

Hello, dear colleagues!

Thanks for buying this template.

This **ADOBE AFTER EFFECTS CC 2019 & PREMIERE PRO CC 2019** project is very easy to customize.

The font is available for free download here :

<https://www.fontsquirrel.com/fonts/Colaborate>

The audio is available here :

<https://audiojungle.net/item/uplifting-and-inspiring-corporate/15357044> by the author "AurusAudio"

The zip contains

After Effects project file "**Minimal Corporate Promo (After Effects CC 2019)**" – **After Effects CC 2019** required to edit this project.

Use this AEP file to place your logo and footage media (image or video) to the placeholders in the AEP file.

The first 6 steps in the following screen shots will discuss about how to place the footage in AEP file.

Then you have to export a new MOGRT template file and use it in PREMIERE PRO to edit the text and others.

In the remaining steps you will know how to edit the MOGRT files in **ADOBE PREMIERE PRO CC2019**

Also we kept one Mogrt project file "**Minimal Corporate Promo Mogrt**" – **Premiere Pro CC 2019** required to edit.

If you want you can use this MOGRT file and create a title sequence in Premiere Pro CC 2019.

You can check the title sequence preview here : https://www.youtube.com/channel/UCKdrseRLD8l8wFHKAkR_ANw

Please check the images in the following pages which will help you in customizing the project.

IN ADOBE AFTER EFFECTS CC 2019

Project Window : Project is well arranged in the project window. And all the editable precomps are kept in their respective Scenes folders to edit easily.

After Placing all the footage export this Final Comp in ESSENTIAL GRAPHICS panel.

All the editable comps are kept inside the Respective Scene Folder

To keep your video or image

In AFTER EFFECTS CC 2019 :

The screenshot displays the Adobe After Effects CC 2019 interface. The Project Window on the left shows a hierarchical structure with folders for scenes (Scene_01 to Scene_04) and individual elements like images and logos. The main composition window shows a corporate promo video with text overlays. The timeline at the bottom shows the sequence of layers and their durations.

Name	Type	Comment
=Final_Comp	Composition	
=Scene_01	Folder	
=Scene_01	Composition	
Image_01	Composition	Open this precomp to keep your image or video.
Logo (Rectangle)	Composition	Open this comp to keep your logo (Rectangle Shape)
Logo (Square)	Composition	Open this comp to keep your logo (Square Shape)
Logo / Name Comp	Composition	Kept in all the scenes.
Logo Comp	Composition	Open this comp to select "Rectangle Logo" or "Square Logo"
Logo.png	PNG file	
Logo_Envato.png	PNG file	
Name Comp	Composition	Kept in all the scenes.
Precomps	Folder	
Website	Composition	Open this comp to edit the text
=Scene_02	Folder	
=Scene_02	Composition	
Description Text in Scene_02	Composition	Open this comp to edit the description text.
Image_02	Composition	Open this precomp to keep your image or video.
Title Text in Scene_02	Composition	Open this comp to edit the title text.
=Scene_03	Folder	
=Scene_03	Composition	
Description Text in Scene_03	Composition	Open this comp to edit the description text.
Image_03	Composition	Open this precomp to keep your image or video.
Title Text in Scene_03	Composition	Open this comp to edit the title text.
=Scene_04	Folder	
=Scene_04	Composition	
Description Text in Scene_04	Composition	Open this comp to edit the description text.
Image_04	Composition	Open this precomp to keep your image or video.
Title Text in Scene_04	Composition	Open this comp to edit the title text.

The screenshot displays the Adobe After Effects interface. The main composition window shows a dark background with the Envato logo and the text "www.videohive.net". A text overlay reads: "In all the **Scenes** you can use your company Logo or Name. In the “=Final Comp” select the first layer “**Control Panel**” and press “**F3**” to open the “**Effects Panel**”. There you can switch between the logo and Your Company Name. If you want to keep **Your Company Name** you can edit that in the **Essential Graphics Panel** in Premiere Pro." Red arrows point from this text to the "Control Panel" layer in the timeline and the "Effects Panel" in the interface.

In AFTER EFFECTS CC 2019 :

Changing Logo : envato
www.videohive.net

In all the **Scenes** you can use your company Logo or Name. In the “=Final Comp” select the first layer “**Control Panel**” and press “**F3**” to open the “**Effects Panel**”. There you can switch between the logo and Your Company Name. If you want to keep **Your Company Name** you can edit that in the **Essential Graphics Panel** in Premiere Pro.

Adobe After Effects CC 2019 - Project: Envato - After Effects CC 2019 (After Effects CC 2019).aep

File Edit Composition Layer Effect Animation View Window Help

Project: Effect Controls Logo (Square)

envato

Logo Comp used 1 time
1800 x 400 (900 x 200) (1.00)
Δ 00900, 29.97 fps

Name Type Comment

- =Final_Comp Composition
- =Scene_01 Folder
 - =Scene_01 Composition
 - Image_01 Composition Open this precomp to keep your image or video.
 - Logo (Rectangle) Composition Open this comp to keep your logo (Rectangle Shape)
 - Logo (Square) Composition Open this comp to keep your logo (Square Shape)
 - Logo Comp Composition Open this comp to select "Rectangle Logo" or "Square Logo"
 - Logo.png PNG file
 - Logo_Envato.png PNG file
 - Name_Comp Composition Keep in all the scenes.
- Precomps Folder
- Website Composition Open this comp to edit the text.
- =Scene_02 Folder
- =Scene_03 Folder
- =Scene_04 Folder
- =Scene_05 Folder
- =Scene_06 Folder
- =Scene_07 Folder
- =Scene_08 Folder
- =Scene_09 Folder
- =Scene_10 Folder
- =Scene_11 Folder
- Precomp and Others Folder

Composition Logo Comp

=Final_Comp < =Scene_09 < Logo / Name_Comp < Logo Comp < Logo (Rectangle)

In AFTER EFFECTS CC 2019 :



Changing Logo :

In the folder "**=Scene_01**" you can see the comp named "**Logo Comp**" where the precomps of square shape logo and rectangle shape logo is kept.

Open and keep your square logo in the comp "**Logo (Square)**" or Open and keep your rectangle logo in the comp "**Logo (Rectangle)**"

And then in the "**Logo Comp**" switch on the layer of your logo's shape.

00066

0:00:02.98 (29.97 fps)

Source Name In

- 1 Logo (Square) 00000
- 2 Logo (Rectangle) 00000

Open this comp and keep your Square Shape Logo

Open this comp and keep your Rectangle Shape Logo

0000 00050 00100 00150 00200 00250 00300 00350 00400 00450 00500 00550 00600 00650 00700 00750 00800 00850 00900

Toggle Switches / Modes

Adobe After Effects - D:\Project_1\Premier ...fter Effects CC 2019)\Minimal Corporate Promo (After Effects CC 2019).aep *

File Edit Composition Layer Effect Animation View Window Help

Project Effect Controls (none)

Image_01 used 1 time
1920 x 1080 (960 x 540) (1.00)
Δ 00900, 29.97 fps

In AFTER EFFECTS CC 2019 :

Project Window:

Name	Type	Comment
=Final Comp	Composition	
=Scene_01	Folder	
=Scene_01	Composition	
Image_01	Composition	Open this precomp to keep your image or video.
Logo (Rectangle)	Composition	Open this comp to keep your logo (Rectangle Shape)
Logo (Square)	Composition	Open this comp to keep your logo (Square Shape)
Logo Comp	Composition	Open this comp to select "Rectangle Logo" or "Square Logo"
Logo.png	PNG file	
Logo_Envato.png	PNG file	
Name Comp	Composition	Kept in all the scenes.
Precomps	Folder	
Website	Composition	Open this comp to edit t
=Scene_02	Folder	
=Scene_03	Folder	
=Scene_04	Folder	
=Scene_05	Folder	
=Scene_06	Folder	
=Scene_07	Folder	
=Scene_08	Folder	
=Scene_09	Folder	
=Scene_10	Folder	
=Scene_11	Folder	
Precomp and Others	Folder	

Composition Image_01

=Final Comp < =Scene_01 < Image_01

Info Audio

R: 0 X: 1204
G: 17 Y: 704
B: 25
A: 255

Preview

Effects & Presets

- Animation Presets
- 3D Channel
- Audio
- Blur & Sharpen
- Boris FX Mocha
- Channel
- CINEMA 4D
- Color Correction
- Distort
- Expression Controls
- Generate
- Immersive Video
- Keying
- Matte
- Noise & Grain
- Obsolete
- Perspective
- Simulation
- Stylize
- Text
- Time
- Transition
- Utility

00066 50% 00066 Half Active Camera 1 View +0.0

00066 0:00:02.06 (29.97 fps)

Source Name Parent & Link

1 BG None

Drag and Drop your media (Image or Video) here

First IMPORT your footage media to this project window from "File Explorer" and then open this precomp "Image_01".

And drag and drop your media from project window to this precomp. Follow the same steps for all the Image_XX precomps.

File Edit Composition Layer Effect Animation View Window Help

Project: Effect Controls Logo (Square)

Final Comp 1920 x 1080 (960 x 540) (1.00) 2195,29.97 fps

Final Comp Composition

- Scene_01 Folder
- Scene_02 Folder
- Scene_03 Folder
- Scene_04 Folder
- Scene_05 Folder
- Scene_06 Folder
- Scene_07 Folder
- Scene_08 Folder
- Scene_09 Folder
- Scene_10 Folder
- Scene_11 Folder
- Precomp and Others Folder

Window

- Workspace
- Assign Shortcut to "Standard" Workspace
- Find Extensions on Exchange...
- Extensions
- Align
- Animation Composer
- Animation Composer - Anchor Point Mover
- Animation Composer - Keyframe Wingman
- Animation Composer - Preview Grid
- Animation Composer - Transition Shifter
- Audio Ctrl+4
- Brushes Ctrl+9
- Character Ctrl+6
- Content-Aware Fill
- Effects & Presets Ctrl+5
- Essential Graphics**
- Info Ctrl+2
- Learn
- Libraries
- Lumetri Scopes
- Mask Interpolation
- Media Browser
- Metadata
- Motion Sketch
- Paint Ctrl+8
- Paragraph Ctrl+7
- Preview Ctrl+3
- Progress
- Smoother
- Tools Ctrl+1
- Tracker
- Wiggler
- Composition: Logo Comp
- Effect Controls: Logo (Square)
- Flowchart: (none)
- Footage: (none)
- Layer: (none)
- Project Ctrl+0
- Render Queue Ctrl+Alt+0
- Timeline: = Final Comp
- Timeline: = Scene_01
- Timeline: Logo Comp
- Create Nulls From Paths:ix

00066 0:00:02.06 (29.97 fps)

Source Name

- 1 Logo (Square)
- 2 Logo (Rectangle)

Default Learn Standard Small Screen Libraries Search Help

In AFTER EFFECTS CC 2019 :



Click on the menu "Window" and then click on "Essential Graphics" to open the "Essential Graphics Panel"

Info Audio

R: X: -148
G: Y: 784
B:
A: 0

2 layers selected

Preview

Effects & Presets Librari

- Animation Presets
- 3D Channel
- Audio
- Blur & Sharpen
- Boris FX Mocha
- Channel
- CINEMA 4D
- Color Correction
- Distort
- Expression Controls
- Generate
- Immersive Video
- Keying
- Matte
- Noise & Grain
- Obsolete
- Perspective
- Simulation
- Stylize
- Text
- Time
- Transition
- Utility

0% 00066 Half Active Camera 1 View +0.0

00100 00150 00200 00250 00300 00350 00400 00450 00500 00550 00600 00650 00700 00750 00800 00850 00900

and keep your Square Shape Logo

and keep your Rectangle Shape Logo

The screenshot displays the Adobe After Effects interface. The top menu bar includes File, Edit, Composition, Layer, Effect, Animation, View, Window, and Help. The main workspace is divided into several panels. On the left is the Project panel showing a hierarchy of folders: =Final Comp, =Scene_01 through =Scene_11, and Precomp and Others. The central panel is the Essential Graphics panel, which is currently showing the controls for the 'Minimal Corporate Promo' composition. The 'Master' is set to '=Final Comp'. Below the composition name is a list of scenes: Common (Logo/Name), Common (Colors), and Scene_01 through Scene_11. At the bottom of this panel is a button labeled 'Export Motion Graphics Template...'. On the right is the Composition window, which shows a preview of the 'envato' logo with the text 'In AFTER EFFECTS CC 2019 :'. The bottom of the interface shows the timeline with a timecode of 00:02:06 (29.97 fps) and a list of layers including Control Panel, Light Leaks 2, and various scene folders.

In AFTER EFFECTS CC 2019 :

In this “Essential Graphics Panel” you can see all the controls for each scenes are arranged in group. Now select the “=Final Comp” as the master and click on this “Export Motion Graphics Template...” to export our MOGRT file.

IN ADOBE PREMIERE PRO CC 2019

The screenshot shows the Adobe Premiere Pro 2019 interface with the 'File' menu open. The 'New' submenu is also open, and the 'Project...' option is highlighted with a red box. A red arrow points from this box to a text box on the right. The text box contains the following text:

Step 1 Creating New Project :

Create a new project in Premiere from the menu "File > New > Project"

Step 2 Creating New Project :

Give a New Project Name and save it in preferred location.

New Project

Name:

Location:

General Scratch Disks Ingest Settings

Video Rendering and Playback

Renderer:

Preview Cache:

Video

Display Format:

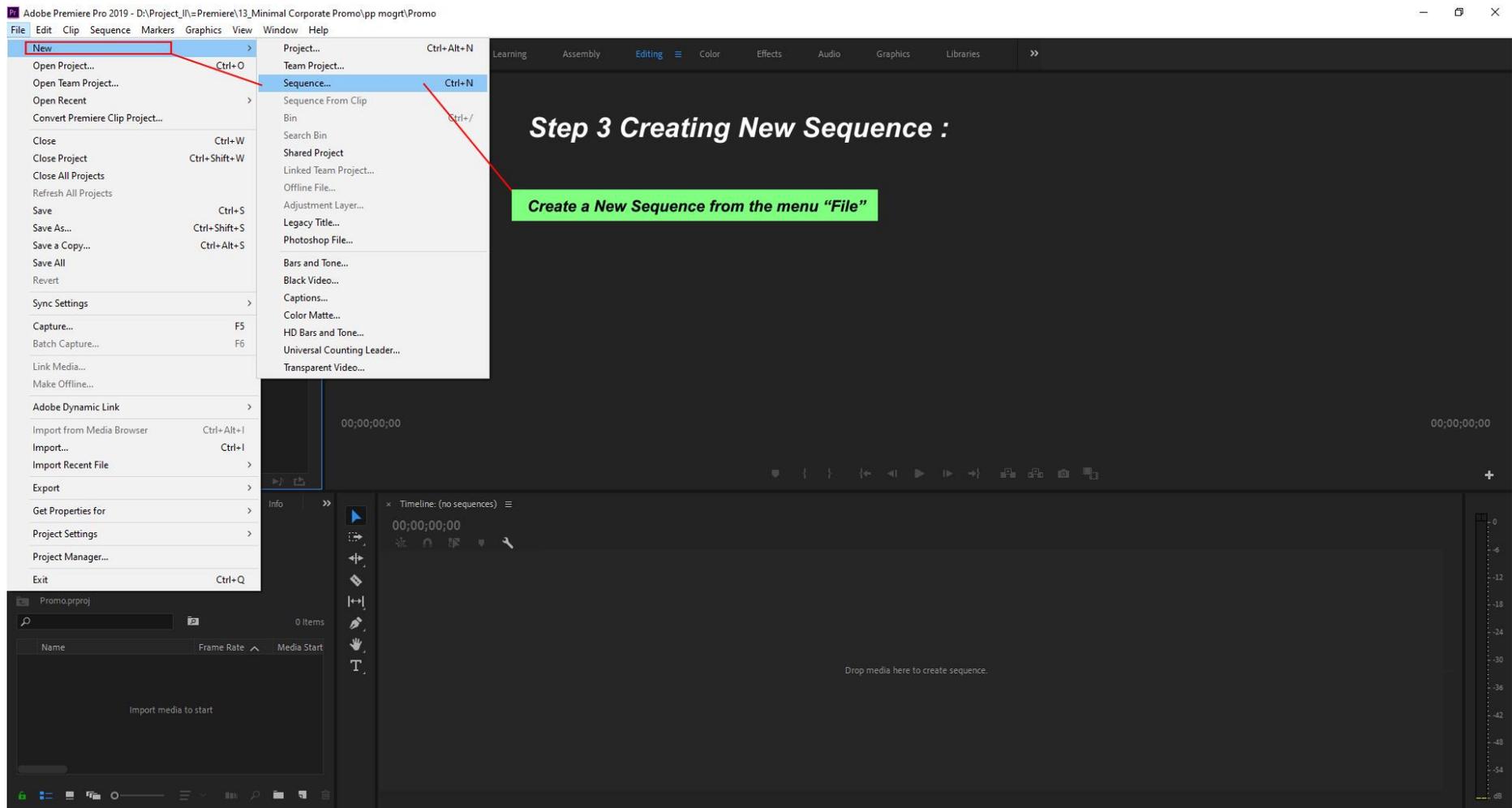
Audio

Display Format:

Capture

Capture Format:

Display the project item name and label color for all instances



Step 4 Creating New Sequence :

Select 1080P Full HD and Name the Sequence

New Sequence

Sequence Presets Settings Tracks VR Video

Available Presets

- ARRI
- AVC-Intra
- AVCHD
 - 1080i
 - AVCHD 1080p24 Anamorph
 - AVCHD 1080p24
 - AVCHD 1080p25 Anamorph
 - AVCHD 1080p25
 - AVCHD 1080p30**
 - AVCHD 1080p50
 - AVCHD 1080p60
 - 720p
 - Canon XF MPEG2
 - Digital SLR
 - DNxHD
 - DNxHR
 - DV - 24P
 - DV - NTSC
 - DV - PAL
 - DVCPRO50
 - DVCPROHD
 - HDV
 - Open EXR

Preset Description

For editing AVCHD Formats recorded in 1920x1080 square pixels (non-anamorphic).
16:9 progressive-scan 1080p HD video at 29.97 frames per second.
48kHz audio.

General

Editing mode: AVCHD 1080p square pixel
Timebase: 29.97 fps

Video Settings

Frame size: 1920h 1080v (1.0000)
Frame rate: 29.97 frames/second
Pixel Aspect Ratio: Square Pixels (1.0)
Fields: No Fields (Progressive Scan)

Audio Settings

Sample rate: 48000 samples/second

Default Sequence

Total video tracks: 3
Master track type: Stereo

Audio Tracks:

Audio 1: Standard
Audio 2: Standard
Audio 3: Standard

Delete Preset

Sequence Name:

OK Cancel

00:00:00,00

Project: Promo

Media Browser Libraries Info

Promo.pproj

0 Items

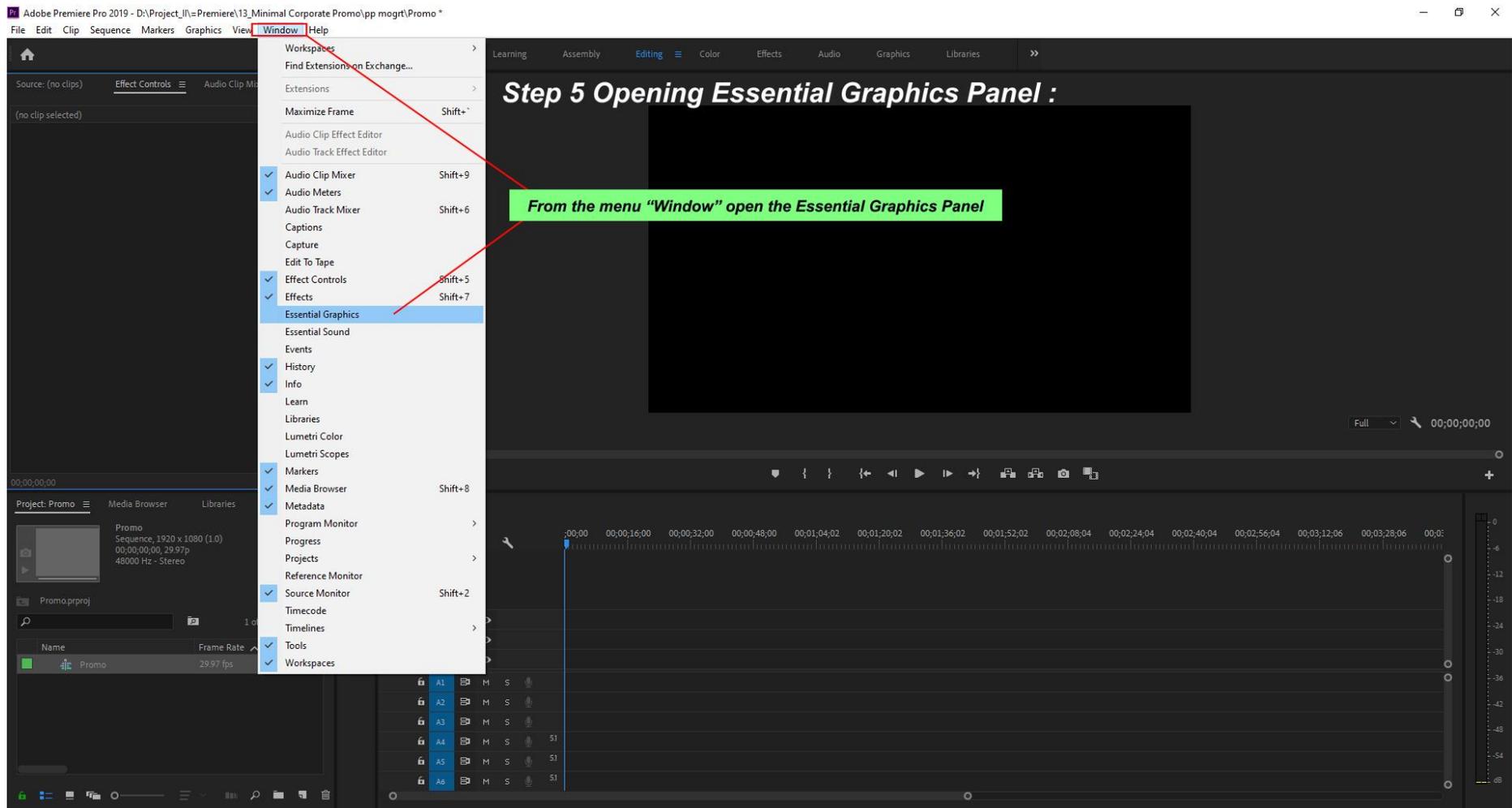
Name	Frame Rate	Media Start
Import media to start		

Timeline (no seq.)

00:00:00,00

00:00:00,00

0 -4 -12 -18 -24 -30 -36 -42 -48 -54 -60



File Edit Clip Sequence Markers **Graphics** View Window Help

- Add Fonts from Adobe Fonts...
- Install Motion Graphics Template...**
- New Layer
- Align
- Select Next Graphic
- Select Previous Graphic
- Upgrade to Master Graphic
- Export As Motion Graphics Template...
- Replace Fonts in Projects...

Step 6 Installing MOGRT Template :

From the Menu select "Install Motion Graphics Template"

Project: Promo
Media Browser
Libraries
Info

Promo
Sequence, 1920 x 1080 (1.0)
00:00:00, 29.97p
48000 Hz - Stereo

Promo.prproj
1 of 1 items selected

Name	Frame Rate	Media Start
Promo	29.97 fps	00:00:00,00

00:00:00:00

00:00:00:00

00:00:16:00 00:00:32:00 00:00:48:00 00:01:04:02 00:01:20:02 00:01:36:02 00:01:52:02 00:02:08:04 00:02:24:00

Essential Graphics

Browse Edit

My Templates Adobe

Local Templates Folder

Libraries All

Angled Coming Up Next

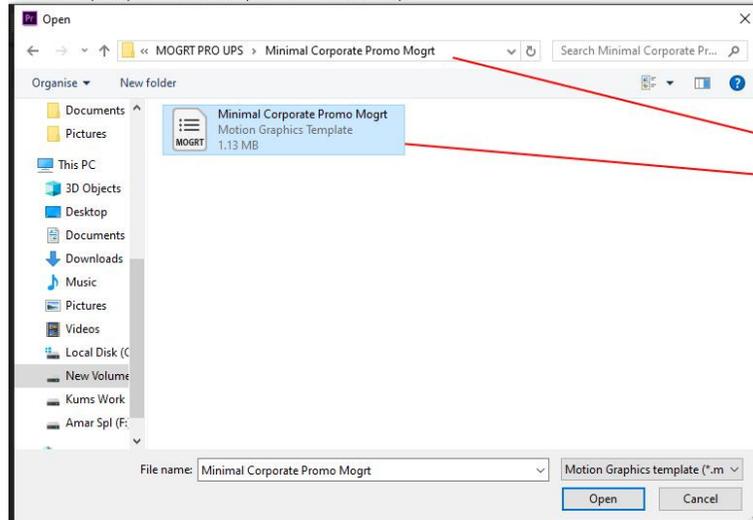
Angled Credits

IMAGE CAPTION HERE

Angled Image Caption

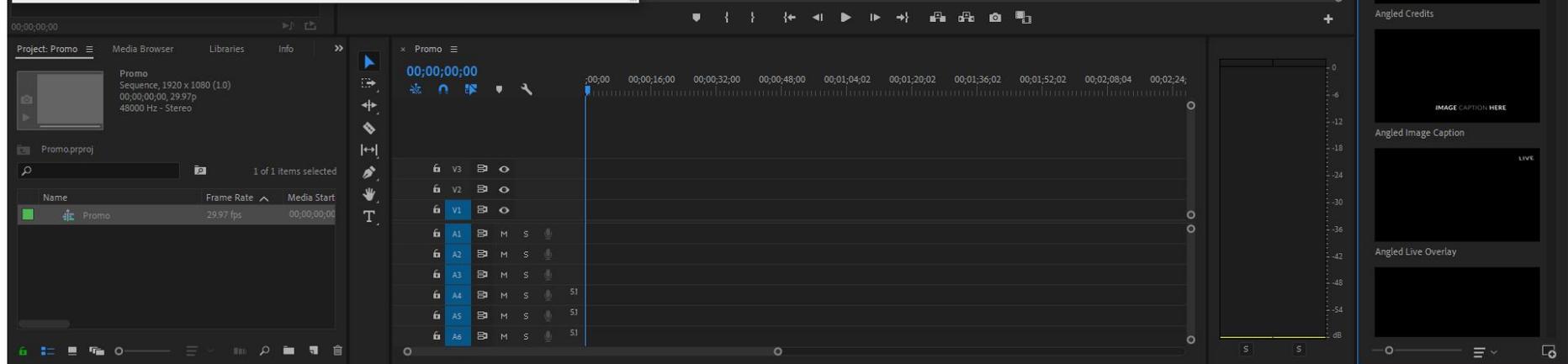
LIVE

Angled Live Overlay



Step 7 Installing MOGRT Template :

Go to that location where you kept your MOGRT exported from AFTER EFFECTS CC2019
And select the mogrt file.



The screenshot displays the Adobe Premiere Pro 2019 interface. The main preview window shows a dark blue background with the text "Step 9 From the Essential Graphics Panel to Timeline :" and "YOUR NAME/LOGO" in white, with "www.videohive.net" below it. The timeline at the bottom shows a pink clip labeled "Minimal Corporate Promo" on the V1 track. The Essential Graphics panel on the right shows a search for "minimal" and a preview of the "Minimal Corporate Promo" template. A red arrow points from the template preview in the Essential Graphics panel to the pink clip on the timeline. A green callout box with white text says: "Drag and Drop the template from the Essential Graphics Panel to your Timeline and select the required options in the pop up window."

Step 9 From the Essential Graphics Panel to Timeline :

YOUR NAME/LOGO

www.videohive.net

00:00;02;12

Full 00:01;13;07

Project: Promo

Media Browser Libraries Info

Promo.prproj 2 Items

Name	Frame Rate	Media Start
Motion Graphics Template		
Promo	29.97 fps	00:00;00;00

Timeline tracks: V3, V2, V1, A1, A2, A3, A4, A5, A6

Minimal Corporate Promo

Essential Graphics

Browse Edit

My Templates Adobe Sto

minimal

Local Templates Folder

Libraries All

Minimal Corporate Promo

Drag and Drop the template from the Essential Graphics Panel to your Timeline and select the required options in the pop up window.

The screenshot displays the Adobe Premiere Pro 2019 interface. The main preview window shows a video frame with the text "Step 10 Editing in Essential Graphics Panel 1 : YOUR NAME/LOGO www.videohive.net". The Essential Graphics panel on the right is open, showing a list of scene groups: Common (Logo/Name), Common (Colors), and a series of Scene_01 through Scene_11. The "Edit" tab in the Essential Graphics panel is highlighted with a green box. A green callout box with white text points to this tab and contains the following instructions:

Click on the "Edit" Tab in the Essential Graphics panel.
Now you can see all the controls for each scenes are grouped and kept under their scene names.
You can open each scene group and do the editing..

The interface also shows the Project panel with a "Motion Graphics Template" named "Promo", the Timeline panel with a pink clip labeled "Minimal Corporate Promo", and the Audio panel with a volume meter.

Step 10 Editing in Essential Graphics Panel 2 :

Common (Logo/Name)

- Logo
- Your Name

Your Name Text
YOUR NAME/LOGO

Text Properties
Colaborate-Bold
Regular T T TT Tr 125

Your Name Color

Common (Colors)

- Titles Base Solid Color
- Description Base Solid Color
- Title and Desc. Base Edge Color
- Title and Desc. Line Element Color
- Other Base Solid Color
- Other Base Solid Opacity 0 60 100
- Small Line in Description Color
- BG Solid Color

Scene_01
Scene_02
Scene_03

Click on the group "Common (Logo Name)" and you can see the on/off control to switch between your LOGO or YOUR NAME for all the Scenes. If you choose your name you can edit YOUR NAME here which is used in all the scenes in the project.

In the group "Common (Colors)" you edit the colors of the bases for title and description text and other solid elements which are used in all the scenes globally here.

If you are not using any medias you can open the given MOGRT file and edit the texts in all the scenes and get a final output with your titles

Step 10 Editing in Essential Graphics Panel 3 :

YOUR NAME/LOGO
www.videohive.net

00:00:00:00 Page 1 00:00 00:00:02:22 Fit 00:01:13:07 Full

Project: Promo Media Browser Libraries Info

Promo.prproj 2 Items

Name	Frame Rate	Media Start
Motion Graphics Template		
Promo	29.97 fps	00:00:00:00

× Promo

Track	Clip Name	Start	End
V3			
V2			
V1	Minimal Corporate Promo	00:00:02:22	00:01:20:02
A1			
A2			
A3			
A4			
A5			
A6			

Now click on the group "Scene_01" and you can see the controls for the Intro Scene. You can edit them as per your requirement.. Do the same for "Scene_11".

Essential Graphics

- Common (Logo/Name)
- Common (Colors)
- Scene_01
 - Logo/Name Position X: 0.0 Y: 0.0
 - Logo/Name Scale X: 75.0 Y: 75.0
 - Website: www.videohive.net
 - Text Properties: Colaborate-Regular, Regular, 40
 - Website Position X: 0.0 Y: 0.0
 - Website Color
- Scene_02
- Scene_03
- Scene_04
- Scene_05
- Scene_06
- Scene_07
- Scene_08
- Scene_09
- Scene_10
- Scene_11

Step 11 Editing the TEXTS in Essential Graphics Panel :

Click on the group "Scene_02" and you can edit the texts of "Title Part" and "Description Part" as per your requirement. You can do the same for all other Scenes..

Essential Graphics Panel:

- Scene_02
- Logo/Name
 - Logo/Name Position: X 0.0, Y 0.0
 - Title Part Position: X 0.0, Y 0.0
- Text 1
 - CORPORATE
 - Text Properties: Colaborate-Regular
 - Regular
 - Text 1 Position: X 52.0, Y 98.0
 - Text 1 Color
- Text 2
 - PROMO
 - Text Properties: Colaborate-Bold
 - Regular
 - Text 2 Position: X 52.0, Y 158.0
 - Text 2 Color
 - Description Part Position: X 0.0, Y 0.0
 - Desc. Title: WE STARTED
 - Text Properties: Colaborate-Bold
 - Regular
 - Text 2 Position: X 52.0, Y 158.0
 - Text 2 Color

The screenshot displays the Adobe Premiere Pro interface. The central preview window shows a dark blue background with the text "YOUR NAME/LOGO" in white, and "Thanks For Watching" in a smaller font below it. The timeline at the bottom shows a clip named "Minimal Corporate Promo" starting at 00:01:08:03. The Essential Graphics panel on the right is open, showing a list of scenes from Scene_01 to Scene_10. "Scene_11" is selected and highlighted with a green box. Below "Scene_11", the "Logo/Name Position" and "Logo/Name Scale" properties are visible, with X and Y values of 0.0 and 75.0 respectively. The "Text Properties" section shows the font set to "Colaborate-Regular" and "Regular". A green callout box with a white border contains the text: "Click on the group 'Scene_11' and you can adjust the position of the Logo/Name per your requirement if you have selected the name or logo in AFTER EFFECTS". A green arrow points from this callout box to the "Scene_11" group in the Essential Graphics panel.

Step 11 Editing the TEXTS in Essential Graphics Panel :

YOUR NAME/LOGO

Thanks For Watching

Click on the group "Scene_11" and you can adjust the position of the Logo/Name per your requirement if you have selected the name or logo in AFTER EFFECTS

Scene_11

Logo/Name Position X 0.0 Y 0.0

Logo/Name Scale X 75.0 Y 75.0

Tagline

Thanks For Watching

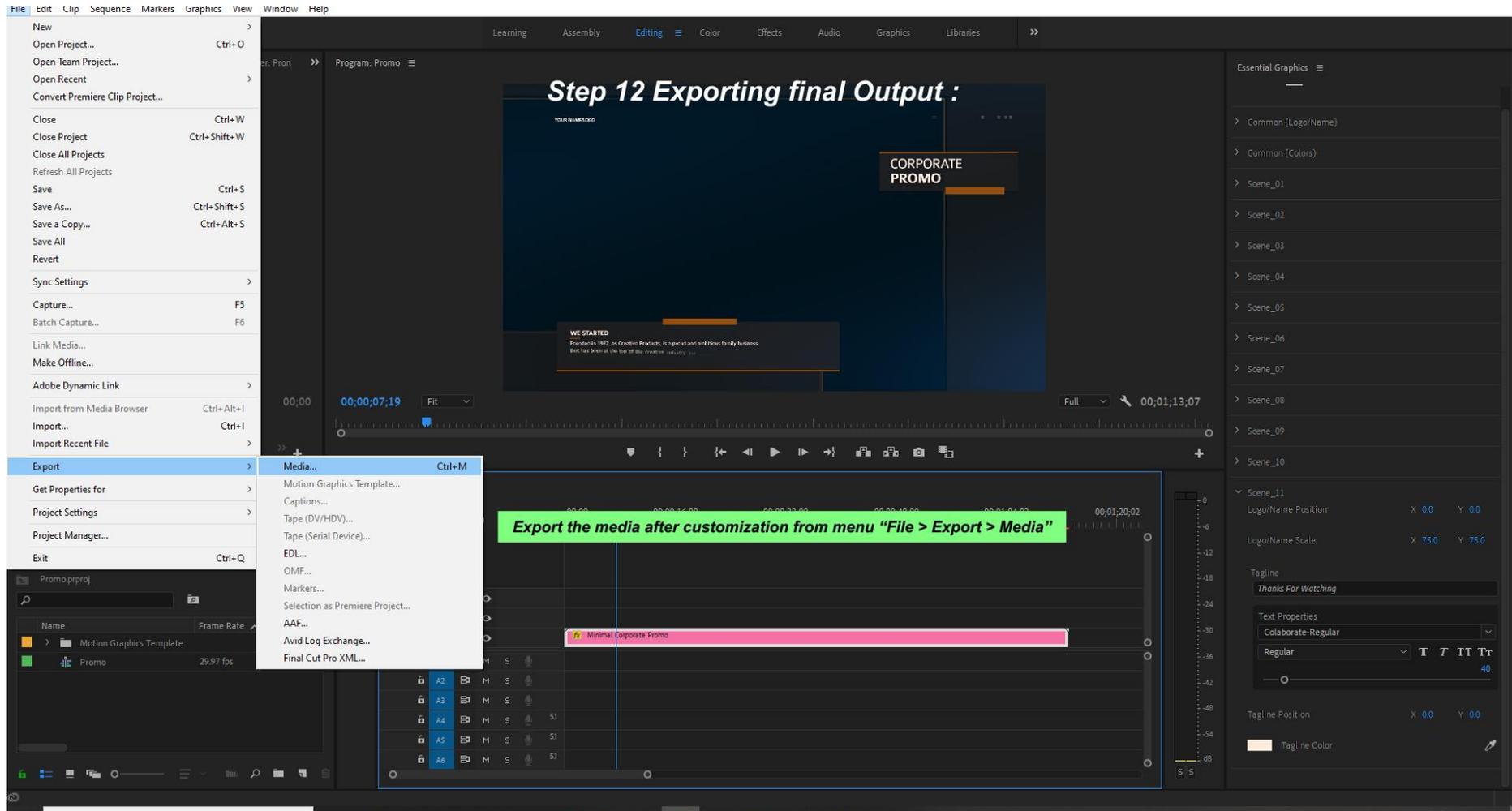
Text Properties

Colaborate-Regular

Regular

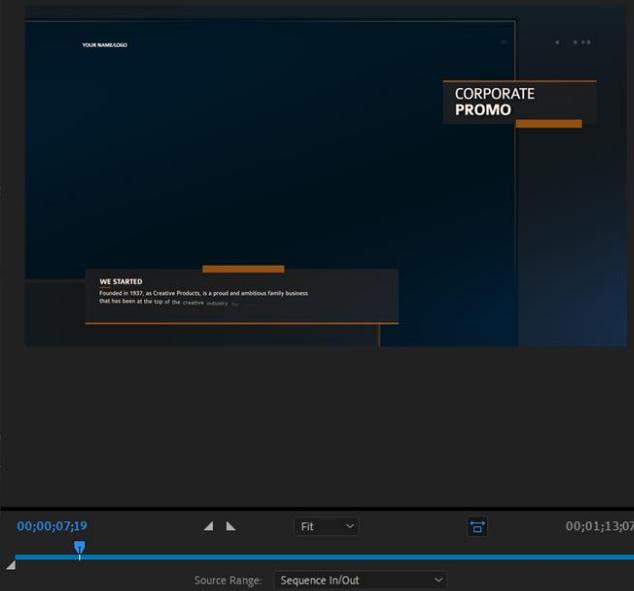
Tagline Position X 0.0 Y 0.0

Tagline Color



Step 13 Exporting final Output :

Select the required Video and Audio Format options in the Export Settings and export the media as Final Output.



Match Sequence Settings

Format: H.264

Preset: Match Source - High bitrate

Comments:

Output Name: Promo.mp4

Export Video Export Audio

Summary

Output: D:\Proj_13_Minimal Corporate Promo\pp mogrt\Promo.mp4
1920x1080 (1.0), 29.97 fps, Progressive, Software Encoding ...
VBR, 1 pass, Target 10.00 Mbps, Max 12.00 Mbps
AAC, 320 kbps, 48 kHz, Stereo

Source: Sequence, Promo
1920x1080 (1.0), 29.97 fps, Progressive, 00:01:13:07
No Audio

Effects Video Audio Multiplexer Captions Publish

Basic Video Settings Match Source

Width: 1920

Height: 1080

Frame Rate: 29.97

Use Maximum Render Quality Use Previews

Import into Project

Set Start Timecode: 00:00:00:00 Render Alpha Channel Only

Time Interpolation: Frame Sampling

Estimated File Size: 90 MB

Metadata... Queue Export Cancel

Essential Graphics

- Common (Logo/Name)
- Common (Colors)
- Scene_01
- Scene_02
- Scene_03
- Scene_04
- Scene_05
- Scene_06
- Scene_07
- Scene_08
- Scene_09
- Scene_10
- Scene_11

Logo/Name Position X: 0.0 Y: 0.0

Logo/Name Scale X: 75.0 Y: 75.0

Tagline

Thanks For Watching

Text Properties

Corporate-Regular

Regular T T TT Ty

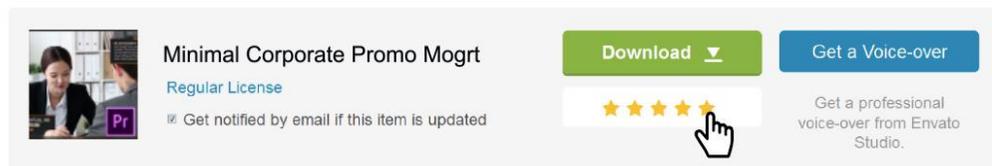
40

Tagline Position X: 0.0 Y: 0.0

Tagline (0.0)

Thanks For the Purchase !!

***If you like our project,
Please take a few second to Rate it !!***



Minimal Corporate Promo Mogrt
Regular License
 Get notified by email if this item is updated

Download ▾

Get a Voice-over

★★★★★

Get a professional voice-over from Envato Studio.

<https://videohive.net/downloads>

If you have any doubt please feel free to send me a mail using the mail box in our profile page here : <https://videohive.net/user/pixartstudios>