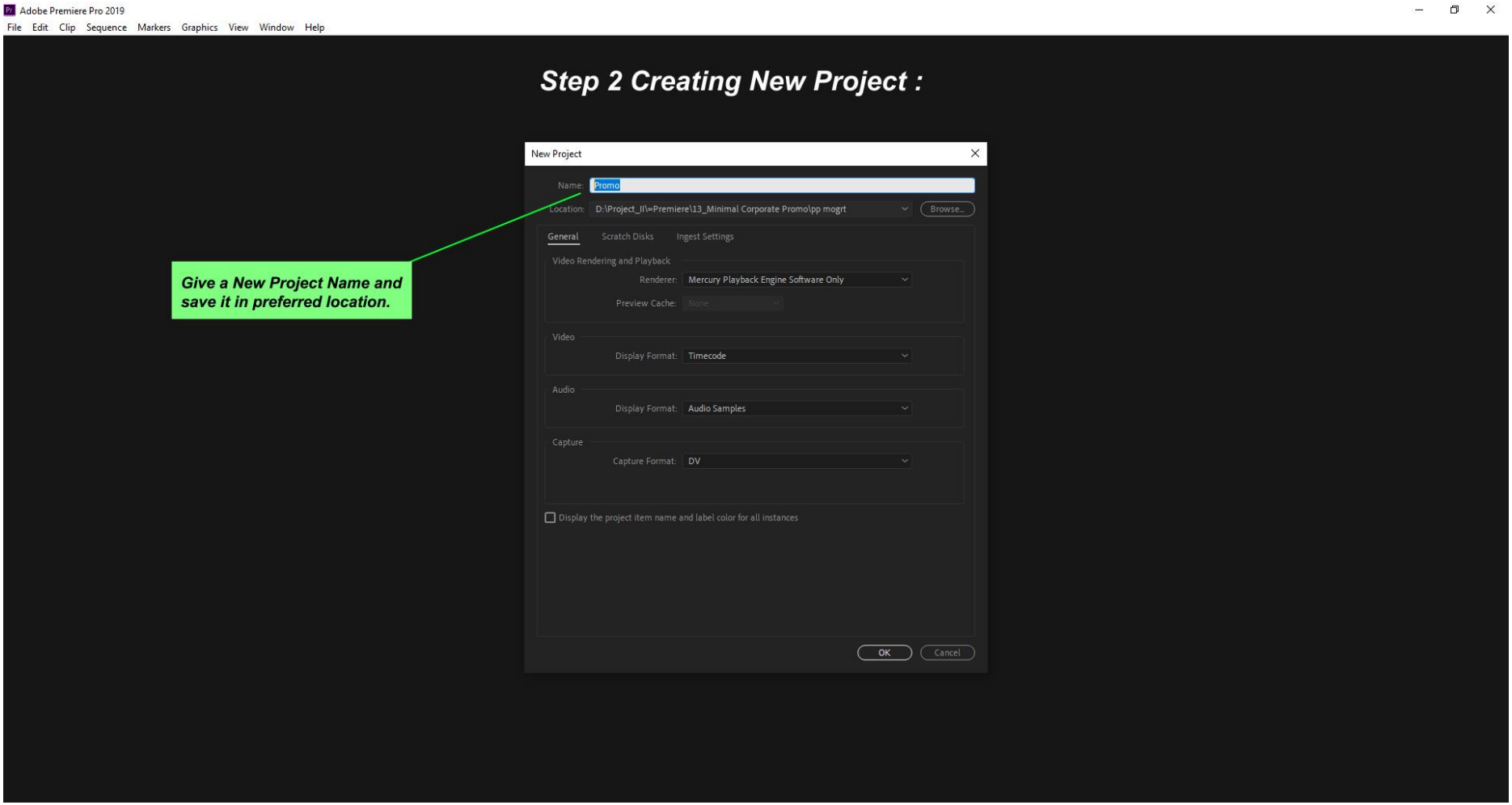

In AFTER EFFECTS CC 2019 :
First IMPORT your footage media to this project window from “File Explorer” and then open this precomp “Image_01”.
And drag and drop your media from project window to this precomp. Follow the same steps for all the Image_XX precomps.

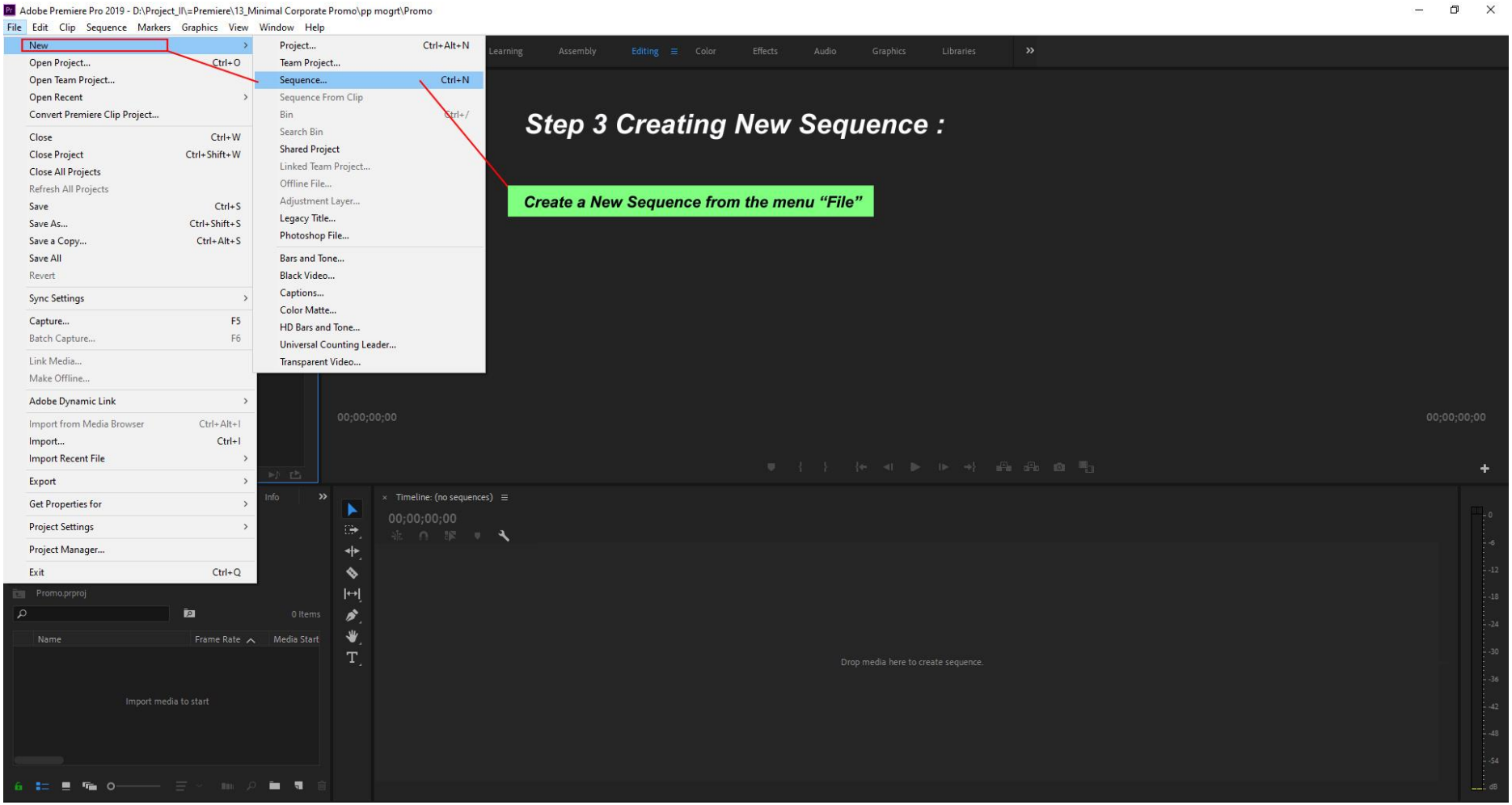

In AFTER EFFECTS CC 2019 :
Click on the menu “Window” and then click on
“Essential Graphics” to open the “Essential Graphics Panel”
File Edit Composition Layer Effect Animation View Window Help
Workspace
Assign Shortcut to "Standard" Workspace
Find Extensions on Exchange...
Extensions
Align
Animation Composer
Animation Composer - Anchor Point Mover
Animation Composer - Keyframe Wingman
Animation Composer - Preview Grid
Animation Composer - Transition Shifter
Audio Ctrl+4
Brushes Ctrl+9
Character Ctrl+6
Content-Aware Fill
Effects & Presets Ctrl+5
Essential Graphics
Info Ctrl+2
Learn
Libraries
Lumetri Scopes
Mask Interpolation
Media Browser
Metadata
Motion Sketch
Paint Ctrl+8
Paragraph Ctrl+7
Preview Ctrl+3
Progress
Smoother
Tools Ctrl+1
Tracker
Wiggler
Composition: Logo Comp
Effect Controls: Logo (Square)
Flowchart: (none)
Footage: (none)
Layer: (none)
Project Ctrl+0
Render Queue Ctrl+Alt+0
Timeline: =Final Comp
Timeline: =Scene_01
Timeline: Logo Comp
Create Nulls From Paths.isx

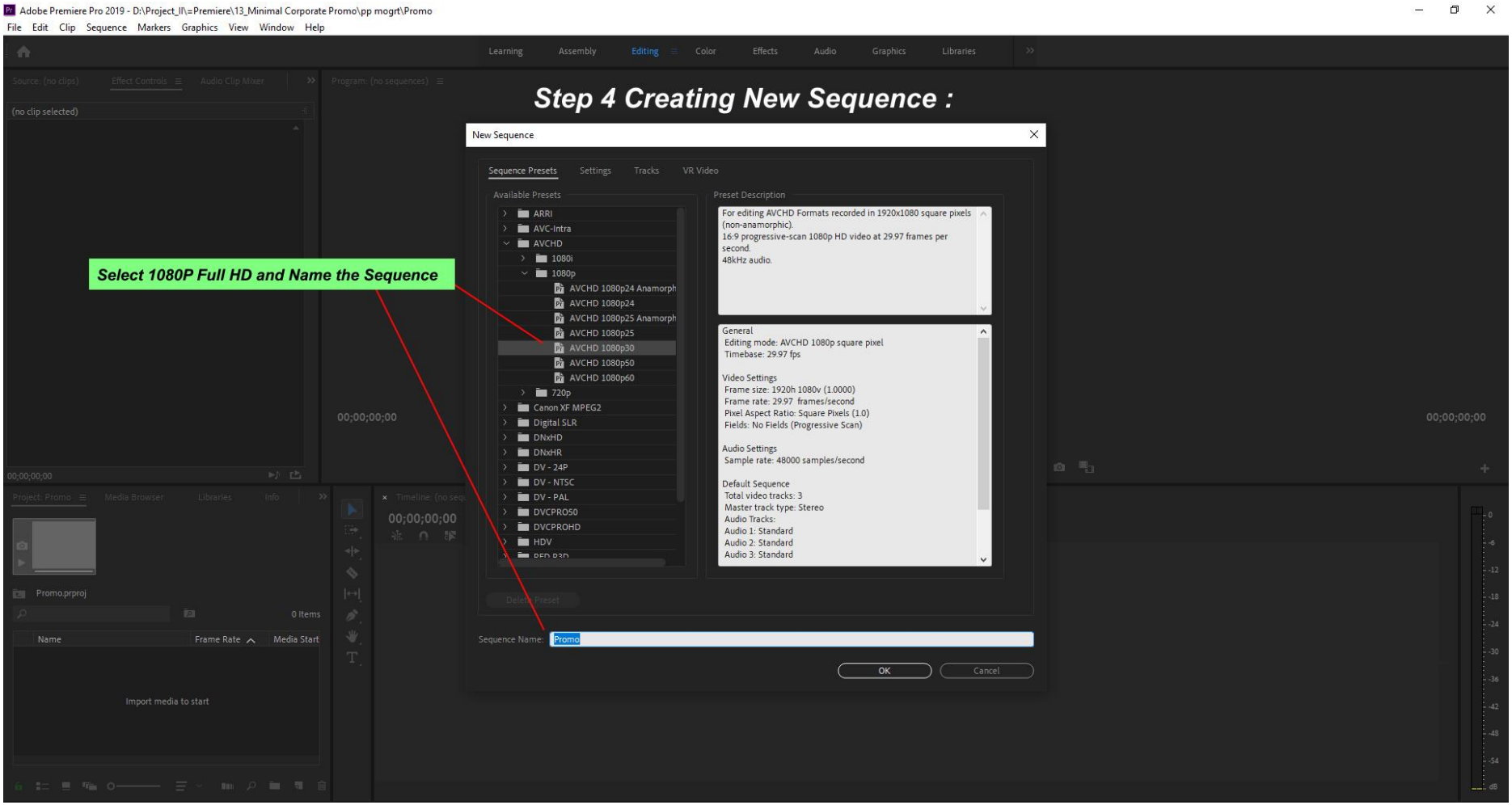

In AFTER EFFECTS CC 2019 :
In this “Essential Graphics Panel” you can see all the controls for each scenes are arranged in group. Now select the “=Final Comp” as the master and click on this “Export Motion Graphics Template...” to export our MOGRT file.
Minimal Corporate Promo
=Final Comp
Export Motion Graphics Template...

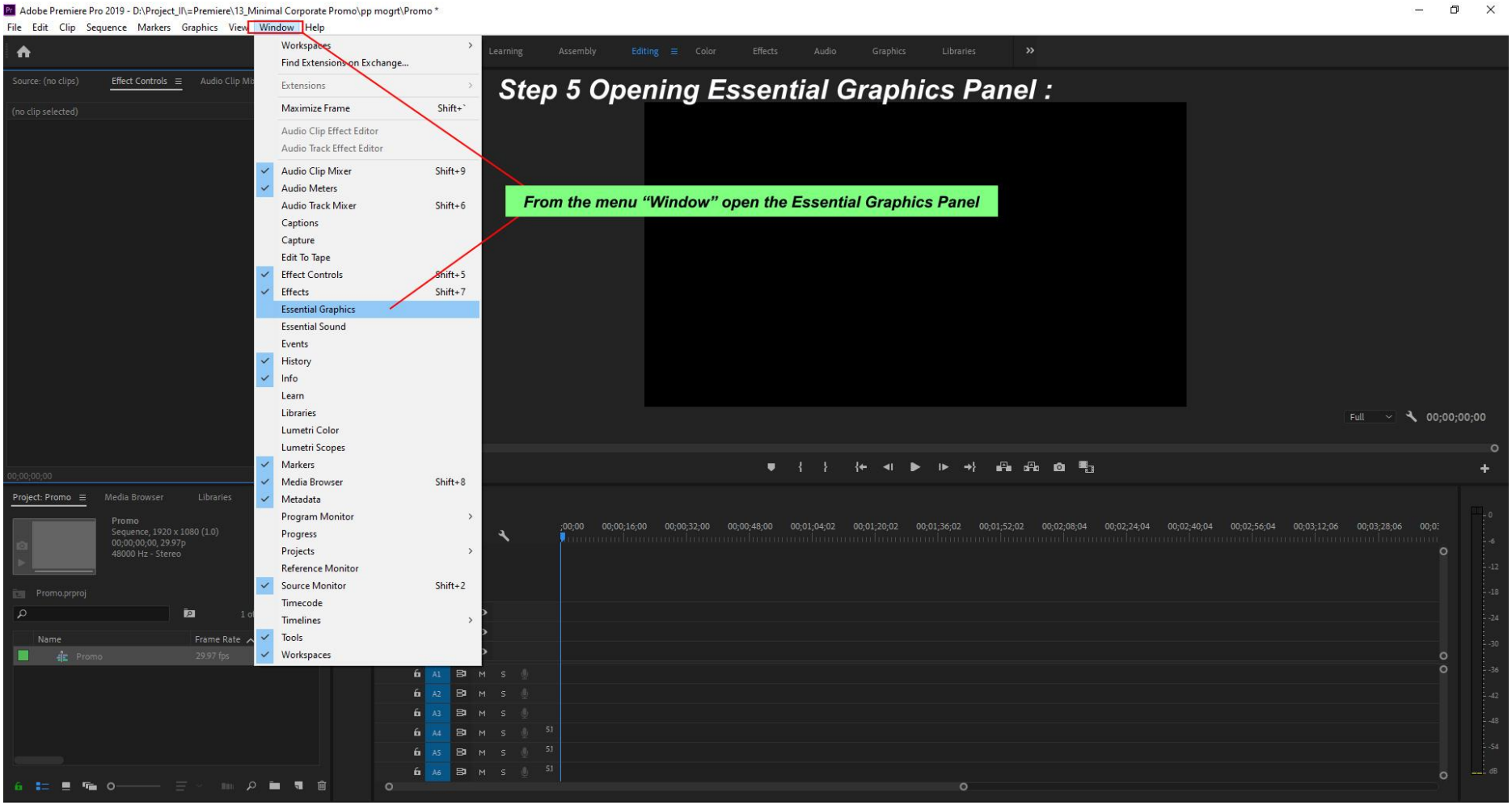
IN ADOBE PREMIERE PRO CC 2019

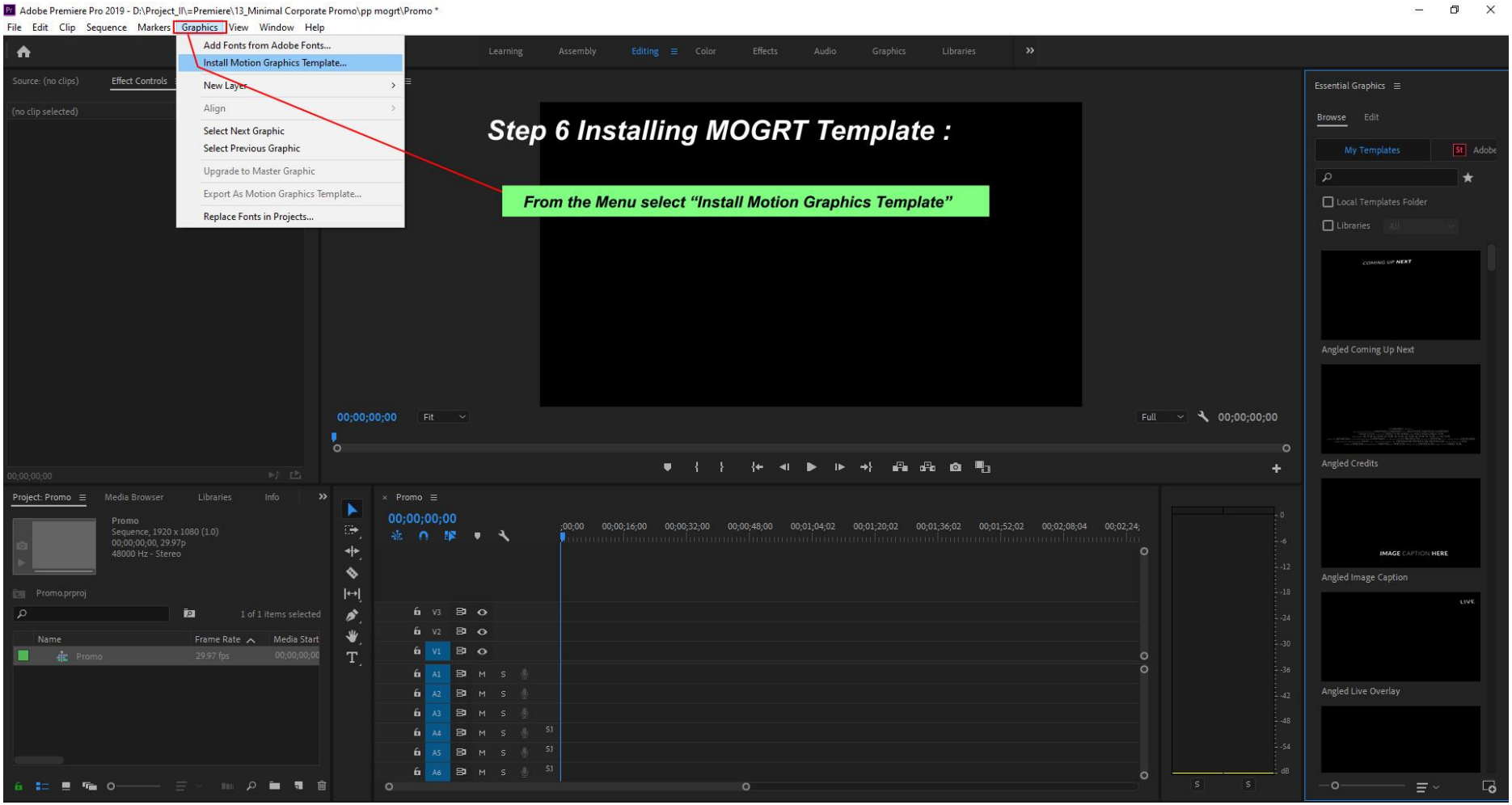


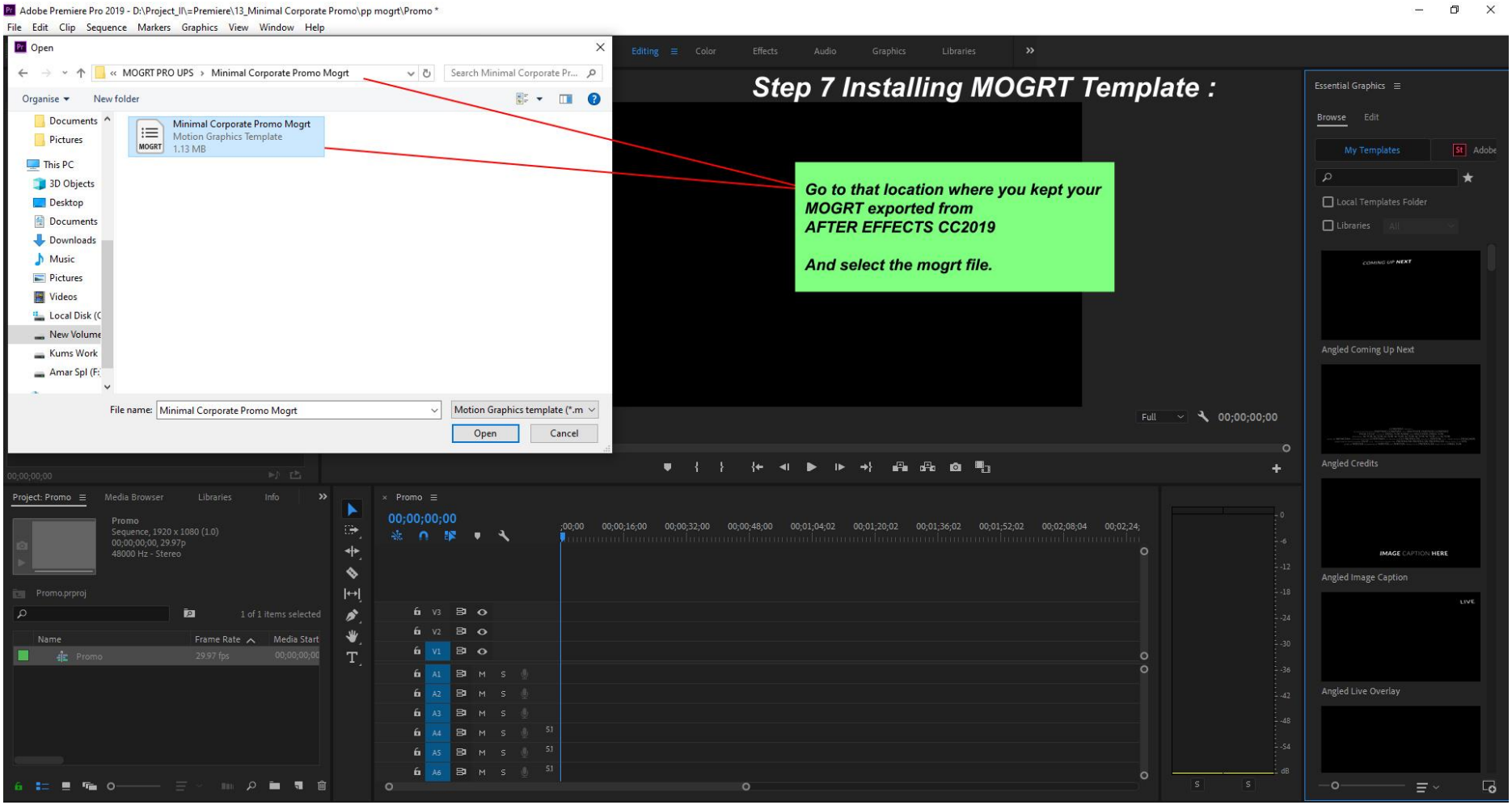

Adobe Premiere Pro 2019
File Edit Clip Sequence Markers Graphics View Window Help
Step 2 Creating New Project :
Give a New Project Name and save it in preferred location.
New Project
Name: Promo
Location: D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt
Browse...
General
Scratch Disks
Ingest Settings
Video Rendering and Playback
Renderer: Mercury Playback Engine Software Only
Preview Cache: None
Video
Display Format: Timecode
Audio
Display Format: Audio Samples
Capture
Capture Format: DV
Display the project item name and label color for all instances
OK
Cancel

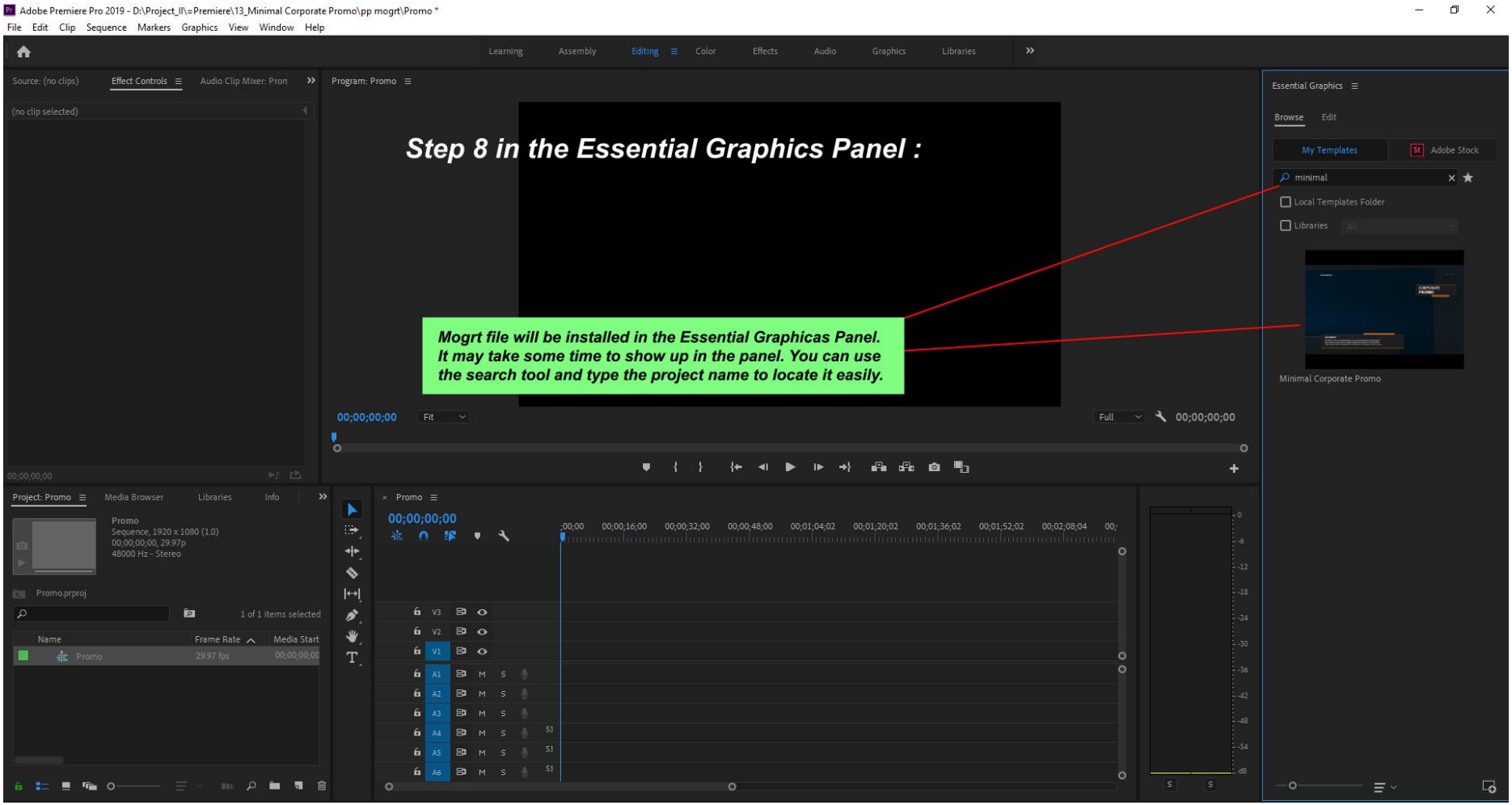

Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo
File Edit Clip Sequence Markers Graphics View Window Help
New
Open Project... Ctrl+O
Open Team Project...
Open Recent
Convert Premiere Clip Project...
Close Ctrl+W
Close Project Ctrl+Shift+W
Close All Projects
Refresh All Projects
Save Ctrl+S
Save As... Ctrl+Shift+S
Save a Copy... Ctrl+Alt+S
Save All
Revert
Sync Settings
Capture... F5
Batch Capture... F6
Link Media...
Make Offline...
Adobe Dynamic Link
Import from Media Browser Ctrl+Alt+I
Import... Ctrl+I
Import Recent File
Export
Get Properties for
Project Settings
Project Manager...
Exit Ctrl+Q
Project... Ctrl+Alt+N
Team Project...
Sequence... Ctrl+N
Sequence From Clip
Bin Ctrl+/
Search Bin
Shared Project
Linked Team Project...
Offline File...
Adjustment Layer...
Legacy Title...
Photoshop File...
Bars and Tone...
Black Video...
Captions...
Color Matte...
HD Bars and Tone...
Universal Counting Leader...
Transparent Video...
Learning Assembly Editing Color Effects Audio Graphics Libraries
Step 3 Creating New Sequence :
Create a New Sequence from the menu “File”
00;00;00;00
00;00;00;00
Info
Timeline: (no sequences)
00;00;00;00
Promo.prproj
0 Items
Name Frame Rate Media Start
Import media to start
Drop media here to create sequence.

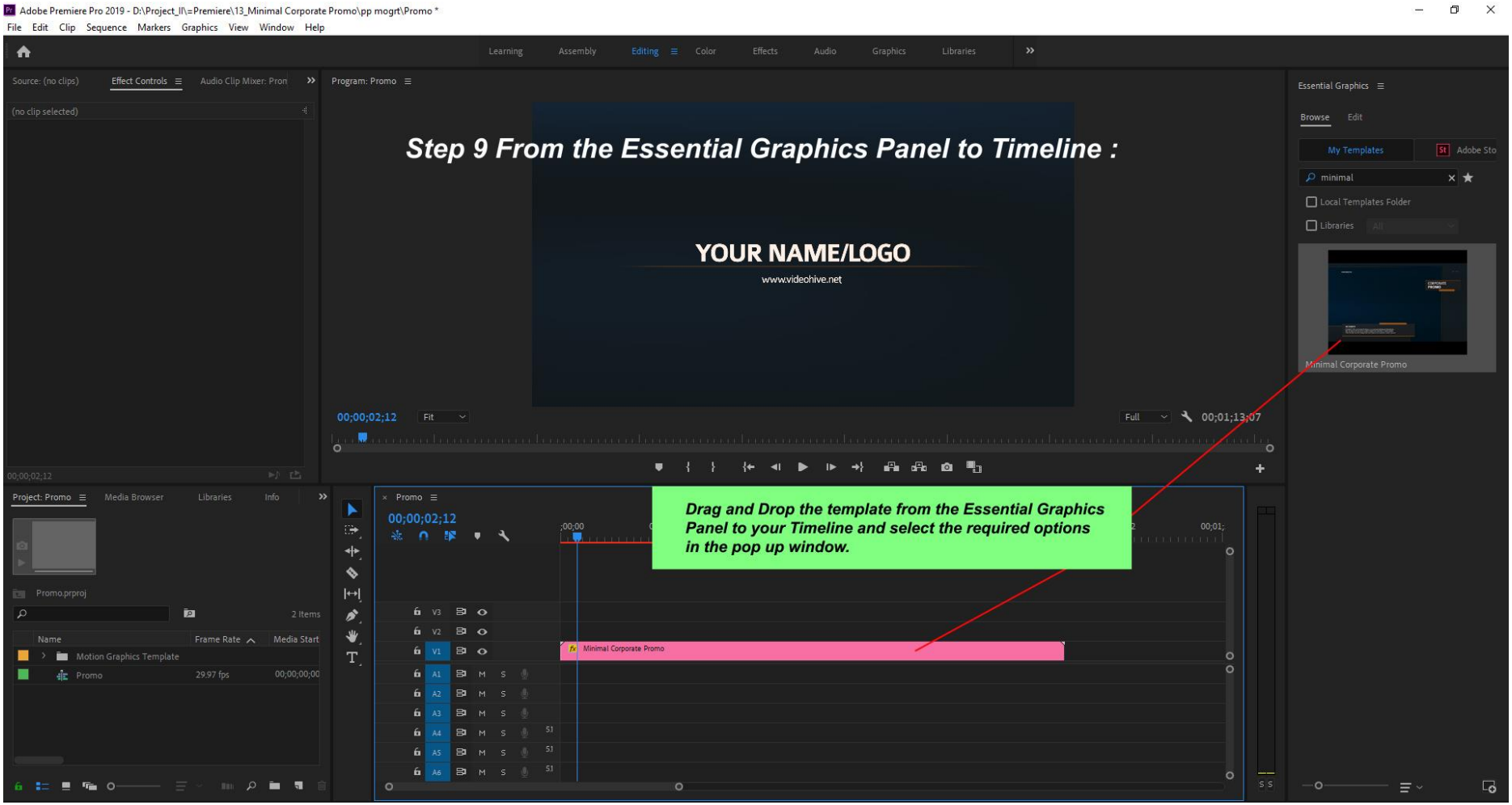

Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo
File Edit Clip Sequence Markers Graphics View Window Help
Learning Assembly Editing Color Effects Audio Graphics Libraries
Step 4 Creating New Sequence :
Select 1080P Full HD and Name the Sequence
New Sequence
Sequence Presets Settings Tracks VR Video
Available Presets
ARRI
AVC-Intra
AVCHD
1080i
1080p
AVCHD 1080p24 Anamorph
AVCHD 1080p24
AVCHD 1080p25 Anamorph
AVCHD 1080p25
AVCHD 1080p30
AVCHD 1080p50
AVCHD 1080p60
720p
Canon XF MPEG2
Digital SLR
DNxHD
DNxHR
DV - 24P
DV - NTSC
DV - PAL
DVCPRO50
DVCPROHD
HDV
Preset Description
For editing AVCHD Formats recorded in 1920x1080 square pixels (non-anamorphic).
16:9 progressive-scan 1080p HD video at 29.97 frames per second.
48kHz audio.
General
Editing mode: AVCHD 1080p square pixel
Timebase: 29.97 fps
Video Settings
Frame size: 1920h 1080v (1.0000)
Frame rate: 29.97 frames/second
Pixel Aspect Ratio: Square Pixels (1.0)
Fields: No Fields (Progressive Scan)
Audio Settings
Sample rate: 48000 samples/second
Default Sequence
Total video tracks: 3
Master track type: Stereo
Audio Tracks:
Audio 1: Standard
Audio 2: Standard
Audio 3: Standard
Sequence Name: Promo
OK
Cancel
Import media to start

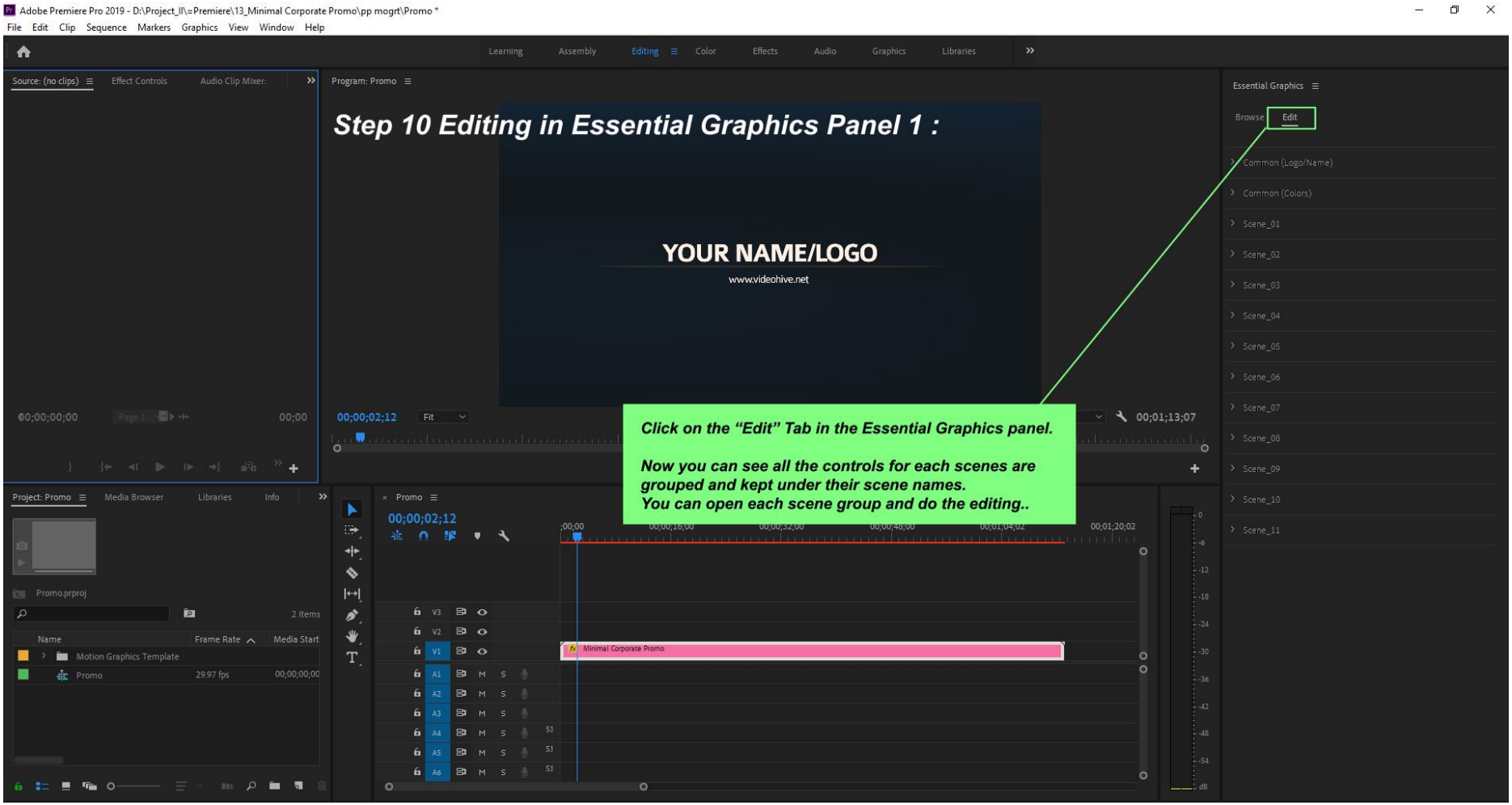

Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo *
File Edit Clip Sequence Markers Graphics View Window Help
Step 5 Opening Essential Graphics Panel :
From the menu "Window" open the Essential Graphics Panel
Workspaces
Find Extensions on Exchange...
Extensions
Maximize Frame Shift+`
Audio Clip Effect Editor
Audio Track Effect Editor
Audio Clip Mixer Shift+9
Audio Meters
Audio Track Mixer Shift+6
Captions
Capture
Edit To Tape
Effect Controls Shift+5
Effects Shift+7
Essential Graphics
Essential Sound
Events
History
Info
Learn
Libraries
Lumetri Color
Lumetri Scopes
Markers
Media Browser Shift+8
Metadata
Program Monitor
Progress
Projects
Reference Monitor
Source Monitor Shift+2
Timecode
Timelines
Tools
Workspaces
Learning Assembly Editing Color Effects Audio Graphics Libraries
Source: (no clips) Effect Controls Audio Clip Mi
(no clip selected)
Project: Promo Media Browser Libraries
Promo
Sequence, 1920 x 1080 (1.0)
00;00;00;00, 29.97p
48000 Hz - Stereo
Promo.prproj
Name Frame Rate
Promo 29.97 fps
Full 00;00;00;00

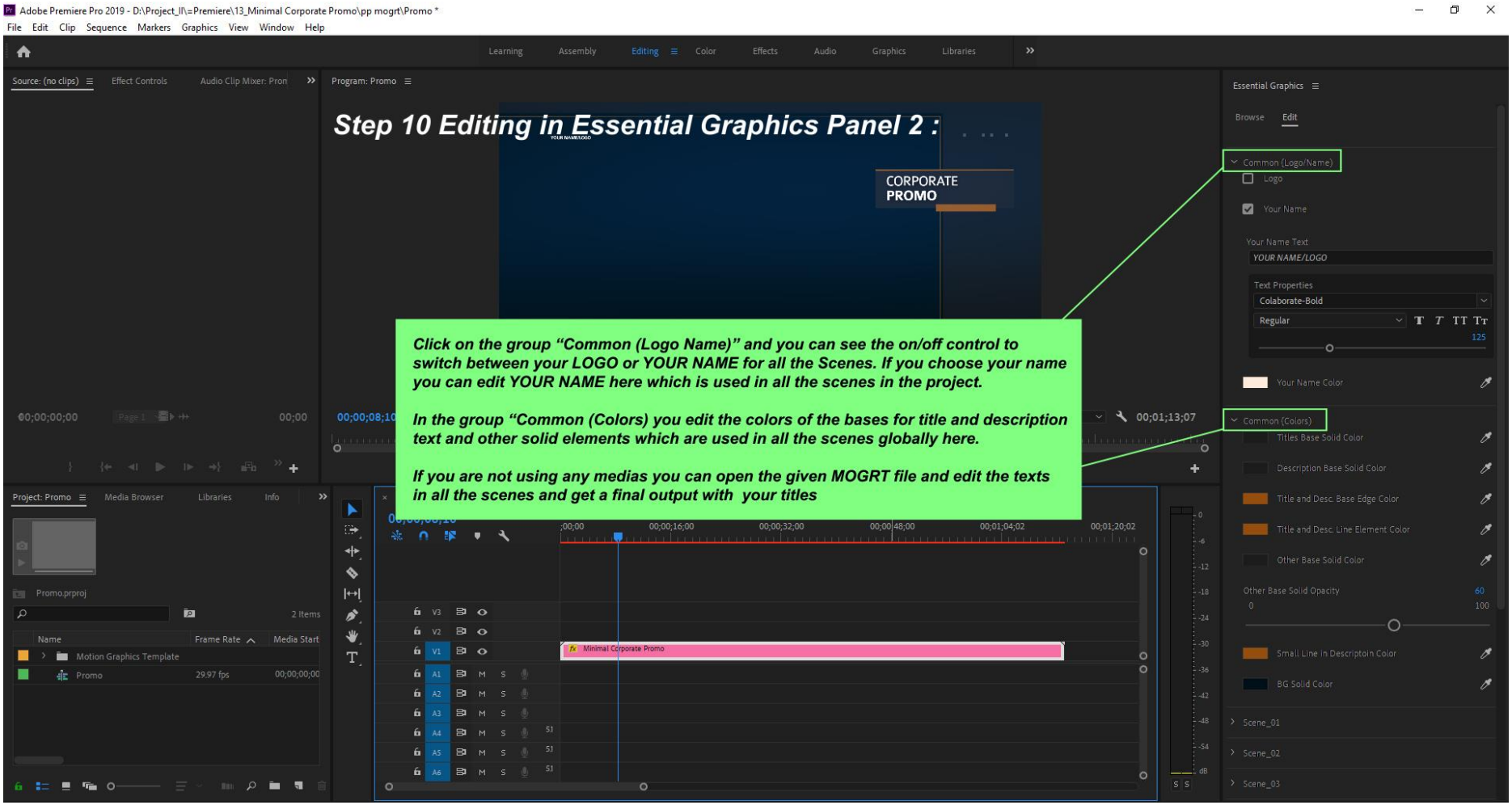

Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo *
File Edit Clip Sequence Markers Graphics View Window Help
Add Fonts from Adobe Fonts...
Install Motion Graphics Template...
New Layer
Align
Select Next Graphic
Select Previous Graphic
Upgrade to Master Graphic
Export As Motion Graphics Template...
Replace Fonts in Projects...
Step 6 Installing MOGRT Template :
From the Menu select "Install Motion Graphics Template"
Learning Assembly Editing Color Effects Audio Graphics Libraries
Source: (no clips) Effect Controls
(no clip selected)
Essential Graphics
Browse Edit
My Templates
Local Templates Folder
Libraries
Angled Coming Up Next
Angled Credits
Angled Image Caption
Angled Live Overlay
Project: Promo
Media Browser
Libraries
Info
Promo
Sequence, 1920 x 1080 (1.0)
00;00;00;00, 29.97p
48000 Hz - Stereo
Promo.prproj
1 of 1 items selected
Name
Frame Rate
Media Start
Promo
29.97 fps
00;00;00;00
Promo
00;00;00;00
Fit
Full
00;00;00;00

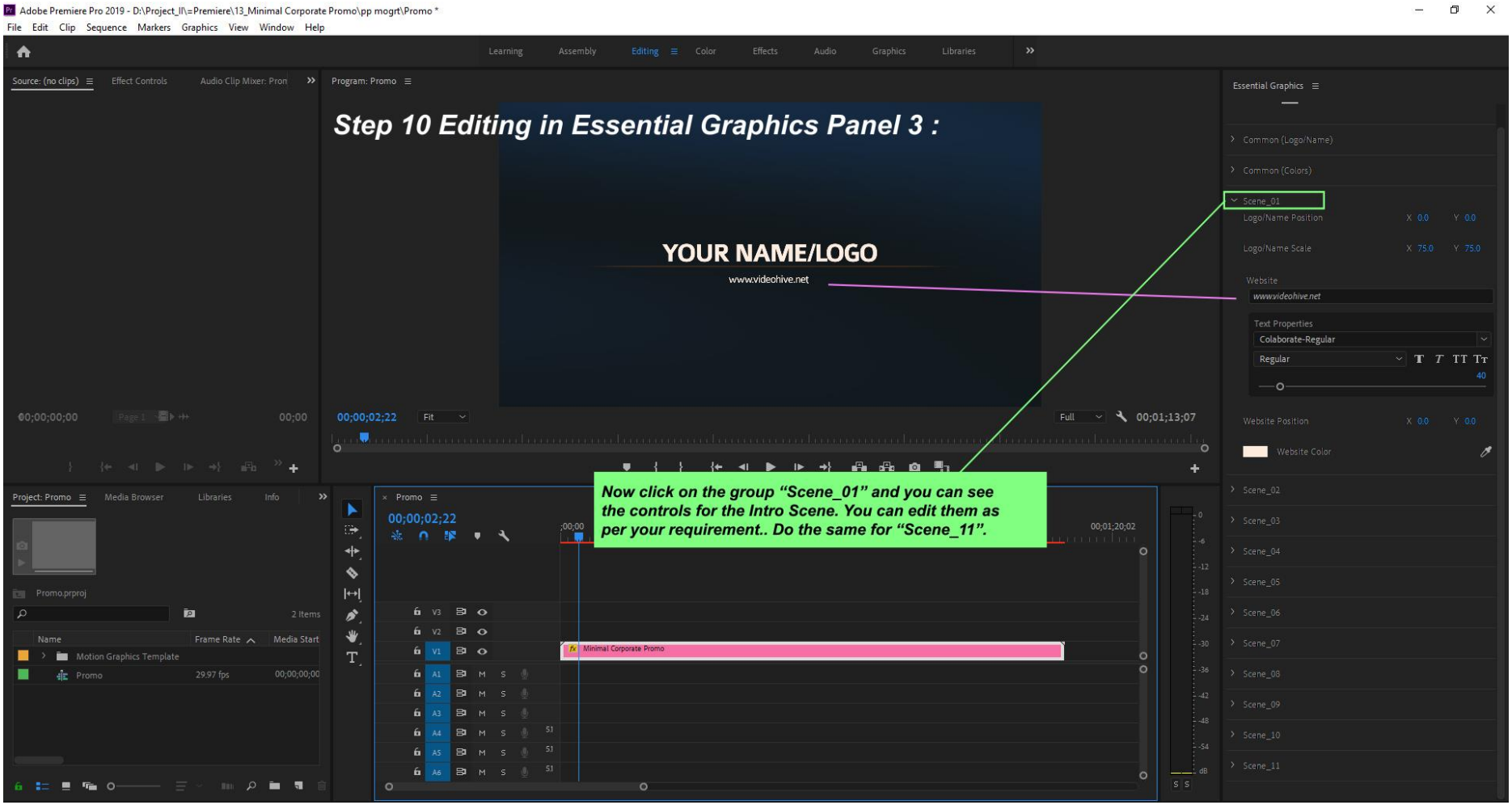

Step 7 Installing MOGRT Template :
Go to that location where you kept your MOGRT exported from AFTER EFFECTS CC2019
And select the mogrt file.
Minimal Corporate Promo Mogrt
Motion Graphics Template
1.13 MB
File name: Minimal Corporate Promo Mogrt
Open
Cancel

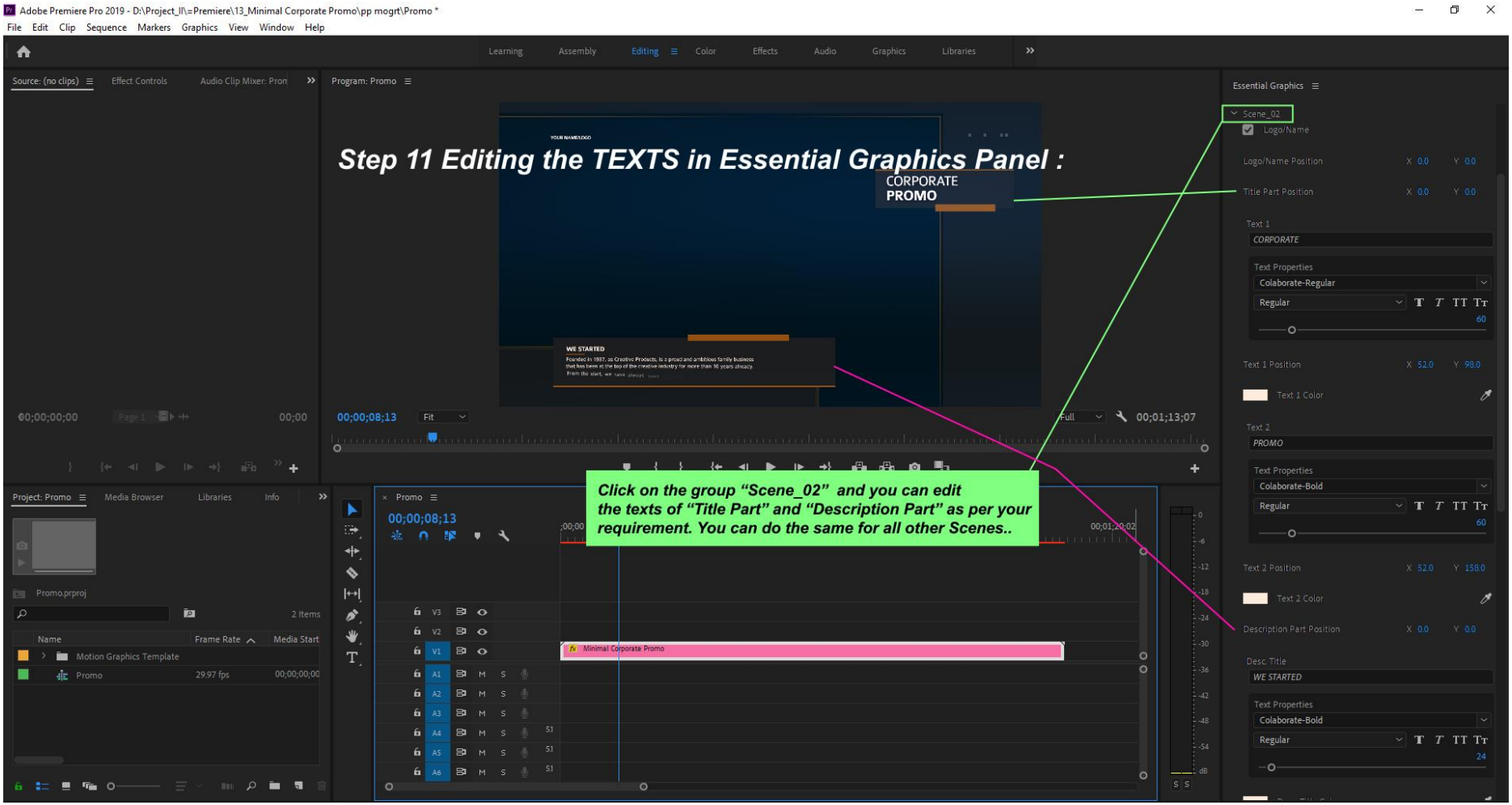

Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo *
File Edit Clip Sequence Markers Graphics View Window Help
Learning Assembly Editing Color Effects Audio Graphics Libraries
Source: (no clips)
Effect Controls
Audio Clip Mixer: Pron
(no clip selected)
Program: Promo
Step 8 in the Essential Graphics Panel :
Mogrt file will be installed in the Essential Graphicas Panel. It may take some time to show up in the panel. You can use the search tool and type the project name to locate it easily.
00;00;00;00
Fit
Full
00;00;00;00
Essential Graphics
Browse
Edit
My Templates
Adobe Stock
minimal
Local Templates Folder
Libraries
Minimal Corporate Promo
Project: Promo
Media Browser
Libraries
Info
Promo
Sequence, 1920 x 1080 (1.0)
00;00;00;00, 29.97p
48000 Hz - Stereo
Promo.prproj
1 of 1 items selected
Name
Frame Rate
Media Start
Promo
29.97 fps
00;00;00;00
Promo
00;00;00;00
;00;00
00;00;16;00
00;00;32;00
00;00;48;00
00;01;04;02
00;01;20;02
00;01;36;02
00;01;52;02
00;02;08;04
V3
V2
V1
A1
A2
A3
A4
A5
A6

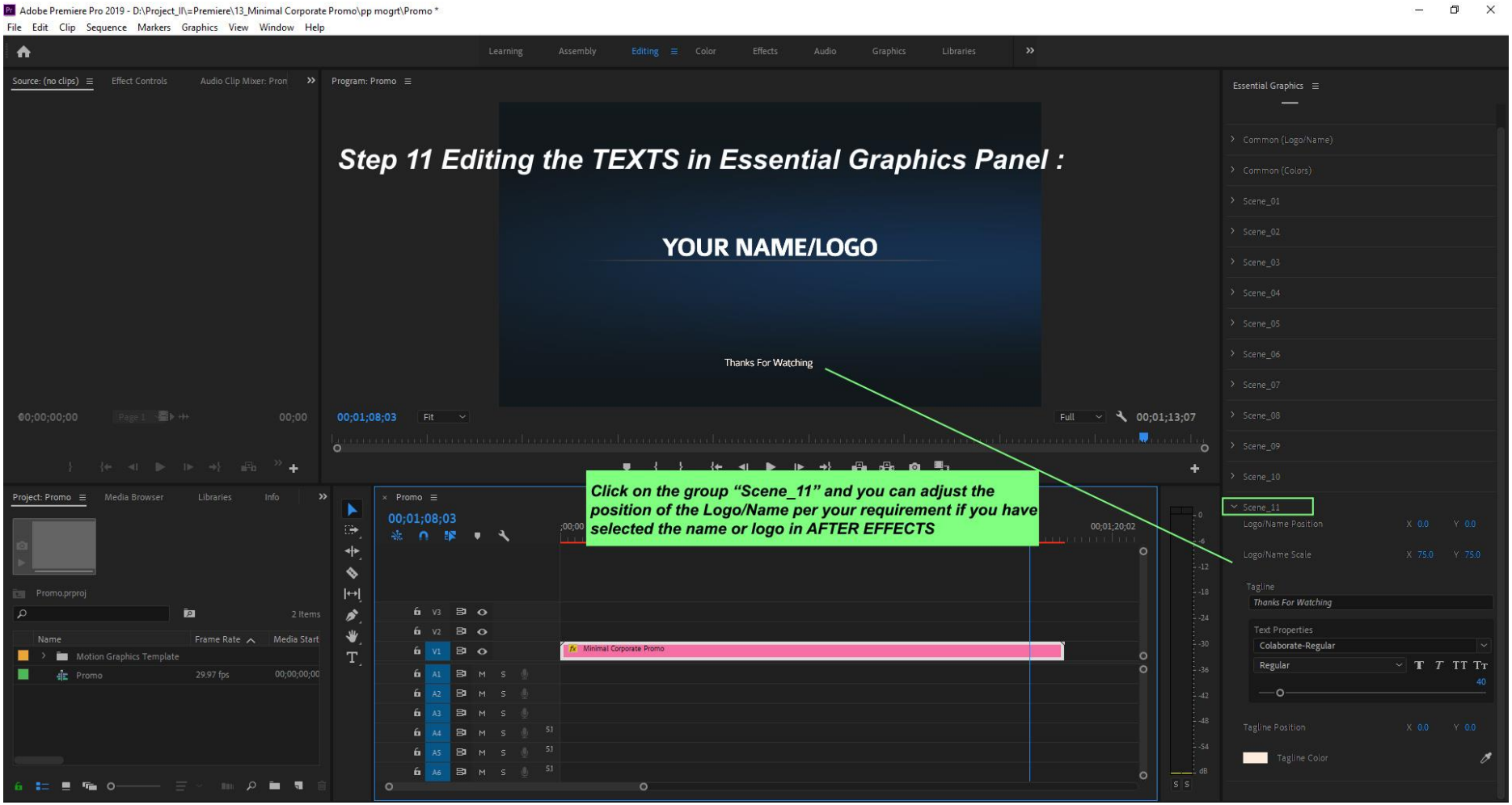

Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo *
File Edit Clip Sequence Markers Graphics View Window Help
Learning Assembly Editing Color Effects Audio Graphics Libraries
Source: (no clips) Effect Controls Audio Clip Mixer: Pron
(no clip selected)
Program: Promo
Step 9 From the Essential Graphics Panel to Timeline :
YOUR NAME/LOGO
www.videohive.net
00;00;02;12 Fit Full 00;01;13;07
Essential Graphics
Browse Edit
My Templates Adobe Sto
minimal
Local Templates Folder
Libraries All
Minimal Corporate Promo
Project: Promo Media Browser Libraries Info
Promo.prproj
2 Items
Name Frame Rate Media Start
Motion Graphics Template
Promo 29.97 fps 00;00;00;00
Promo
00;00;02;12
Drag and Drop the template from the Essential Graphics Panel to your Timeline and select the required options in the pop up window.
Minimal Corporate Promo

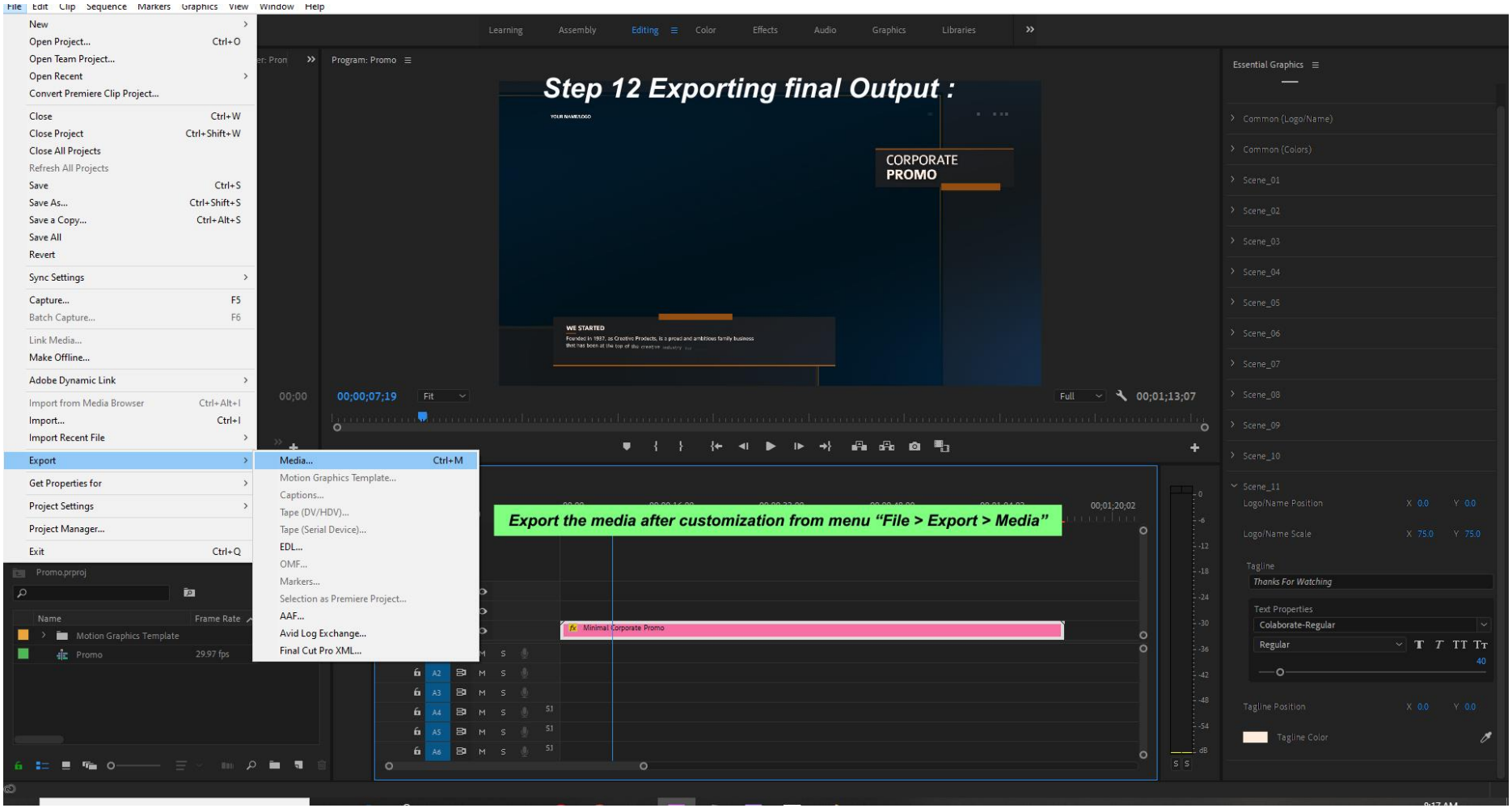

Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo *
File Edit Clip Sequence Markers Graphics View Window Help
Learning Assembly Editing Color Effects Audio Graphics Libraries
Source: (no clips)
Effect Controls
Audio Clip Mixer:
Program: Promo
Step 10 Editing in Essential Graphics Panel 1 :
YOUR NAME/LOGO
www.videohive.net
00;00;02;12
Fit
00;01;13;07
Essential Graphics
Browse
Edit
Common (Logo/Name)
Common (Colors)
Scene_01
Scene_02
Scene_03
Scene_04
Scene_05
Scene_06
Scene_07
Scene_08
Scene_09
Scene_10
Scene_11
Click on the "Edit" Tab in the Essential Graphics panel.
Now you can see all the controls for each scenes are grouped and kept under their scene names.
You can open each scene group and do the editing..
Project: Promo
Media Browser
Libraries
Info
Promo.prproj
2 Items
Name
Frame Rate
Media Start
Motion Graphics Template
Promo
29.97 fps
00;00;00;00
Promo
00;00;02;12
Minimal Corporate Promo

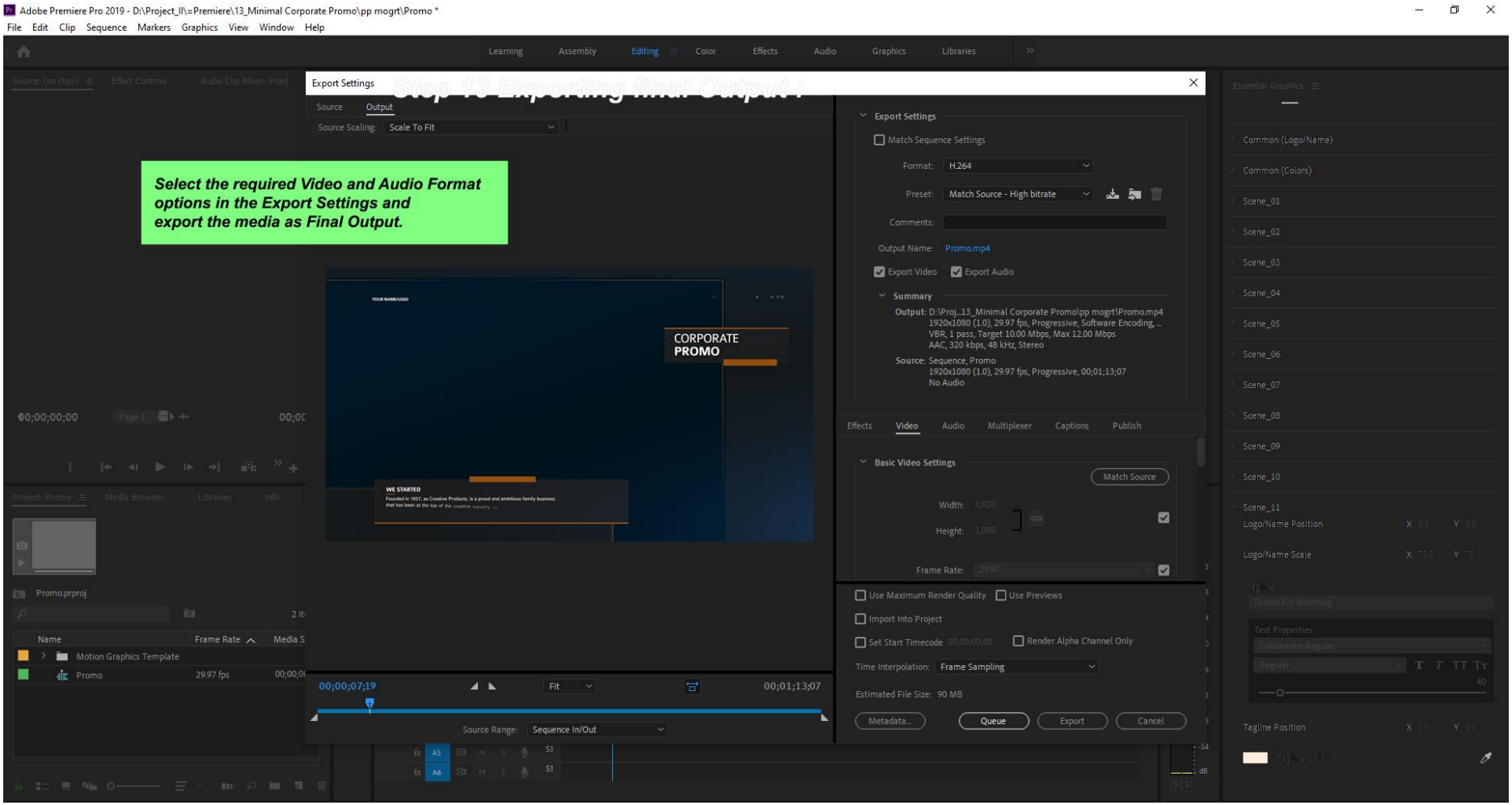

Step 10 Editing in Essential Graphics Panel 2 :
CORPORATE
PROMO
Click on the group “Common (Logo Name)” and you can see the on/off control to switch between your LOGO or YOUR NAME for all the Scenes. If you choose your name you can edit YOUR NAME here which is used in all the scenes in the project.
In the group “Common (Colors) you edit the colors of the bases for title and description text and other solid elements which are used in all the scenes globally here.
If you are not using any medias you can open the given MOGRT file and edit the texts in all the scenes and get a final output with your titles
Essential Graphics
Common (Logo/Name)
Your Name Text
YOUR NAME/LOGO
Common (Colors)
Minimal Corporate Promo


Step 10 Editing in Essential Graphics Panel 3 :
YOUR NAME/LOGO
www.videohive.net
Now click on the group “Scene_01” and you can see the controls for the Intro Scene. You can edit them as per your requirement.. Do the same for “Scene_11”.


Step 11 Editing the TEXTS in Essential Graphics Panel :
CORPORATE
PROMO
Click on the group “Scene_02” and you can edit the texts of “Title Part” and “Description Part” as per your requirement. You can do the same for all other Scenes..
Essential Graphics
Scene_02
Logo/Name
Logo/Name Position
Title Part Position
Text 1
CORPORATE
Text Properties
Colaborate-Regular
Regular
Text 1 Position
Text 1 Color
Text 2
PROMO
Text Properties
Colaborate-Bold
Regular
Text 2 Position
Text 2 Color
Description Part Position
Desc. Title
WE STARTED
Text Properties
Colaborate-Bold
Regular
Minimal Corporate Promo
Motion Graphics Template
Promo
29.97 fps

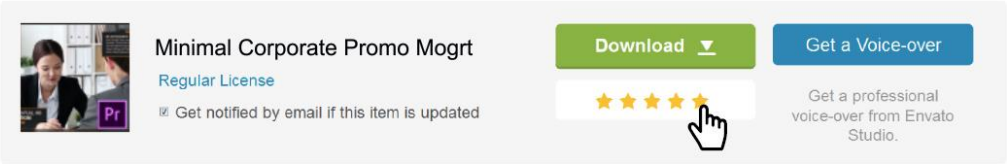

Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo *
File Edit Clip Sequence Markers Graphics View Window Help
Learning Assembly Editing Color Effects Audio Graphics Libraries
Source: (no clips)
Effect Controls
Audio Clip Mixer: Pron
Program: Promo
Step 11 Editing the TEXTS in Essential Graphics Panel :
YOUR NAME/LOGO
Thanks For Watching
00;01;08;03
Fit
Full
00;01;13;07
Essential Graphics
Common (Logo/Name)
Common (Colors)
Scene_01
Scene_02
Scene_03
Scene_04
Scene_05
Scene_06
Scene_07
Scene_08
Scene_09
Scene_10
Scene_11
Logo/Name Position
Logo/Name Scale
Tagline
Thanks For Watching
Text Properties
Colaborate-Regular
Regular
Tagline Position
Tagline Color
Project: Promo
Media Browser
Libraries
Info
Promo.prproj
2 Items
Name
Frame Rate
Media Start
Motion Graphics Template
Promo
29.97 fps
00;00;00;00
Promo
00;01;08;03
00;01;20;02
Minimal Corporate Promo
Click on the group “Scene_11” and you can adjust the position of the Logo/Name per your requirement if you have selected the name or logo in AFTER EFFECTS


Step 12 Exporting final Output :
Export the media after customization from menu “File > Export > Media”
File Edit Clip Sequence Markers Graphics View Window Help
New
Open Project... Ctrl+O
Open Team Project...
Open Recent
Convert Premiere Clip Project...
Close Ctrl+W
Close Project Ctrl+Shift+W
Close All Projects
Refresh All Projects
Save Ctrl+S
Save As... Ctrl+Shift+S
Save a Copy... Ctrl+Alt+S
Save All
Revert
Sync Settings
Capture... F5
Batch Capture... F6
Link Media...
Make Offline...
Adobe Dynamic Link
Import from Media Browser Ctrl+Alt+I
Import... Ctrl+I
Import Recent File
Export
Get Properties for
Project Settings
Project Manager...
Exit Ctrl+Q
Media... Ctrl+M
Motion Graphics Template...
Captions...
Tape (DV/HDV)...
Tape (Serial Device)...
EDL...
OMF...
Markers...
Selection as Premiere Project...
AAF...
Avid Log Exchange...
Final Cut Pro XML...
Learning Assembly Editing Color Effects Audio Graphics Libraries
Program: Promo
CORPORATE
PROMO
WE STARTED
00;00;07;19
00;01;13;07
Essential Graphics
Common (Logo/Name)
Common (Colors)
Scene_01
Scene_02
Scene_03
Scene_04
Scene_05
Scene_06
Scene_07
Scene_08
Scene_09
Scene_10
Scene_11
Logo/Name Position
Logo/Name Scale
Tagline
Thanks For Watching
Text Properties
Colaborate-Regular
Regular
Tagline Position
Tagline Color
Promo.prproj
Name
Frame Rate
Motion Graphics Template
Promo
29.97 fps
Minimal Corporate Promo
00;01;20;02


Adobe Premiere Pro 2019 - D:\Project_II\=Premiere\13_Minimal Corporate Promo\pp mogrt\Promo *
File Edit Clip Sequence Markers Graphics View Window Help
Learning Assembly Editing Color Effects Audio Graphics Libraries
Export Settings
Step 13 Exporting final Output :
Source Output
Source Scaling: Scale To Fit
Select the required Video and Audio Format options in the Export Settings and export the media as Final Output.
CORPORATE PROMO
WE STARTED
Export Settings
Match Sequence Settings
Format: H.264
Preset: Match Source - High bitrate
Comments:
Output Name: Promo.mp4
Export Video
Export Audio
Summary
Output: D:\Proj_13_Minimal Corporate Promo\pp mogrt\Promo.mp4
1920x1080 (1.0), 29.97 fps, Progressive, Software Encoding, _
VBR, 1 pass, Target 10.00 Mbps, Max 12.00 Mbps
AAC, 320 kbps, 48 kHz, Stereo
Source: Sequence, Promo
1920x1080 (1.0), 29.97 fps, Progressive, 00;01;13;07
No Audio
Effects Video Audio Multiplexer Captions Publish
Basic Video Settings
Match Source
Width: 1,920
Height: 1,080
Frame Rate: 29.97
Use Maximum Render Quality
Use Previews
Import Into Project
Set Start Timecode 00;00;00;00
Render Alpha Channel Only
Time Interpolation: Frame Sampling
Estimated File Size: 90 MB
Metadata...
Queue
Export
Cancel
00;00;07;19
Fit
00;01;13;07
Source Range: Sequence In/Out
Project: Promo
Media Browser
Libraries
Info
Promo.prproj
Name
Frame Rate
Media S
Motion Graphics Template
Promo
29.97 fps
Essential Graphics
Common (Logo/Name)
Common (Colors)
Scene_01
Scene_02
Scene_03
Scene_04
Scene_05
Scene_06
Scene_07
Scene_08
Scene_09
Scene_10
Scene_11
Logo/Name Position
Logo/Name Scale
Tagline
Thanks For Watching
Text Properties
Tagline Position

Thanks For the Purchase !!

If you like our project,
Please take a few second to Rate it !!



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